

WARAPORN SUWATCHOTIKUL

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*A practicing Thai architect, enthusiastic about the diversity and evolving nature of architecture,
as an expression of values and cultural identity,
with a consuming interest and quest for respecting its meaning and preservation.*

EDUCATION:

Master of Arts in History of Architecture (Southeast Asia) 2016
Silpakorn University, Bangkok, Thailand

Bachelor of Architecture 2010
Silpakorn University, Bangkok, Thailand

QUALIFICATION SUMMARY:

- Seven years of experience in historical monument conservation with international organization
 - Ten years of experience in architecture, especially related Thai and Southeast Asia architectural skills
 - Leadership, management, communication, coordination skills and team member working attitude
 - Working in international environments experience
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WORK EXPERIENCES:

World Monuments Fund 2023 – present

Project Manager for Burmese Teak Farmhouse Documentation Project, Myanmar

- In-field measured architectural surveys of wooden farmhouses
- Social interviews of farmhouse owners and cultural mapping activities
- Supervise AutoCAD Drawings and 3D illustrations
- Planning work, scheduling, and budget management

World Monuments Fund 2018 – present

Project Architect and Manager for the Wat Chaiwatthanaram Conservation Project, Ayutthaya, Thailand

- Planning site work, scheduling, and budget management
- Manage and perform documentation of architectural drawings
- Conduct condition assessments
- Oversee architectural drawing approval processes
- Perform conservation tasks, including surface cleaning, stucco edge protection, mortar filling
- Manage and perform outreach activities, including study trips, training workshops, university internship programs, online media, magazine stories, video production, and present the project at conferences, seminars, and lecture sessions
- Writing project documents, monthly and quarterly progress reports, and work requests
- Coordinate with the Fine Arts Department, Ministry of Culture, Thailand

Banana Studio, Bangkok Thailand 2009 – 2012

Architect and Researcher

- Design and measure Thai architecture and contemporary architecture for conservation projects
- Architectural book production
- Research archives for exhibitions

WARAPORN SUWATCHOTIKUL CONT'D

COMPETITIVE GRANT:

Federal Award Activity 2020 – 2023
Wrote and organized a US Embassy in Bangkok Public Diplomacy Office educational outreach grant (PDO) and its implemented outreach activities to Thai universities at Wat Chaiwatthanaram in Ayutthaya

PUBLIC SPEAKING:

Photogrammetry, Drone Usage, and Architectural Drawing for the Preservation of Historical Monuments
(on 18th November 2021 via online Zoom, Faculty of Architecture, Khon Kaen University)

Wat Chaiwatthanaram Conservation Project: Model for Sustainability in Historical Preservation
(on 25th October 2019 at the Faculty of Architecture, Silpakorn University)

Documentation and Architectural Drawing of Wat Chaiwatthanaram Conservation Project
(on 28th November 2018 at Rajabhat University Phra Nakhon Si Ayutthaya)

Rethinking of Architecture: Wat Borommathat Chaiya and Wat Keaw and Wat Long, Surat Thani
(on 20th December 2015 at the Faculty of Architecture, Silpakorn University)

VISITING LECTURER:

Faculty of Architecture, Rajamangala University of Technology Suvannabhumi 2016 - 2018

TEACHING:

Teaching Assistant, Faculty of Architecture, Silpakorn University 2016 - 2017

CONFERENCES AND WORKSHOPS:

Workshop and Symposium JSPS Core-to Core Program Seminar - Deepening and Enlargement of the Network for Safeguarding and Development of The Cultural Heritage in The Mekong Basin Countries
(held at the World Heritage Site of Luang Prabang, Laos PDR, 27th-30th December 2022)

Deepening and Enlargement of The Network for Safeguarding and Development of The Cultural Heritage in The Mekong Basin Countries
(held at Bagan Archaeological Museum, Myanmar, 26th-28th December 2019)

Establishment of the Network for Safeguarding and Development of the Cultural Heritage in the Mekong Basin Countries
(held at Princess Maha Chakri Sirindhorn Anthropology Centre, Thailand, 16th-18th December 2017)

PUBLICATIONS:

National Geographic Cover Story: The New Angle of Conservation at Wat Chaiwatthanaram (2024)
(Vol. 271, February 2024)

Deconstructing the architecture of the gender divide in Southeast Asia (World Monuments Magazine 2024)

Rethinking Architecture of Chedi at Phra Borommathat Chaiya (2015)
NAJUA: Architecture, Design and Built Environment, 30, B-55.