



PORNGANOK SADAKORN

PAINTING CONSERVATOR

CONTACT



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SAC Conservation lab, SAC Gallery
Bangkok, Thailand

EDUCATION

Bachelor of Fine Arts

Art Theory at Faculty of Painting Sculpture and
Graphic Arts

Silpakorn University, Thailand

2013-2018

Master Degree of Arts

Cultural Heritage Conservation and Management,
Joint master with Univeristy of Fine Arts, Vienna,
Austria

Silpakorn International College, Thailand

2021-2023

EDUCATIONAL TRAINING

- Painting Conservation Workshop with University of Applied Arts Vienna collaboration with Silpakorn University International College (SUIC)
September 3 – 7, 2018
- Fusion 2: Asia-Pacific, Minimally invasive methods for the conservation of painting's textile supports with the Getty Foundation's Conserving Canvas Initiative, the Art Gallery of New South Wales
July 2024-January 2025

PUBLICATION

- *Collection analysis for effective planning of storage in Ruam Samai Museum, Chiang Mai, Thailand*
SUIC's 7th International Conference:
The Megatrends shaping Art, Business and
Technology, 20 July 2023

ABOUT ME

I am a painting conservator with five years of experience at SAC Conservation Lab. My primary focus has been on museum collections belonging to Thai collectors, who are in the process of establishing a museum in Chiang Mai by 2027 (Ruam Samai Museum). Our lab is responsible for preparing the collection for display, which includes handling antique and artwork objects.

EXPERIENCE

Assistant registrar

Marsi Foundation

2018

- Registering and caring for an inventory of 7,000 objects, including clothing, paintings, jewelry, books, and personal belongings of Princess Sukhumphan Paripatra. This also involved the storage and preventative conservation of these objects.

Storage administrator and Conservator

Gallery Ver

2019-2020

- Registered and taking care of contemporary artworks in the gallery's storage, including taking care of the packaging of artworks for delivery to customers and receiving works to be exhibited in the exhibition.

Collection manager and Conservator

SAC Conservation Lab, SAC Gallery

2020-present

- Preserve and conserve for antique, contemporary, and Thai modern art in museum collections in Chiang Mai and for SAC Gallery. Additionally, Collaborate with the SAC Gallery team to ensure the proper packaging of artworks for customer delivery.

SKILLS

- Paper and Painting conservation
- Preventive conservation and collection management