

Anant Narkkong อานันท์ นาคคง

Birth 31 December 1965, Bangkok Thailand

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Education

1987 Bachelor of Fine Arts (Thai music, First Class Honors) Chulalongkorn University Thailand
1992 Master of Philosophy (Ethnomusicology), School of Oriental and African Studies, University of London, U.K.

Music Education

Anant had initiated xylophone lessons with master Onkarn Kleebchuen in 1973, then learned folksongs from Grandfather Od Meesakul. As a teen, he seriously trained in string instruments with master Wan Onchan and Piphat music with master Sommai Suwanwat. When studying for a Bachelor's degree at Chulalongkorn University, he studied with Master Pichit Chaiseri and Master Boonchuay Sowat. He joined the Fongnaam band in 1987 and extensively explored Thai music with master Bruce Gaston, master Boonyong Ketkong, and master Chamnien Srithaiphon. While studying in the UK, 1989-92, he took Gamelan lessons with Dr. Alec Roth and Cambodia music knowledge with Master Mongkol Um. He was granted permission by the Luang Pradithphairoh Music Foundation to study the ceremonial music Phleng Naaphat Wai Kru in 2004 and 2017.

Present position

- Lecturer, Faculty of Music Silpakorn University (ethnomusicology, world music, and creative music)
- Music Director, C ASEAN Consonant Ensemble
- Board Committee, Princess Sirindhorn Anthropology Center Thailand

Work Experience

- 1992-2001 : Lecturer, Music Education, Faculty of Education, Chulalongkorn University
- 2001-2006 : Lecturer, College of Music Mahidol University
- 2008-present : Lecturer, Faculty of Music Silpakorn University

Other Work Experiences

- 1983-present : found the Thai-fusion music group Korphai
- 1988-1992 : Thai Music Teacher at South Bank London Cultural Center and at Thai Music Club of the United Kingdom
- 1998-present : Radio programmer on Thai music and World music, regularly broadcast on the National Radio Station and ThaiPBS Podcast
- 2004-present : member of the creative arts group "I-Picnic" a combination of songwriters. Improvised musicians, dancers, video artists from Japan, Indonesia and Thailand
- 2007-2015 : Director of Rattanakosin Project The King Rama IX's Music Library Foundation
- 2009-present : Committee of the ASEAN-Korea Orchestra, Asia Traditional Orchestra
- 2017-2021 : Contemporary Art Committee, Institute of Contemporary Art, Ministry of Culture
- 2018-Present : Committee of Bangkok Cultural Council, Performing Arts expert

Anant Narkkong's comprehensive journeys in Southeast Asia countries, both mainland and islands, made his acquaintance with the Musical Cultures of this area. A large number of field works and audio evidence have been presented through all forms of media, including recordings, articles, underground books, television programs, and social media channels. His other interests in music are improvisational performance, soundscape, fieldwork recordings, sound installations, and theatre works. Anant writes and publishes many articles in the musicology and cultural anthropology area for newspapers and monthly magazines. Since 2008, Anant has represented the Ministry of Culture Thailand as a specialist in Thai music and is a working committee member of the Asia Traditional Orchestra (ATO) and Asia Traditional Ensemble (ATE), which produced many new ASEAN-Korea compositions and concerts yearly. Furthermore, since 2015, he has

established and served as music director of a highly unique C ASEAN Consonant youth ensemble under the initiative and supported by Thai Beverage Company Ltd.

Creative works in Compositions and Theatre

- 1993 : "We've won, Mother" compositions for stage plays based on the poem of Asni Polchand
- 1995 : "Heaven is nicer" music for Grassroots Theatre work based on Sexual Harassment issue
- 1995-97 : "Buffalo doesn't eat grass", experimental Puppet works with DekRukPa school Surin
- 1996-98 : "Malai Mongkhon" underground music theatre based on AIDS issue
- 1998 : "Uba Malee" Soundscape of farmers and lullabies from Bali, Indonesia, Pakayor community, Chiang Mai, and Chachoengsao fields
- 1999 : Curious Fish and Bhagwad Gita in collaboration with Japanese Butoh artist Katsura Kan
- 2004 : "The Overture" Film score for the Dramatic Movies based on the life of the master Luang Pradithphairoh (Sorn Silpabanleng)
- 2006 : "Along the Himalayas" Sound installation of the voices of people from Nepal-Bhutan
- 2008 : "Bangkok Bribe" a short film with Sound installation from Ratchaprasong and Erawan Shrine. the contemporary art exhibition "Bangkok 226" Bangkok Art and Culture Center
- 2009-2019 : "Pra Lor" a tragedy musical performed at the National Theatre and Huahin theatre
- 2010 : "Dead Voices, Dead Noises" the main theme of the exhibition "Spirits: Creativity from Beyond" at TCDC Creative and Design Center Bangkok
- 2010-2012 Community Theatre in collaborations with Myanmar-Cambodia-Indonesia artists
- 2013 : "Rocking Rama" Fusion music for experimental theatre based on the Ramayana epic
- 2014 : "Super fisherman" A Chaotic Music Theatre for Giant Puppets & Noise Parade & Story Telling & Piphat and Dajare Multi-Musical instruments. Performed by 1,010 people of Senju Community at Adachi Shijyo Fish Market, Tokyo
- 2015 : "Ear Experience to ASEAN" Soundscape exhibition at Museum Siam Bangkok
- 2015 : "Noise Quartet" experimental movie with noises performed by musical instrument makers
- 2018 : "Manohra" Thai-Indian theater in collaboration with Bhaskar's Arts Academy Singapore

Publications

- 1998 General Observation on Traditional Music in Modern Thai Society, Cultures in ASEAN and the 21st Century, UniPress, The Centre of the Arts, National University of Singapore
- 2003 The Tuning System of Folk Music in Thailand, Sonic Orders in ASEAN Music - A Field and Laboratory Study of Musical Cultures and Systems in Southeast Asia, 2003 National University of Singapore, editor Joe Peters [Singapore]: ASEAN Committee on Culture and Information
- 2015 "Bamboo Music Culture in Thailand" International Symposium "court Music and Bamboo Culture in Asia", Kunitachi College of Music, Tokyo, Japan
- 2016 "Sounding Treasures: David Morton's 1960s Thailand Field Recording of Significant Compositions by Luang Pradithphairoh (Sorn Silpabanleng)" The 50th Anniversary of the Society for Ethnomusicology. University of California, Los Angeles, USA
- 2019 "Distant Voices, Still Lives: Six Decades of David Morton's Contributions to the Study of Thai Traditional Music (1959-2019)" the 45th ICTM World Conference
- 2020 "A Homage to Pra Vishnukarma "chang" the forgotten artist of music paradise". Creative Research in Music. in A. Reid, N. P. Costa, & J. Carrigan (Eds.), Creative Research in Music Informed Practice, Innovation and Transcendence. (pp. 248-253). Routledge.

Awards

- 1983 1st prize National Music Contest, the National Theatre Bangkok
- 2000 Pattaravadee Theatre Awards for the stage show composer's achievement
- 2004 (with Korphai) "The Overture" Best Film Music and Score, Hamburger Award
- 2005 (with Korphai) "The Overture" Best Film Music and Score, Thailand Critics Association
- 2005 (with Korphai) "The Overture" Best Film Music, Thailand Media Association
- 2019 Silpathorn Award in the fields of Music. The award is given annually by the Office of Contemporary Art and Culture, Ministry of Culture of Thailand, for Thai contemporary artists who made notable contributions to Thai Fine Arts and Culture.

Further information please visit Anant's website : <https://www.anantn.com>