

Suwichan Phatthanaphraiwan
Assistant Professor in Geo-Cultural Management
Srinakharinwirot University

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Education:

Doctor of Arts (DA) in Fine Art on Art and Cultural Research 2016

Srinakharinwirot University, Bangkok, Thailand

Thesis: 'Participatory Process in the Implementation of an Eco Museum for Pgaz K'Nyau Indigenous Communities in Tak Province'

Master of Education (ME) in Education on Non-Formal Education 2006

Chiang Mai University, Chiang Mai, Thailand

Thesis: 'Identity Preservation of the Pgaz K'Nyau Community in the Midst of Changes in Resources, Economy and Social Relations'

Bachelor of Arts (BA) in Social Science and Anthropology on Community Development 2004

Chiang Mai Rajabhat Institute, Chiang Mai, Thailand

Certifications:

Diploma Certificate in Intercultural Education (ICE) 2011

The Pestalozzi Children's Foundation in Trogen, St. Gallent, Switzerland

Diploma Certificate in Electrical Power 1997-2000

Chiang Mai Technical College, Chiang Mai, Thailand

Lecturing and Teaching Experience:

Assistant Professor in Geo-Cultural Management 2019 - PRESENT

Bodhivijaya College, Srinakharinwirot University

Lecturer in Geo-Cultural Management, Srinakharinwirot University 2011 - PRESENT

Lecturer for the undergraduate courses:

- Geo-Cultural Management (GCM101),
- Cultural Ecology and Biodiversity (GCM 132),
- Community History and Local Wisdom (GM205),
- Culture and Information Media (GCM 221),
- Cultural Tourism (GCM261),

- Community Structure and Management (GCM206),
 - Agriculture and Culture (GCM224)
 - Indigenous Peoples and Marginalized Communities (GCM302),
 - Learning Resource Management for Sustainable Development (GCM312),
 - Communication Innovation through New Media (GSM321),
 - Peaceful Intercultural Communication (GCM323),
 - Community Products Development (GCM 365),
 - Research for Geo-Cultural Management (GCM 401),
 - Sustainable Development for Learning Management Strategies (ECD112),
 - Social, Economic and Culture of Association of South East Asian Nations (ECD211),
 - Intercultural Education Management (ECD111).
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Visiting Guest Lecturer:

Guest Lecturer at Chulalongkorn University (PhD Level) 2021–2023

Guest Lecturer for the doctoral course ‘Non-Formal Education to Promote Lifelong Education in the Community’ in the Department of Lifelong Education in the Faculty of Education at Chulalongkorn University, Bangkok, Thailand.

Guest Lecturer at Srinakharinwirot University 2019 - 2023

Lecturer for the doctoral course ‘Community Seminar’ in the Faculty of Fine and Applied Arts at Srinakharinwirot University

Guest Lecturer at Maejo University 2020-2023

Guest lecturer for the master’s level course, ‘Thai Wisdom,’ on the topic of ‘Wisdom and Self-Management: Origins, Basics, Principles and Practices for the Sustainable Social Landscape Development Major in the Faculty of Agricultural Production at Maejo University

Guest Lecturer at Chiang Mai Rajabhat University 2022-2023

Guest lecturer for the course, Management of Learning Activities to Promote Children in Multicultural Society (EC3412).

Guest Lecturer at Chiang Mai University 2021-2023

Guest lecturer for the undergraduate course Research in Performing Arts (103432) at the Faculty of Fine Arts of Chiang Mai University, Chiang Mai, Thailand.

Guest Lecturer at the University of Hawaii APRIL 2021

Guest lecturer for the master’s level course, Musical Ensembles (MUS 311) at Center for Southeast Asian Studies of the University of Hawaii, Manoa, Hawaii.

Guest Lecturer at the Hawaii Pacific University APRIL 2021

Guest lecturer for the course, Cultural Media Communication, at the Hawaii Pacific University.

Guest Lecturer at Srinakharinwirot University 2019-2021

Guest Lecturer for the undergraduate course in ‘Intercultural Communication’ for the major in

Education for Community Development at the Faculty of Education of Srinakharinwirot University.

Guest Lecturer at Srinakharinwirot University

2019-2021

Guest lecturer for the undergraduate course, 'Trends on Lifelong Education in ASEAN,' under the topic, 'Education for Ethnic and Marginalized Communities', for the major in Adult Education at the Faculty of Education at Srinakharinwirot University, Bangkok, Thailand.

Student Advising Experience:

Current Graduate Students:

- **Nattapaphat Worathanphasuk**, Doctor of Philosophy in Education, spec. Non-Formal Education, Faculty of Education, Chulalongkorn University (Co-advisor)
- **Lilly Zeitler**, Doctor of Philosophy, Geography Department, The Pennsylvania State University (PhD Committee Member)
- **Marie Nosten**, Master of Science, Department of Forest Resource Management, Faculty of Forestry, University of British Columbia (Co-advisor)
Thesis: 'Karen rotational farming and its role in livelihood adaptive capacity and collaborative land management - a case study of upland community forestry in Thailand'

Past Graduate Students:

- **Sasithon Kosuwan**, Doctor of Education, Major: Lifelong Education and Human Development, Faculty of Education, Silpakorn University, 2019 (Co-advisor)
Thesis: 'Process and results of geoinformatics learning of Pga K'nyau youth to promote the management of arable land in protected forest areas in Tha Song Yang District Tak Province.'
- **Songkran Hathaiphosorn**, Master of Education, Major: Development Studies, Faculty of Education, Naresuan University, 2022 (Co-advisor)
Thesis: 'Guidelines for developing community learning resources with participation to provide education for sustainable development. Case study: Ban Khun Mae Wei, Tha Song Yang Subdistrict, Tha Song Yang District, Tak Province.'

+ Mentored over 30 undergraduate students for independent studies.

Academic Publications:

- Phatthanaphraiwan, S., & Greene, A. (2023). Karen Environmental Stewardship of Natural Resources. *The Journal of the Siam Society*, 111(2), 97-108.
- Phatthanaphraiwan, S. (in print). Eco-museums and Special Cultural Zones: Paradigms and processes for protecting ethnic ways of life. *Princess Sirindhorn Anthropology Center Journal*.
- Phatthanaphraiwan, S., Zeitler, L., & Fairfield, B. (2022). The Pagoda of the Gods: A case for Indigenous Karen sacred sites as Special Cultural Zones along Thailand's borders. *Forest and Society*, 6(2), 675-698.

- Phatthanaphraiwan, S., & Fairfield, B. (2022). Ethnic Communities' Contribution of Cultural Capital to Grassroots Economic Development in the Special Economic Zone. *Rian Thai International Journal of Thai Studies*.
- Sittisantikul, K., Kaewthip, S., Phatthanaphraiwan, S. & Kawichai, P. (2021). Trends, situations and directions for sustainable development: Strategies for the northern region. *College of Administrative Studies Academic Journal*, 4(4),1-15.
- Phatthanaphraiwan, S. & Fairfield, B. S. (2019). The Instrument as Instrumental: Pgaz k'Nyau Bamboo Musicking and Karen Eco-Friendliness. *Malaysian Journal of Music*, 8, 68-85.
- Phatthanaphraiwan, S. (2017). Special Socio-Cultural Zone of Pgaz K'Nyau Hermit Kon Ton Ta Lay Community in Mor Ta – Hmong Kwa village, Maejan Subdistrict, Umphang District, Tak. *Chiangmai Fine Art Journal*, 9(1), 159-257.
- Phatthanaphraiwan, S. (2017). A Study of Rice Myth of Pgaz K' Nyau Culture. *Rajjabhat Yala University Journal*, 13(2), 301- 312.
- Phatthanaphraiwan, S. (2016). Education and Structural Violence in Case Study of: School of Karen Ethnic Community in the North of Thailand. *Mekong-Salween Civilization Studies Journal*, 7(2), 69-94.
- Phatthanaphraiwan, S (2016). Participatory Process in The Implementation of an Eco Museum for Pgaz K' Nyau Communities in Tak Province. *Srinakharinwirot University Art and Culture Journal Magazine*,18(35), 145-153.

Conferences:

- Suwichan Phatthanaphraiwan and Benjamin Stuart Fairfield. Kho Pho Lu: A sacred space for the protection of Pgaz k'Nyau Forest-Community Symbiosis. Vancouver, British Columbia, Canada. August 21 - 23, 2019.
- Suwichan Phatthanaphraiwan and Benjamin Stuart Fairfield. The Cultural Capital of Ethnic Communities as Contributing to Grassroots Economic Development in the Special Economic Zone. ENITS Scholarship Conference, Empowering Network for International Thai Studies (ENITS). Institute of Thai Studies, Chulalongkorn University. Le Meridian Bangkok Hotel. August 17, 2018.
- Suwichan Phatthanaphraiwan and Benjamin Stuart Fairfield. Pgaz k' Nyau Bamboo: An Ethnographic Study of Karen Instruments, Nature, Identity, and Culture. School of Pacific and Asian Studies 2017 Graduate Student Conference. "Bridging the Gaps: Conceptualizing Asia through an Interdisciplinary Lens". Center for Korean Studies Honolulu, Hawaii University. March 22-24, 2017.
- Suwichan Phatthanaphraiwan. Che-su, Space and Functions for Identity Indicating of Pgaz K' Nyau Ethnic group. Srinakharinwirot University Research Conference 8th. August 6, 2014.
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Books:

- Phatthanaphraiwan, S. (2017). The Wisdom of Karen Traditional Wale in Tak Province. Meuang Tak: *Tak Printing*. (Funded by Tak Cultural Office).
- Phatthanaphraiwan, S. (2014). Song of Forbidden. Bangkok: Santipong Printing (Funded by Srinakharinwirot University)

- Phatthanāphraiwan, S., Sitthikriangkrai, M., & Kamphonkūn, T. (2011). เราคือเตหน่ากู. (I Am Tenakhu). (Funded by the Centre of Ethnic Study and Development, Chiang Mai University, Lanna Media and Production).

Original Music Albums:

- Tati Tataw (9 Karen songs) (2014)
- Tehna & Friend (10 Karen & 1 Thai songs) (2008)
- Seeds of Mountains (5 Karen & 5 Thai songs) (2006)
- Song of Wild Bird (11 Karen & Thai songs) (2003)

Awards & Honors:

- Award to honor safe and creative media: Type of local media. Thai Media Fund, Ministry of Culture (2022).
- Ostana Prize for Writings in Mother Languages Prize – Premio Ostana (2021).
- Musical Composition Prize – Premio Ostana (2021).
- Best Doctoral Thesis Award - Graduate Institute, Srinakharinwirot University (2018).
- International Tara Public Mind Service Award - Sathian Dhamasthan, Thailand (2016).
- Karen Baptist Global Fellowship Recognition Award (2010).
- Best Youth of the Year in Arts and Culture Award - Royal Project Foundation, Kingdom of Thailand (2006).

Research Projects:

- 2022 Project Participants for Creating a Participatory Process for Spatial Development Doi Mon Cham Community, Mae Ram Subdistrict, Mae Rim District, Chiang Mai Province By the College of Administrative Sciences Maejo University, budget from the Area Development Fund Administration and Management Unit (BMTA), Office of the National Higher Education, Science, Research and Innovation Policy Council (NSM).
- 2022 Project leader, guidelines for developing community strategic plans and mechanisms for developing protected areas, cultural ways of ethnic communities, budget from the Queen Sirindhorn Anthropology Center (Public Organization).
- 2021 Project leader of the community preparation process for the establishment of a special cultural zone for the Pga K'nyau community, Ban Mae Por Khee. Tha Song Yang Subdistrict Tha Song Yang District, Tak Province, budget from the Sirindhorn Anthropology Center (Public Organization)
- 2021 Community-Centric Cultural Sustainability Framework Project: The Case of Mae Chaem District, Chiang Mai, Thailand Supported by KhonThai 4.0 Program and Office of Academic Exchange Programs in the Bureau of Educational and Cultural Affairs (ECA), the U.S. Embassy, Thailand.
- 2021 Project to synthesize and monitor and evaluate the process of developing the potential of community organization leaders in the northern region, supported by the Community Organization Development Institute. (Public Organization)
- 2021 Multicultural Ecomedia and Cities Project Supported by the Children and Youth Creative Media Foundation.

- 2021 Project participants create an integrated science plan. Research and innovation for development sustainable northern area (Co-researcher) by the College of Administrative Sciences Maejo University together with the Office of the Commission promote science Research and Innovation (NRCT) Group, Mission, Policy, Strategy and Plan, Science, Research and Innovation (NRCT Plan)
- 2019 Project leader of the project to promote the conservation of local vegetable seeds to develop the grassroots economy and ecological culture of the community of Kaen Makrut Subdistrict, Ban Rai District, Uthai Thani Province, budget from the Institute for the Promotion and Development of Pid Thong Lang Phra Activities. Continuing the royal initiative
- 2018 Research Project Leader Decipher the meaning and prepare a register of items in the Karen Community Eco-Museum, Bodhiwichalai College, SWU, Mae Sot, budget from the faculty income of Bodhiwichalai College. Srinakharinwirot University
- 2018 Research Project Leader Bamboo study In the way of the Pga K'nyau community: Bamboo management for an alternative economy according to the wisdom of the Pga K'nyau Huai Krathing community, budget from the Sirindhorn Anthropology Center. (Public Organization)
- 2017-19 Head of the project to support local researchers in Karen communities, 5 border districts, Tak Province, Office of the Research Fund, Local Division
- 2017 Research Project Leader Karen woven fabric, Tak Province Creative economy based on cultural identity Supported by the Tak Provincial Cultural Office. Ministry of Culture.
- 2017 Head of the language research project for communication with ethnic groups in Tak Province (research funding budget Tak Provincial Administrative Organization (Tak Provincial Administrative Organization)
- 2016 Head of Research Project Ethnic community cultural capital that facilitates tourism in special economic zones, supported by the Community Organization Development Institute (Public Organization)
- 2016 Head of the research project on the pattern of the special social and cultural zone of the Pga K'nyor Rishi Kon Thale community. Ban Mo Tha-Mong Kwa, Mae Chan Subdistrict, Umphang District, Tak Province, supported by the Karen Network for Culture and Environment, Tak District.
- 2015 Research Project Leader Studying the legend of rice In the Pga K'nyau culture Supported by the ASEAN Ethnic Creative Foundation.
- 2014 Head of the research project Jesu, area and role of Pga K'nyau ethnic identity. Supported by the Border Children Foundation, Tak Province.
- 2013 Head of Research Project The identity of a musical instrument made from bamboo for use in the performing arts of the Pga K'nyau ethnic group. income budget Fiscal year 2012, Bodhiwichalai College Srinakharinwirot University
- 2011 Education and structural violence in case study of: School of Karen community in the north of Thailand, Pestalozzi children foundation, Switzerland.
- 2009-2010 Head of Research Project Guidelines for developing the Mue Che Kee (Khun Nam Chaem) area through community participation, supported by the Research Fund Office. (TRF Northern Region)

- 2008 Action Research Project Coordinator Restoring watershed areas for multi-intellectual agriculture, supported by the Health Promotion Foundation (Thai Health Promotion Foundation).
- 2005 Head of Research Project Extracting knowledge from the Pga K'nyau Community Organization Council, supported by the College of Social Management (Northern Region)
- 2001- 2003 Head of Research Project Providing education to revitalize the way of life of the Pga Kyo community, Ban Mai Phatthana, Mae Chaem District, Chiang Mai Province, supported by the Research Fund Office. (TRF Northern Region)

Service & Outreach:

- Centers of Distinction on Indigenous Knowledge and Language Member for the 10th Plenary of the Intergovernmental Panel on Biodiversity and Ecosystem Services (IPBES), September 2023, Bonn, Germany.
- Director of the Thai-Myanmar Border Community Power Project in organizing education for sustainable development - sponsored by the Pestalossi Children's Foundation. Switzerland, (2016-present).
- Co-ordinator of the Pakakenyyoungmeedee Youth Project, supported by the Children and Youth Creative Media Foundation (2016-present).
- Coordinator of the Northern and Western Region 2, Academic support project, following up and extracting lessons on developing vocational skills and innovation for those who lack financial resources and the underprivileged. that uses the community as a base, College of Administrative Sciences of Maejo University & the Fund for Educational Equality (EEF). (2020-present).
- Supporting Art and Cultural Exchange in over 20 countries in Asia, Europe, America and Australia and Africa, (1999-present).
 - Malaysia Rain Forest World Music Festival, Malaysia (June 2023)
 - Asian Music People for Peace and Progress, Cambodia (January 2023).
 - Artist in Resident, East West Center, University of Hawaii (April 2022).
 - Karen Music and culture for Unity Earth Harmony Week, Jordan, Palestine and Israel (February 2020).
 - Special Guest Musician for the “Bike and Blessing Myanmar Festival.” Yangon, Myanmar (December 2019).
 - Delegate of EYES for Embracing Diversity 2019 Multicultural Coexistence and Art. Japan (October 2019).
 - Presented Karen Music and culture for UDAY FESTIVAL Unite the Tribes. Ethiopia. (February 2018).
 - Delegate Culture Exchange in “Indigenous Terre Madre” Meghalaya, India. (December 2015)
 - Resource Person and Artist in section of the Asia in Darwin in Darwin Art Festival 2015, Australia (August 2015).
 - Performance for “Indigenous Knowledge in The Academe Bridging Local and Global Paradigms conference.” Baguio, Philippines. (December 2012)
 - Travel to exchange knowledge on community art management between ASEAN countries for the 2nd time, Bali Art Festival, Indonesia. (April 2014).

- Conduct workshop on Karen cultural preservation. Werribee Baptist Church, Australia. (May 2014)
- Performance for “Song of memory: Music and Ceremony of the highland people of southeast Asia” at East West center- Hawaii University. Honolulu, Hawaii-USA. (October 2012)
- Performing Pakākeño music and presenting the way of life of Thai tribes in the Cross street Art Exhibition, Capabio, Rome, Italy. (September 2011).
- Pakākeño folk music performance and cultural exchange at Terra Madre, Indigenous Slow food festival, Jokkmokk, Sweden. (June 2011).
- Performance at the Himmapan Second World Concert Tour in in 10 states in the United States. (September 2009).
- Thai tribal representative and performance artist, in celebration of the 30th anniversary of Thai-Vietnam relations (October 2006).
- Karen representative traveling to perform music at the celebration of the 150th anniversary of the printing of the Bible in the Karen language, Pateng, Myanmar. (December 2004).
- Performance and music and cultural exchange at the Asia Tour Song Festival, Saga Province, Japan. (June 1999).
- Head of the Ethnic Youth Assembly Project, 5 Border Districts, Tak Province - Supported by the Social Enterprise Department of Srinakharinwirot University (2016-2019).
- Provincial Working Committee Member to restore the Karen way of life, Tak Province, according to Cabinet Resolution 3 August 2010. (2015-2020)
- Invited Speaker at the 89th Session of the Committee on the Elimination of Racial Discrimination (CERD), United Nations, Geneva, Switzerland (April 25, 2016).
- International Councilor for the Indigenous Partnership for Agrobiodiversity and Food Sovereignty, Indigenous Terra Madre, India. (November 2015).
- Resource Person on Participatory Learning and Action, Pestalozzi Children Foundation-Myanmar Program, Myanmar. (December 2014).
- Consultation for the PLR of NCA, Project Empowerment of the Ethnic Minority Children through Education, Norwegian Church Aid-Laos, Laos. (September 2014).
- Resource Person in Section of The Values of Karen Culture in Karen International Family Camp. Singapore. (December 2013).
- Internship with Bioversity International (Indigenous partners) in Magarese, Rome, Italy. (October 2011).
- Project Coordinator, Sueb Reet Tor Roy, Pga K'nyau Ethnic Music, by the Happy Music Project, sponsored by the Health Promotion Foundation (Thai Health Promotion Foundation). (2010-2011)
- Public Sector Working Group Management of natural and human disasters Chiang Mai Province Community Organization Development Institute. (2009- 2010).
- Project Coordinator: Restoring watershed areas after disasters for multi-wisdom agriculture supported by the Community Organization Development Institute. (2009)
- Project Coordinator of the Ethnic Music Community, supported by Wheeler Planet Foundation, Australia. (2008).

Languages:

- Thai

- Pgaz K'Nyau
- English (IELTS: 6)