KINGSHIP IN SIAM

By
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1. A state in the modern sense implies the existence of three attributes: (1) a community of people united together by some common tie, (2) fixed territory and (3) full sovereignty. For our purpose, we need only deal with the first attribute. It is but natural that a community of people must possess certain means of expressing itself through certain mediums. If every member of the community were to be allowed to give his opinion simultaneously on a given question, the result would be confusion. Hence the necessity of appointing representatives of the people, who are given delegated powers by certain groups of people to represent them in the field of legislature. It is to be noted that these representatives of the people are elected individually by certain groups of people and they do not, in fact, represent the whole people.

In the modern structure of a state, apart from the legislature there are two other independent organs performing different functions. I refer to the Executive and the Law Courts. Each organ exercises very important functions of the state but none of them can be said to incorporate all the functions of the state and so none of them can properly be regarded as representing the state as a whole.

2. When a law is enacted, it becomes necessary to proclaim it to the people. A state also cannot exist by itself without coming into contact with other states. When such a contact is made, it becomes necessary to devise certain means by which the will of the state can be communicated. Hence through natural and logical development a symbol of unity came into being. This symbol of unity represents the highest authority in the land so that law and order can be proclaimed within the territories and contact and intercourse with foreign countries can be made abroad. In a republic you have the President, in a monarchy the King. The forms of government may be different, but both President and King fulfil the same
functions and are regarded, at least in the eye of the law, as being in the highest degree the best type of the very people they represent.

3. In this country, from time immemorial, we have been governed by a King. If we take into account the conditions of the past, we shall find that there were reasons for this. In the earlier period of our history, people had to fight for their very existence. They had to find a leader that would give them unity and protection. This leader became their King. If the community is threatened by an invasion, the King has to lead his people to battle and defend them from their enemies. From this it can be seen that dire necessity urged the people to choose a King to be their leader both in time of peace and in time of war and that kingship in this country was being practised on the patriarchal basis. Even now in the formal name of the King, there appear the words “Anekchonnikorn somsorn sommot” (อเนกชองนิโครน สมสรมณ) which means “elected by the people”. As a matter of fact, the tradition of election or approval of a new king has been faithfully followed in practice up to this day. On the accession of King Prajadhipok to the throne, a meeting was held of the leading members of the royal family and high officials and they unanimously offered the throne to the new king. Since the adoption of a constitutional monarchy in 1932 succession to the throne has to be in accordance with the Law of Succession B.E. 2467 as well as with the approval of Parliament.

From a stone inscription of the Sukhothai period in the reign of our famous King Poh Khun Ramkamhaeng (13th century), we are in a position to know something of the Thai tradition in force at that time. I can do no better than quote a passage from an address made by H.H. Prince Dhani Krommamun Bidyalab entitled “The Old Siamese Conception of the Monarchy” (see the Journal of the Siam Society vol. XXXVI. Part 2, December 1947).

"The old Thai had their own traditions of Kingship. The monarch was of course the people’s leader in battle; but he was also in peace time their father whose advice was sought and respected
in all matters and whose judgment was accepted by all. He was moreover accessible to his people, for we are told by an old inscription that in front of the royal palace of Sukhothai there used to be a gong hung up for the people to go and beat upon whenever they wanted personal help or redress. The custom survived with slight modifications all through the centuries down to the change of regime in 1932. Under Kings Rama VI and Prajadhipok, for instance, instead of the gong, there used to be stationed at the front gate of the Grand Palace a gentleman-at-arms or "tamruac luang", whose duty it was to receive any written petition which a subject could submit to his King.

The name of King Ramkamhaeng or rather the name by which he was called by his people, i.e. Poh Khun Ramkamhaeng, bears out the above statement. Poh means father, and Poh Khun would mean something like Father Ruler.

4. Relationship between the rulers and their subject on the patriarchal basis in the course of time led to the conception of kingly virtues. Here again I would like to quote another passage from the address made by H.H. Prince Bidyalab entitled "The Old Siamese Conception of Monarchy".

"What formalised this patriarchal kingship was the constitution of the "Thammasat" (from the Pali "Dhammasatha") which we got from the Mon. Its origin may be very old. Its inspiration was doubtless older, for it can be traced to "Digha Nikaya" of the "Tripitaka" which Rhys Davids assigns to the Vth century B.C. The "Thammasat" describes its ideal of a monarch as a King of Righteousness, elected by the people (Mahasammata). According to the "Thammasat" the ideal monarch abides steadfast in the ten kingly virtues, constantly upholding the five common precepts and on holy days the set of eight precepts, living in kindness and goodwill to all beings. He takes pains to study the Thammasat and to keep the four principles of justice, namely, to assess the right or wrong of all service or disservice rendered to him, to uphold the righteous and truthful, to acquire riches through none but just means and to maintain the prosperity of his state through none but just means".
The ten kingly virtues above-mentioned are:

1. Almsgiving, i.e. charity to individuals,
2. Morality, i.e. proper observance of the moral precepts,
3. Liberality, i.e. the giving away of something that belongs to us for public benefit,
4. Straightforwardness,
5. Gentleness,
6. Self-restriction, i.e. an attempt to rid oneself of all evils,
7. Non-anger,
8. Non-violence, i.e. with no desire to hurt or retaliate on anyone,
9. Forbearance,
10. Rectitude.

The five precepts mentioned above are in concept very like the ten commandments, but they are more in the form of recommendations which may be adopted by any individual. On ordinary days a good law-abiding individual would normally undertake to abide by the 5 precepts, viz.

1. I undertake not to kill
2. I undertake not to steal
3. I undertake not to commit adultery
4. I undertake not to tell an untruth
5. I undertake not to take intoxicating drinks.

Then on holy days, it is thought that the undertakings might be increased to eight, and three more undertakings are sometimes made, i.e.

6. I undertake not to take meals at improper time
7. I undertake not to dance and not to use perfumes
8. I undertake not to sleep on a high bedding.

These three additional precepts are meant rather for those in the monastery, but occasionally and on certain days laymen also observe them. As for the meaning of improper time for meals, this has been interpreted to mean that all meals must be taken before noon. After midday no food of any kind is to be taken. The reason for this might be to prevent the monks from giving
further trouble to the community, who have to prepare the food for them. Precepts (7) forbidding dancing and perfumes and (8) forbidding high beddings would seem to aim at austerity.

5. From what has been said, it can be seen that under Thai tradition the King is the leader of his people in the sense that he is the father of them all. He feels with them in their hour of need and he rejoices with them in their hour of triumph and success. In fact, his life and work are bound together to the lot of his people. And in order to help him to perform his duty well, he is enjoined to observe the 10 kingly virtues above-mentioned and the four principles of justice. If we study carefully these kingly virtues and the four principles of justice, we shall find that their main purpose is to ensure that the King should combine in himself the sense of righteousness, impartiality, liberality, mercy, and a high standard of morality, in other words that he should be the embodiment of all the respected virtues of the land with the expectation that under the regime of such a being there would result peace and contentment.

Of course, in practice, human beings being as they are, perfection cannot be attained. If a measure of success is achieved, this in itself should be a matter for satisfaction. This is true, not only of this country, but of all countries all over the world.

6. I have endeavoured to give you an idea of the background on which our institution of kingship has been built up. Did our kings live up to the standard required of them? It is difficult to give a reply to cover all the periods of history. Some of our kings were, indeed, very good. Others did not live up to the ideal required of them. But of the present Chakri dynasty, which started from the year 1782, it can be truly said that their reigns have been beneficial to the people. Two kings of this dynasty deserve to be expressly mentioned. I refer to King Rama IV or, as he is popularly called, King Mongkut and his son King Chulalongkorn.
7. When his father King Rama II died in 1824, King Mongkut was only 20 years old and was ordained as a monk. Although he was considered to be the rightful heir to the throne, he made no attempt whatsoever to put forward his claim, and in consequence his brother King Rama III was proclaimed king. King Mongkut remained in the monastery for a period of 26 years. During that time he devoted his time, not only to the study of the Buddhist doctrine, but also to the study of the history and customs of his country, to the study of the English language and, through the English language, of mathematics, astronomy and other sciences still unknown in this country. He became in time quite an expert in all the studies he took up. He could speak fluently in Pali and in English. In astronomy he was able to calculate the exact moment of a solar eclipse in 1868 visible in the south of this country.

In 1851 King Rama III died and King Mongkut was asked to leave the monastery to assume his duties as King. The King was alive to the fact that western imperialism was at that time spreading to the East. China had to open her ports through the opium war. The ports of Japan were similarly forced open. The King foresaw that, unless some timely measures were taken, a similar fate would befall this country and no-one could then say what might be the ultimate outcome. Hence, of his own free will, the King opened up the country to foreign trade and thereby was instrumental in saving the country from a foreign yoke. Treaties with foreign powers were made during this reign and diplomatic relations were established with England, France and America. Printing presses were set up. Roads and canals were built. Europeans and Americans were employed, some as interpreters and translators, some as instructors of the army and police forces, which the King began to model on the European fashion. The King also made one very important innovation in the tradition of kingship. It had been the custom for all the officials to drink the water of allegiance to the King. Hitherto no kings drank the water in token of their own loyalty to the people. King Mongkut started the practice of drinking also the water of allegiance as a taken of his own loyalty to the whole people.
8. King Mongkut was well versed in astrology. On his return from the south after seeing the eclipse of the sun, he caught cold and had fever. From his own calculations, he knew that he would die on a certain date. He summoned his Ministers and advised them that in choosing a successor to the throne they should have in mind only the security and tranquility of the realm. His successor might be a younger brother or a nephew, provided that it would ensure peace and happiness for his people. His own son was still too young and the Ministers must carefully consider whether he would be able to assume the care of the state. The King then dictated a farewell message in Pali to the Order of Monks. In this farewell message he pointed out that "death should not be a surprise, since death must normally befall all creatures that come into the world." He also added that "although his body may suffer yet his mind is clear and tranquil."

It may be of interest to you to know what the contemporaries of King Mongkut thought of him. Sir John Bowring, the Governor of Hongkong who came to this country to negotiate the Treaty with Great Britain, wrote a book on this country. He referred to King Mongkut as "the rare and illustrious example of a successful devotion of the time and talent of a great Oriental Sovereign to the cultivation of the literature and the study of the philosophy of western nations." Mr. W.A.R. Wood, a former British Consul General in this country, in his book entitled "A History of Siam" (1926) at page 278, wrote as follows: "Rama IV was a very remarkable man. He spoke English fluently and wrote it with great charm of style, and though in some respects he held firmly to old fashions and traditions, in all important matters he was always on the side of progress."

From what has been said, you can picture to yourself a man of 57 years of age (that was the age when Anna saw the king for the first time), who had unselfishly renounced his right to the throne at the early age of 20 and devoted 25 years of his life to celibacy and study, who became so proficient in all the subjects he
took up that he was regarded as an expert in them all, who on assuming the duties of kingship adopted the wise policy of opening up his country to foreign trade and thereby saving it from a foreign yoke, whose keen sense of fairness prompted him to introduce the practice for the King of drinking to the loyalty to his people in return for the drinking by the people of the water of allegiance to the King, who at the moment of death preserved his calmness and tranquillity and advised his Ministers on the choice of his successor to choose only the best man who would be able to bestow peace and happiness on the people without any regard to the rightful claim of his own son. In other words, you see before you a savant, a philosopher, a man with common sense, a patriot who is both fair-minded and just. Can such a man be so cruel, so grotesque and so monstrous as he was made out to be in the books of Anna? I would leave the answer to your sense of justice and fairness.

Mr. Alexander B. Griswold, an American who has spent a great deal of his time in the study of this country, has written an article called "The Real King Mongkut of Siam". I would ask leave to make a quotation.

"It was in the 1870's, upon her return to the west after spending five years in Bangkok as a teacher to the King's children, that Anna published her two books "The English Governess at the Siamese Court" and "The Romance of the Harem". Though they purport to give a full and faithful account of the scenes and characters that were gradually unfolded to Anna, and though they contain lovely descriptions of places which those of us who have some knowledge of Siam cannot recall without a pang of nostalgia, they are full of mistakes, exaggerations and downright falsehoods.

"Anna was a careless observer and a credulous listener. Her frequent mistranslation of Siamese phrases show that she never mastered the language. Apparently she never thought any piece of scandal improbable enough to require checking. Like many Victorian ladies she was always ready to suspect the worst."
“She depicts the King as a ferocious monster. Some of the things she says about him may be due to honest errors, but a great man are deliberate fabrications—designed perhaps to satisfy her malice against a man whom she did not like, or perhaps to make her books sensational and therefore more readily saleable. Often these fabrications are easy to spot, as when she tells us that he locked up disobedient wives in a subterranean dungeon in the palace—for anyone who has lived in Bangkok knows that it is impossible to build any sort of underground room in that watery soil. Sometimes it takes a little literary detective work to expose her fabrications, as in the case of her story regarding the new gate built in 1865 in the wall of the Grand Palace. She tells us that King Mongkut had some innocent passersby butchered and their corpses buried under the gate-posts so that their restless spirits might forever haunt the place and drive intruders away. There is, however, a detailed account of just such a sacrifice in a French missionary’s report for 1831—long before King Mongkut came to the throne. Anna describes the event with exactly the same details and almost the same phraseology, unwarily providing further evidence of her plagiarism in the form of one or two mistranslations of French words. Obviously she has moved the incident 34 years forward and accused the wrong man.”

9. King Mongkut died in the year 1868. He was succeeded by his son King Chulalongkorn, under whose able direction the work of modernising the country was carried on and ultimately completed.

King Chulalongkorn knew that both his father and he himself were thinking ahead of their own time. It was, therefore, necessary that the people at large should be taught the western ways. The most effective way of attaining this goal was through education. The spread of education on a general scale was initiated. The King’s own sons and the sons of the princes and the nobles were sent abroad to study in the various branches of government service. On their return to the country, many of them became quite famous in their own field of work.

In 1892 the whole system of government was reorganised. The various Ministries with their own particular jurisdictions were set
up. Each Minister was made responsible for his own Ministry and all Ministers were responsible to the King. Foreign Advisers were engaged so that expert advice could be obtained in all branches of administration. The King also set up the office of the General Adviser, who was to advise him on all matters of administration but with special reference to foreign affairs. The first General Adviser was a former Foreign Minister of Belgium, Monsieur Rolin Jacquemyns, who was subsequently given the title of Chao Phraya Abhhairaja. The next General Adviser was an American, Mr. Strobel, a Harvard man. The office of the General Adviser was later on changed into Adviser in Foreign Affairs, but those who held the office were, after Mr. Strobel, invariably American and almost all of them came from Harvard.

It was King Chulalongkorn who initiated the abolition of slavery. He did it at a time when the royal princes and the nobles were against such a measure. He, however, went forward with his measure of reform and in 1905 slavery was ultimately abolished. It is no wonder that the people at large adored this King and he is called "The Beloved" up to this day. The statue of this King on horseback in front of the Annanta Samagom Throne Hall was built through public subscription in token of the deep gratitude felt by the people of this country.

10. I have given you a brief account of the role of royalty in this country. Since June 1932 we have adopted the form of constitutional monarchy and the rights and duties of the King are governed by the constitution. But the tradition of kingship still lives. Our kings still abide by the ten kingly virtues and the four principles of justice, for they are, in fact, the guiding principles of good government. The aim of all governments is to secure the happiness and contentment of the people, and any government that attains this end can be said to have achieved its purpose. Hence the criterion of a good government is the result of its administration and not in the form in which it functions. I now beg leave to make a quotation from the English poet Alexander Pope:

"For forms of government let fools contest,
Whatever's best administered is best."
HUMAN NATURE IN THE LIGHT OF THE BUDDHA'S TEACHINGS

By

Luang Suviyabongse

Our distinguished Siam Society strictly adheres to the rule that no controversial subjects should be discussed in its meetings. Nevertheless, it may be permissible to speak on the Buddha Doctrine, not as a religion nor as a philosophy of life based upon the ethics of ideal conduct, but purely as a natural science, a study of human nature. In fact the Buddha's Doctrine is a profound study of the "ultimate reality" and particularly a unique study of human nature as complete as ever humanly possible, and in no contradiction with modern science.

Hence the title of my lecture is "Human Nature in the Light of the Buddha's Teachings". In it I shall endeavour to explain the Buddha's conception of human physiology and psychology. At the same time I shall discuss the question whether Buddhism is as rational as science or not.

The Buddha's conception of human physiology is that the human organism consists of two inseparable parts, namely, the corporeal form, Rūpa, and the mental body or mind, Nāma. Nāma-Rūpa form a unity; without one or the other life cannot exist. The corporeal body consists of the "Four Chief Elements": EARTH, WATER, FIRE, and AIR. They are the material out of which the body is built, nourished and maintained. "This my formed body is composed of the Four Elements, generated by father and mother, built up from rice, porridge and sour gruel", says the Buddha. This conception of the Buddha of organic life still holds good to-day. All organisms derive their material from the inorganic world and modern science speaks of matter as consisting of solids, liquids, gaseous matter and latent heat.

"What is the Earthy Element? Whatever is found in the body of a hard or solid nature, such as the hair of the head and of the body, nails, teeth, skin, flesh, sinews, bones, marrow, kidneys, heart, liver, diaphragm, spleen, lungs, intestines, mesentery, stomach,
excrements and whatever else of hard and solid nature exists in the body is called the internal earthy element. And whatever exists internally and externally of earthy element is one and the same Earth-Element‟.

“What is the Water-Element? Whatever manifests itself internally as being liquid and watery, such as bile, mucus, pus, perspiration, fat, tears, serum, saliva, nasal mucus, oil of the joints, urine or anything else that is liquid or watery - that is called the internal water element. All that is internal and external water element is one and the same Water-Element”.......

“What is the Fiery-Element? Whatever is found internally of the nature of heat or fire such as whereby heat is generated, whereby decaying takes place, whereby the physical body becomes heated (as in fever); whereby what is eaten or drunk, tasted, swallowed undergoes complete transformation (digestion) and whatever else of hot and fiery nature exists in the body is called “internal fiery element Whatever exists of internal and external Fiery Element is one and the same Fiery Element”.

“What is the Air-Element? Whatever is found in the body of the nature of air-or wind, such as the upcoming airs and the downgoing airs; the wind seated in the stomach and in the intestines; the airs that traverse the limbs, the incoming and outgoing breaths, there and whatever else there is of airy nature in the body is called internal air element. Whatever internal and external air element exists is one and the same Air-Element.”

The Buddha enumerates thirty-one body constituents* and twenty-two Indryas or mental principles and eighteen elements (Dhātu) or psychic elementary substances, which all are dependent upon the Four Chief Elements from which the human organism is

* See Mahā Satipatthana Sutta, Dipha nattaya 22nd Sutta. The Buddha distinguishes 31 body constituents (Pati Vul pubba) (the body organs and their secretion) which he calls Pati Vul pubba or “impure and disgusting matter”.
Human Nature in The Light of The Buddha's Teachings

built and which form the basis of human personality. The 18 psychic elements according to the Buddha are: the eye, form, vision; the ear, sound, hearing; the nose, odour, smell; the tongue, flavour, taste; the touch, contact, feeling; the mind, ideas and objects. Sometimes the Buddha mentions only six Indryas, meaning the Six sensory organs with which the corporeal organism is endowed and which constitute our personality. This is what he says: "Five senses there are, friend, the sense of sight, of hearing, of smell, of taste and the sense of touch, each having a different sphere and field of action; none sharing in the sphere of action of any other....... Their mainstay is thinking. Thinking is that which participates in the sphere and field of action of each sense." The mind as the organ of thought is called by the Buddha "Mano" the sixth sensory organ of our six-sense-organism.

How do our sensory organs function? First of all the sense organ must be intact, secondly the object corresponding to each sense must be within the reach of the latter, and thirdly consciousness must be present. Only when these three factors are present do eye-consciousness, ear-consciousness, nose-consciousness, tongue-consciousness, body-consciousness and mind-consciousness arise. This sense-consciousness each time arises only when the sense organ is interlocked with its corresponding object. And the interlocking, "the bringing together", of sense organ and its object is caused through Volition. Volition is the interlocking agent; it is that which causes us to pay attention to objects and thus to become conscious of them.

Our corporeal form together with the six sense organs constitutes the body or Rūpa-Kāya, while the second part of the human organism is called Nāma-Kāya and consists of four mental Aggregates: namely, Sensation, Perception, Volitional mind activities (Sankhārā), and Consciousness. The bodily form, together with the four mental Aggregates, is called by the Buddha the "Five Aggregates of Attachment", because we are attached to them in the false belief that they are the essence of our personality.
How profound was the knowledge of the Buddha of the functions of the human organism. It sounds almost like modern physiology. But still more astounding is the Buddha's conception of human psychology.

In fact, his conception of the mind is unique in history and unsurpassed by modern natural science. It is so much the more amazing as the Buddha gained his knowledge of human nature through intuitive insight and by cognition alone. He perceived the ultimate reality without the modern scientist's complicated laboratories and without his ingenious scientific apparatus.

According to Buddhist psychology the mind works as follows: contact with the outer world through our sensory organs sets our mental faculties (Nāma-Kāya) into action. Whatever cause arouses consciousness arouses in one or the other of the sensory organs, whether eye-consciousness, ear-consciousness or mind-consciousness for example, creates Sensation (feeling). "Out of contact arises feeling. What one feels that one perceives. What one perceives that one thinks; what one thinks, that one delays on (pāpañca). What one delays on, that in consequence of this, presents itself to him as a totality of single perceptions of which he becomes conscious:

- By the eye as past, present and future forms,
- By the ear as past, present and future sound,
- By the nose as past, present and future odours,
- By the tongue as past, present and future flavours,
- By the body as past, present and future objects of tactility,
- By the mind as past, present and future objects of thought".

(Madhūpindika Sutta, Majjhima-Nikāya).

Thus sensations, perceptions, volitional activities or thoughts can only arise in dependence upon consciousness, and consciousness as we have seen before is dependent upon volition which causes interlocking between sense-organ and its corresponding object. When we pay no attention to objects no consciousness of them
arises. Furthermore, our mental faculties form a unity. None of the mental aggregates can be separated from the others. Any sensation caused through contact of our sensory organs with the outer world is immediately followed by perception and thought. They always occur jointly; they flash simultaneously like a "multi-coloured flame" and disappear in the next moment when our attention has ceased. They are the products of the activities of the sense-organs always created anew so long as life lasts. Of all mental activities Consciousness is the dominating factor. It manifests itself in all our body functions as well as in our mental activities. The cause of consciousness is Volition, the will to live, to be and to possess. And so long as our will-actions are influenced by the desire to be, and are misguided by greed, ill-will, and delusion, so long shall we have to suffer and to be reborn again and again.

How does the illusion of Self arise? It arises through contact of our six senses with objects of the external world. The delusion of self as being a separate entity different from all others and of possessing a soul arises through our erroneous belief that it is we who see, hear, smell, taste, feel bodily contact and think, when in reality it is each time only the respective sense organ which sees, hears and thinks - not I. We furthermore imagine that it is we who experience sensations, perceptions, think and are conscious. In reality, our mind-activities are nothing but manifestations of our Karma created in past lives and in the present. Our will-actions are unconsciously or consciously directed by the will to live, to be and to possess; they are the effects of our past life Karma. Our will-actions are committed in ignorance of the "Three Signs of Life" (its impermanence, misery, and nonself-containededness) and are misguided by greed, hatred and delusion, that is by human passion and emotion. Man has no abiding principle, no soul, as all aggregates of existence are subject to constant change and there is nothing in them which we could claim to be the ego.

According to the Buddha, therefore, the highest state of mind, the greatest wisdom, is just to see only without emotion, without passion. It means to be fully conscious of all that we see and feel
and yet not be attached to what we see and feel. It means to possess perfect equanimity (Upekkha) free of delusion and passion, free of all attachment to the pleasures and sorrows of actual life. It is not necessary to enter that state of equanimity throughout one's lifetime, not even for 24 hours at one stretch. But the practice and training of the mind to attain to equanimity is to have this state of mind at one's disposition whenever it is needed to alleviate one's pain or sorrow.

The Buddha's conception of human nature contains no hypothesis, no man-made ideals, but is based upon the true facts of life won by intuitive human insight and by cognition alone. And the Buddha's purpose in his study of human nature was to find out the ultimate reality which cannot be realised in the outer world. The solution of the riddle of life, says the Buddha, the origin of all suffering and its explanation is to be found "Within this corporeal organism (of ours) endowed with consciousness". This brings us to the second part of my lecture in which I shall discuss some difficult problems in Buddhism in the light of modern science.

The main questions asked by Westerners are: How far does the Buddha's cognition of human nature harmonise with modern science? Has science been able to contradict any of the Buddha's Teachings? Is Rebirth a reality? And how does Rebirth take place?

In the view of modern science, which is purely a materialistic one, "the universe is a great machine. Man is a small machine, made possible by an accidental arrangement of atoms and a naturalistic evolutionary process. Suffering is man's inescapable lot in his struggle for survival. It has no "Meaning" other than that; no purpose. Death is a dissolution of chemical elements; nothing remains." (quoted from "Many Mansions" by Gina Carminara, New York 1943).

In a very similar way another materialist, well known in Bangkok, expresses himself as follows:— "Man is a chemical works in which the various chemical substances contained in our body
react against each other, making the normal functioning of the body organs possible. Our mental activities are also caused by such chemical reactions. Any disruption of these chemical processes causes ill-health or disease and finally leads to death when the chemical substances necessary for our body functions can no more be produced by the body or are not supplied in sufficient quantities from outside. In consequence, if science could produce synthetically the exact kinds of chemicals necessary for the process of life, it would be possible to prolong man's life for an indefinite period. Death is nothing but the cessation of these chemical reactions. As man possesses no abiding principle, no soul, the dissolution of his body is his final end.

In the Buddhist conception, however, man is not an accidental arrangement of atoms nor a naturalistic evolutionary process. But man is his own creator. He has come into the present existence by the will-actions of his past lives, that is, by his own created Karma. He is what he has made himself. Buddhists believe in Karma and not in evolution. Evolution is a progress from the lowest stage of animal life to the highest stage of man; but, according to the law of Karma, man may often regress depending upon his bad will-actions to a lower realm of existence or he may progress from the ordinary stage of human being to a higher spiritual realm of existence until he has attained to such perfection and purity of mind that at his death he shall no more be reborn, as in case of an Arahant.

Man is not only subject to the Law of Karma but as a sentient being he bears the "Three Signs of Life" namely its impermanence, its misery, and its nonself-containedness, inherent in all life. He suffers precisely because of his ignorance of these Three Signs of Life and because of his attachment to life. He furthermore suffers from his own created Karma, from his will-actions committed in the delusion of self as being a separate self which leads to greed, hatred and delusion. Ignorance, the delusion of self, craving and passion (Kilesa) are the causes of Karma and the cause of rebirth. The causes of Karma, and Karma itself, must be completely destroyed before one can attain to NIRVĀNA - to perfect freedom and peacefulness of mind.
Already for quite a long time, the Buddha's Law of Causation has been scientifically proved, namely by Newton's Third Law of Motion, which says that "to every action there is an equal and opposite reaction." This law is held by Buddhists to operate from one life to the next, that is to say, Karma is the connecting link between one life and the next. This means that our present life is the result of our past life actions. And our future will be the result of the present. (quoted from "Buddha Dhamma and Science" by Yong Hoontarakul, B.Sc. (Techn.))

Although the Law of Karma has been approved by science, Rebirth or Incarnation has not yet received scientific recognition. Yet if one believes in Karma one is bound to believe in Rebirth too, because the two are inseparable conceptions. I shall discuss this subject later. For the present moment let us see what further Teachings of the Buddha have been proved by science.

The Buddha's conception, that the universe and all sentient life therein consists of composed matter which he calls Sankhāra and is subject to change, misery and nonselfness, is in perfect agreement with the latest discoveries of science. In the light of modern physics and according to our recent knowledge of atomic energy, the whole universe consists of atoms, each of which contains a proton and a varying number of electrons, which move at a terrific speed sending out various kinds of rays and reacting upon each other thereby causing all matter to change from one form to another without a perceivable break. The whole universe is in a flux; nothing remains the same for two consecutive moments. We find nothing static but only movement and force. The latest calculations by astrologers and the latest discoveries made by astronomy with the help of giant telescopes have led to the conclusion that there are hundreds of worlds or galaxies and the universe seems to be even still expanding! This exactly confirms what the Buddha taught 2500 years ago. But this is not all. The conception of the Buddha, that the world can only be perceived by man through the agency of his Six Senses and only in the form of "Names and Forms", beyond which ordinary human intellect cannot go, is slowly being understood by modern scientists.
Scientists have begun to realise that all the wonderful instruments invented by human ingenuity and science have only given us the means by which the range of our five senses has been greatly enlarged. We can perceive reality only to a limited extent and only within the range of our five senses. We can see the world, so to say, only through small holes, and there is much in the universe that we cannot know by our senses even with the help of scientific instruments.

Scientists have begun to wonder whether it is not possible to sharpen our sensory organs to such an extent as to enable us to see reality still further than with our present techniques and by other means than by our ordinary sense-perceptions. They have therefore turned their attention to psychology.

The fact that there exist extraordinary persons who are clairvoyant and can perceive things not present to the ordinary senses but regarded as having objective reality strongly suggests that it is humanly possible to perceive reality by other mental faculties than by our sense organs.

Furthermore, since Sigmund Freud's discovery of the "unconscious mind", it has been established as a fact that persons under hypnosis are able to recall incidents from their early childhood that were completely forgotten in their conscious state. Psycho-analysis, by hypnosis and by other clinical methods, such as by free associations or by inducing sleep by intravenous injections of Sodium Amytal or Pentothal, is today widely practised by the medical profession to diagnose and to cure certain mental afflictions such as psycho-neurosis.

Still further, from so-called age-regression experiments, it has been found that persons under hypnosis are able to relive their childhood and can be made to write their names in exactly the same way they did when they were 10 years or 6 years old. When these age-regression experiments are carried further back to the age of 4 or 3 years they will only be able to scribble some meaningless lines.
Thus modern psychology has scientifically proved that man possesses not only a conscious mind but also an unconscious mind which stores a detailed and successive memory of events lived through since birth.

In the light of modern psychology the Buddha's conception of Rebirth becomes at once more understandable to the Westerner, as there is no reason to doubt that the unconscious mind not only stores the memory of events experienced since childhood but presumably also is the recipient of all past life experience, which means that the unconscious mind contains the residual Karma left over from previous lives.

The Buddha's conception of Rebirth, that at death nothing remains but the Karma left unexhausted in past lives, and that this unspent residual Karma causes Rebirth in another body, would in the light of modern psychology mean that this residual Karma is reborn as the unconscious mind of the new-born.

According to the Buddha, rebirth takes place "When a father and a mother come together, and it is the mother's period, and the 'one to be born' is present." He further taught that "consciousness descends into the maternal womb and not only brings the new being into existence but is also responsible for its growth and further development until consciousness ceases at the moment of death." This consciousness descending into the maternal womb is no other than the consciousness of the "one to be born," created by its residual Karma, which is reborn.

Thus by the time the embryo has grown into an infant and is born, it will have developed a conscious mind which gradually becomes apparent, while its unconscious part remains hidden in the depth of its conscious mind.

The unconscious mind, which presumably is composed of past life Karma influences, directs the conscious mind to act in similar ways as in past lives. According to psychology we act under the influence of what is termed by Sigmund Freud as
"unconscious wishes", dating back to childhood, but presumably also to past lives. Man, however, has a free will of his own; he can by his own free will prevent his new will-actions from being influenced by his past life experiences stored in his unconscious mind. In the same way as the psycho-analyst can cure his patient his childhood anomalies by helping his patient to remember his childhood experiences, the Buddha urges man to practise concentration of mind and self-reflection in order that he may become conscious of his past life experiences and learn from the sufferings imposed upon him by his self-inflicted Karma, so that he may free his mind of the delusion of self, of all passion and attachment to life, and thus become able to attain to his salvation from suffering and rebirth.

Science has by its latest discovery of atomic energy proved the Buddha’s Law of Change (Aniccam Dhukkam Anattā) to be a reality. And psychology which has already proved the existence of an unconscious mind, may well one day through age-regression experiments or by some new means of psycho-analysis prove Rebirth to be a reality. The scientific proof of Rebirth would remove the last stumbling block that stands in the way of world-wide recognition of the Teaching of the Buddha. It would bring peacefulness to the hearts of even modern man.

For us, however, there is no need of any scientific proof of Rebirth. Rebirth is a reality; and there are many who can at least remember their immediate past lives. Besides this, the Buddha has taught us the Holy Eightfold Path that leads to the cessation of Suffering and Rebirth. He has led the way and we ought to follow him in good faith.

In conclusion it can be said that the Buddha was the greatest discoverer and scientist of all times. He devoted his whole life to the noblest of all sciences, to the study of human nature. His greatest contributions to mankind were his discoveries of the Law of Change and the Law of Karma and Rebirth. He not only solved the riddle of life, but at the same time pointed out the only way by
which man can master himself and liberate himself from the forces of nature to which he is bound, by following the Path of Enlightenment which leads to wisdom and insight into the true nature of life and to deliverance from all suffering and rebirth.

Science has given us the means by which we may master the forces of nature for our own material gain; but it has utterly failed to contribute anything in the field of morality. Science has no heart. It has no respect for any morality whatever; but the misery of life from which all sentient beings must suffer compels us and makes it our duty to seek our salvation from suffering. And the only way that leads to complete deliverance from Suffering and Rebirth is to attain to highest Wisdom and Insight into the true facts of life. Without morality, science will drag us back into the abyss of the dark ages, and, far from being an evolution of mankind towards higher spiritual realms, it may well mean the regression of mankind to the lowest realm of existence, lower even than the state of animal life. Therein lies the deadly danger of science. Do not let us be too proud of our modern sciences. Man needs more than material gain; he needs spiritual guidance and the Buddha was one of the great Spiritual Teachers of Mankind.