



PIYAMON OOM
KINGPRATOOMMAS
CONSERVATOR

 Contact

 93/423 Charansanitwong 25 Rd.,
Bangkoon Sri, Bangkoknoi
Bangkok 10700 THAILAND

 +66 81 3048233

 Piyamon@sac.gallery

 Education and Training

- **BA in Arts (Archaeology) 1st Class honour**
2000 - 2004
Silpakorn University, Thailand
- **Museum Mannequin Making and mounting**
2008
Northern States Conservation Center
- **Internship in Textiles Conservation**
August - October 2013
Heritage Conservation Centre, Singapore
- **Textiles Conservation, Costume Mounting**
November 2014
Hampton Court Royal Palace, United Kingdom
- **Painting Conservation and Restoration**
May, 2025
IIC-ITCC, Beijing, China

 About Me

I am a conservator with 20 years of experience in conservation, preventive conservation, treatment, and exhibition. My primary expertise is in textiles and costumes, including mounting and mannequin making for display.

I am responsible for preventive conservation and restoration for both museum collections and private collections. My work also includes preparing objects for exhibition and display, which involves the careful handling of antique objects and artworks.

In addition, I am currently expanding my professional skills by studying the conservation of paintings and papers, as the collections under my care consist of a wide range of material types and require interdisciplinary conservation knowledge.

 Work Experiences

SAC Conservation Lab

2021 - 2026

Conservator

- Full-time conservator for objects, textiles and Painting. Performing condition reports, conservation report, treatments, installations, exhibition preparation, and a preservation awareness program.

Queen Sirikit Museum of Textiles

2008 - 2018

Textiles Conservator

- Full-time textiles conservator. Responsible on cataloguing, documentation, treatment and exhibition preparation.
- Assisted in the establishment and setup of the lab at the QSMT to its current operational capabilities
- Collaborated closely with curators, registrars, and exhibition designers

 Publications and Research

- To Give without Discrimination: Her majesty Queen Sirikit's forty year effort to preserve Thai textiles traditions
ICOM-CC Lisbon 2011
- Before They Are Gone: Capturing & Sharing the Traditional Methods of Textile Preservation in Thailand and Southeast Asia
ICOM-CC Melbourne 2014
- Thai Textile Conservation: Building bridges regionally and culturally in twenty-first-century context
IIC 2016 congress, Hongkong
- Utilizing Local Materials to Construct Invisible Mounts for HMQ The Queen of Thailand's ball gowns
APTCCARN 2015, Taiwan