

ANNUAL REPORTS

THE HONORARY AUDITOR'S FINANCIAL REPORT FOR 1975*

We have examined the statements of assets and liabilities of the Siam Society (Under Royal Patronage) as at 31 December 1975 and 1974, and the related statements of revenues and expenses for the years then ended. Our examinations were made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

The accounts of the Society are maintained, and the accompanying financial statements have been prepared, on the cash basis, with adjustments to give effect to unsold publications, dues collected in advance and the inclusion of provision for depreciation.

In our opinion, the financial statements referred to above present fairly, on the basis indicated in the preceding paragraph, the assets and liabilities of the Siam Society (Under Royal Patronage) at 31 December 1975 and 1974 and its revenues and expenses for the years then ended, applied on a consistent basis.

YUKTA NA THALANG
C.P.A. (THAILAND)
Registration No. 1

8 August 1977

* This Financial Report is published here because it did not appear together with the Annual Report of the Siam Society, 1975/76, in *JSS* vol. 64 part 2.

THE SIAM SOCIETY
STATEMENTS OF REVENUES AND EXPENSES
For the years ended 31 December 1975 and 1974

	<u>1975</u>	<u>1974</u>
REVENUES		
Members' dues and fees	Bht 148,823.31	Bht 143,615.95
Dividends	110,744.00	221,488.00
Sales of publications	92,659.84	43,124.25
Interest income	87,285.21	72,153.49
Others	<u>154,652.18</u>	<u>203,669.50</u>
Total Revenues	<u>594,164.54</u>	<u>684,051.19</u>
EXPENSES		
Salaries and bonuses	235,122.00	212,097.50
Cost of publications	170,089.22	150,725.67
Dues and subscriptions	70,044.33	51,094.41
Travel and transportation	69,747.15	60,431.92
Stationery and printing	46,763.50	36,670.25
Postage, telephone and telegrams	43,892.86	37,953.54
Electricity and water	22,449.27	17,029.24
Repairs and maintenance	14,961.50	9,890.10
Staff welfare	11,510.00	34,108.00
Depreciation	10,236.20	11,201.32
Insurance	9,027.49	8,592.29
Representation and entertainment	5,828.50	5,084.75
Miscellaneous	<u>31,296.24</u>	<u>31,351.33</u>
Total Expenses	<u>740,968.26</u>	<u>666,230.32</u>
EXCESS (DEFICIENCY) OF REVENUES		
OVER EXPENSES	Bht (<u>146,803.72</u>)	Bht <u>17,820.87</u>
		<i>(initialed)</i>

(With Mr. Yukta na Thalang's report dated 8 August 1977)

THE SIAM SOCIETY
STATEMENTS OF ASSETS AND LIABILITIES
as at 31 December 1975 and 1974

A S S E T S				LIABILITIES AND FUNDS			
		1975	1974			1975	1974
CURRENT ASSETS				CURRENT LIABILITIES			
Cash on hand and in banks	Bht	152,000.86	Bht 96,334.77	Dues collected in advance	Bht	37,215.83	Bht 39,907.63
Temporary investments		628,000.00	748,834.22	Others		—	1,845.00
Publications for sale		455,002.36	428,445.58	Total Current Liabilities		<u>37,215.83</u>	<u>41,752.63</u>
Advances to Editorial Committee		—	12,338.89				
Total Current Assets		<u>1,235,003.22</u>	<u>1,285,953.46</u>				
INVESTMENT IN SHARES OF STOCK—				FUNDS			
At cost (Market value approximately				Endowment fund:			
Baht 1,606,000 in 1975 and				Thai Government		2,000,000.00	2,000,000.00
Baht 2,187,000 in 1974)		<u>2,063,852.42</u>	<u>2,063,852.42</u>	Members' contribution		323,395.57	323,395.57
				Life membership fund		444,969.46	414,844.83
				Staff welfare fund		82,125.00	82,125.00
				Carlsberg Foundation fund		73,738.35	62,176.80
				The University of Sydney fund		27,392.90	—
				Edwin F. Stanton fund		25,608.47	27,608.47
				Ford Foundation fund		23,075.00	—
				Kamthieng Memorial fund		1,467.19	1,467.19
				Fund for special projects		<u>54,351.00</u>	<u>54,351.00</u>
						<u>3,056,122.94</u>	<u>2,965,968.86</u>
PROPERTY AND EQUIPMENT—At cost or				Accumulated Excess of Revenues			
assigned value less accumulated depreciation				Over Expenditures			
Land (Estimated market value				Balance, beginning of year		432,040.35	414,219.48
Baht 7,200,000)		1.00	1.00	Excess (deficiency) of revenues			
Buildings		3.00	3.00	over expenditures for the year	(<u>146,803.72)</u>	<u>17,820.87</u>
Furniture, fixtures and office				Balance, end of year		<u>285,236.63</u>	<u>432,040.35</u>
equipment		78,175.76	86,861.96	Total Funds		<u>3,341,359.57</u>	<u>3,398,009.21</u>
Transportation equipment		<u>1,540.00</u>	<u>3,090.00</u>				
Total		<u>79,719.76</u>	<u>89,955.96</u>				
TOTAL ASSETS	Bht	<u>3,378,575.40</u>	Bht <u>3,439,761.84</u>	TOTAL LIABILITIES AND FUNDS	Bht	<u>3,378,575.40</u>	Bht <u>3,439,761.84</u>

Yukta na Thalang.

(With Mr. Yukta na Thalang's report dated 8 August 1977)

**Minutes of the Annual General Meeting of
The Siam Society
Under Royal Patronage**

**Held at the Society's Home
25 March 1976 at 8.00 p.m.**

The Annual General Meeting, terminating the Council year 1975/76, was held on Thursday, 25 March 1976 at 8.00 p.m. at the Society's home.

The meeting was attended by about 80 members and guests. The following members of the outgoing Council were present:

H.R.H. Prince Naradhip Bongsprabandh
Prof. Chitti Tingsabadh
M.R. Patanachai Jayant
M.R. Pimsai Amranand
Mrs. Nisa Sheanakul
Dr. Tej Bunnag
Dr. Tem Smitinand
Mr. Kim Atkinson
Mr. Francis Martin
Mr. Dacre Raikes
Mr. Graham Lucas
H.E. Mr. F.B. Howitz
M.L. Manich Jumsai
Mr. Perry Stieglitz
Mrs. Edwin F. Stanton

1. Adoption of the Minutes of the Annual General Meeting, March 1975

The President proposed that the Minutes be adopted. There were no comments, and the Minutes were adopted.

2. Presentation of the Annual Report for 1975

The President proposed that the Annual Report be passed. Again there were no comments, and the Report was passed.

3. Presentation of the Financial Statement

The Honorary Treasurer presented the Financial Statement, saying that the Society had made a loss of 133,072.64 baht because expenditures had proportionately increased and the Society had received only half its income from dividends which normally totalled 220,000 baht. He said that unless membership fees were raised the Society could carry on for only two or three years.

The President proposed that the Financial Statement be passed. The Honorary Secretary seconded the motion, and the Statement was passed.

4. Election of Honorary Auditor for 1976

The outgoing Council proposed the re-election of Mr. Yuk na Talang. He was re-elected.

5. Election of Honorary Member

The outgoing Council proposed the election of Mr. Fua Haripitak as an Honorary Member. He was elected.

6. Election of Corresponding Members

The outgoing Council proposed the election of Miss Elizabeth Lyons and Dr. H. Elliot McClure as Corresponding Members. They were elected.

7. Election of the Council for 1976

Mr. Francis Martin was asked by the President to take the meeting. He explained that in accordance with Rules 15 and 16, election of officers and of ordinary members of Council would be by ballot if contested.

The outgoing Council proposed the following as officers of the Society:

President	H.R.H. Prince Naradhip Bongsprabandh
Senior Vice-President	Prof. Chitti Tingsabandh
2nd Vice-President	H.S.H. Prince Subhadradis Diskul
3rd Vice-President	M.R. Patanachai Jayant
Honorary Secretary	M.R. Pimsai Amranand

Honorary Treasurer	M.R. Patanachai Jayant
Honorary Librarian	Dr. Tej Bunnag
Honorary Editor	Mrs. Nisa Sheanakul
Leader of the Natural History Section (<i>ex-officio</i>)	Dr. Tem Smitinand

The above were all elected.

The outgoing Council proposed the re-election of the following as ordinary members of Council:

Mr. Kim Atkinson
Mrs. Katherine Buri
Dr. Chetana Nagavajara
H.E. Mr. F.B. Howitz
M.L. Manich Jumsai
Mr. Francis Martin
Mr. Dacre Raikes
Mrs. Edwin F. Stanton
Mr. Perry Stieglitz
Mr. Sulak Sivaraksa
Mr. William Klausner

and the election of

Dr. Pensak Chagsuchinda
Mr. Prasit Buri
M.R. Chakarot Chitrabongs
Mr. Vichai Tantrativud

They were all elected.

8. Other business

Special resolution to raise membership fees. The Honorary Secretary proposed and Mr. Francis Martin seconded the resolution that "the Council be authorized to amend the Rules of the Society to conform with the revised structure of membership fees by the Honorary Secretary's circular letter to all members dated 13th March 1976". The resolution was passed.

There being no other business, the President declared the Annual General Meeting adjourned.

Slides featuring the Bali Aga and festivals of Bali were shown by Mr. Frank Green and Mr. Kitti Kupadakvinij.

FINANCIAL COMMITTEE ANNUAL REPORT

1976/77

We are glad to report that we have been able to show, once again, a small surplus of incomes over expenditures in the balance-sheet for the year ended December 1976. These were due mainly to an increase in membership fees and excellent sales of our publications.

The main item of expenditures in the near future is the cost of repairing and maintaining the Library and Kamthieng House. Since our regular incomes will be just enough to cover the present operational expenses, capital donations from other institutions and private sources will therefore be most welcome and appreciated.

Books and accounts of the Society have been examined and audited by our Honorary Auditor, Mr. Yukta na Talang and his colleagues at Sycip, Gorres, Velayo, na Thalang & Co., Ltd. We would like to take this opportunity to express our sincere gratitude and appreciation for their excellent services rendered to us and the Society.

Committee members

M.R. Patanachai Jayant

Chairman

M.R. Pimsai Amranand

Mrs. Katherine Buri

Mr. Kim Atkinson

ADMINISTRATION COMMITTEE ANNUAL REPORT

1976/77

We sadly report the death of our President, H.R.H. Prince Wan Waithayakorn, Kromamuen Naradhip Bongsprabandh, in September. A commemoration book was produced for distribution to those who attended his cremation. The Council have persuaded Prof. Chitti Tingsabandh, Senior Vice-President, to take his place.

The rules of the Society were amended to increase subscription fees, and to introduce new types of membership. These new types of membership necessitated a new system of filing.

Apart from use for our own programme, the hall and the grounds were used by the Rotary Club of Bangkok for a joint programme. The Hall was also borrowed for three days for performances of H.M. King Vajiravudh's play *Madhanabhatha* produced by the Drama Group of the Committee for the Promotion of Stage, Fine Arts Department.

Because of the drastic reduction in the Society's income, no major repairs were made or equipment bought, but much work will have to be done in the Library, the grounds and the Kamthieng House next Council year.

Because of the need to generate more income for the Society, the Administrative Secretary and his staff have had to work much harder, although their numbers were decreased. The Committee are grateful for their cheerful enthusiasm.

Committee members:

M.R. Pimsai Amranand	Chairman
Mr. F.W.C. Martin	
Mrs. Nisa Sheanakul	
Mr. Vichai Tantrativud	
Mr. Euayporn Kerdchouay	Administrative Secretary

ARTS & CULTURE COMMITTEE ANNUAL REPORT

1976/77

For the second year running, the Society received a very generous grant from the Ford Foundation, as well as grants from other foundations. The Council delegated the administration of the grants to the Arts & Culture Committee under the chairmanship of Dr. Sumet Jumsai. The Council feels that members should know of the projects to which the grants have been devoted, and so give details taken from the Committee's report to the Council. The Council would like to emphasize that any member who is interested in the work of this Committee is free to join in it.

Project 1: *The Annual Prince Dhani Anniversary Lecture*

"The architecture of Thai houses" was the subject of a series of three lectures held on 7 December 1976. *Acharn* Ruethai Jaijongrak lectured on the central Thailand house, *Acharn* Anuwit Jaroensupkul on the Lan Na house, and Prof. Saengarun Ratasikorn on living patterns in the Thai house.

The Association of Siamese Architects, Under Royal Patronage, gave its full co-operation and sent out circulars. On this occasion a book was also published with extracts and some illustrations from the lectures.

Results were most satisfactory, with a record audience exceeding 200 persons most of whom had never attended Siam Society lectures before. In this respect new ground was broken, as per the Ford Foundation's terms of agreement.

Project 2: *Research Projects ("Funding Research and Preservation")*

2.1 The Committee set up a Sub-Committee headed by Prof. Fua Hiripitak to continue with the conservation of the library at Wat Rakang, Thon Buri.

2.2 Further support was given to the continuing programme undertaken by Prof. Sommai Premchit to edit, reproduce and conserve the ancient palm-leaf manuscripts deposited at the various Lan Na temples. Some 116 temples have been examined.

2.3 In conjunction with the Jim Thompson Foundation's grant, support was given to a research programme undertaken by Mr. Santi Leksukhum on the evolution of decorative patterns in the Ayudhya period. This work is now being finalized for publication.

2.4 Help was given to the Fine Arts Department to stop a swarm of forest beetles destroying the famed murals of Wat Khongkaram at Ratchaburi, and to conserve the paintings immediately but partially. This support was made because of the urgency of the problem.

2.5 Support was given to the Society for Cultural Conservation of Lampang in its programme to conserve the *vihara* of Wat Suchada, an important old temple of Lampang. The support will also stimulate further the activities of this burgeoning local conservation group.

2.6 A nation-wide, full-page advertisement was placed in the largest-circulation Thai newspaper (*Thai Rath*), setting out the basic rules of historic conservation for abbots of temples containing historical buildings and objects. *Thai Rath* subsidized the cost.

Results:

2.1 So far very satisfactory, with excellent work continuing on the eighteenth-century murals of the library. The project should be put on a continuing basis.

2.2 Very satisfactory, with far-reaching implications for the fast-disappearing historical records of the north. The project should continue with proper publication of the result.

2.4 Satisfactory. This modest support gave a "breathing period" for the Department which can now set up a proper budget for the restoration work. Not all the chemicals were used up, and since the monks had watched the whole operation with interest, the leftover material was presented to them to treat other parts of the monastery.

2.5 In progress.

Project 3: Publications, Reprints

Support was given to a major research publication on Dvāravatī art by Dr. Piriya Krairiksh. The remaining publication cost, the total being in excess of the said sum, will come from the Society's Publications Committee.

Project 4: Presentation of Unique Regional Representations of the Performing Arts*Hilltribe dance and music (January 1976)*

4.1 (a) A group representing the Muser Daeng, Yao, H'mong, Akha, Lisu and Karen tribes were gathered together with the aid of the Border Patrol Police at Dararasamee Camp, Mae Rim, Chiang Mai to come south and give three programmes at the Siam Society, and at the Bangsaen and Prasanmitr campuses of Srinakarinwirot University. The programmes at the two university auditoriums were introduced by *Acharn* Manee Payomyong, an expert in northern Thai culture, and at the Society by Miss Gretal Schowerer, a Ph.D. (Musicology) student from Cologne University who had been studying hill-tribe music and dance for the past two years in the mountains around Chiang Mai and Chiang Rai.

(b) The tribespeople were hosted to meals at the two University campuses, and were shown around the lecture-rooms and exhibits. They were also taken sightseeing around Bangkok, which included a visit to Dusit Zoo with which they were much intrigued. At Bangsaen most of them got their first-ever view of the sea, and one or two brave ones actually went for a short sail with their student hosts. The Marine Museum also caught their attention.

(c) Audiences attending their shows were approximately 400 at the Siam Society, 400 at Prasanmitr and 1,000 at Bangsaen. The Committee gave 1,000 baht to Prasanmitr for over-all arrangements, and 2,000 baht to the Society to assist with the setting up of the programme, accommodation at the Public Welfare Department dormitory, etc. Total costs were about 25,000 baht, most of which was recovered from ticket sales at the Society.

Northern music and dance (February)

4.2 The Siam Society held a three-night "Temple Fair" to commemorate their Sixth Cycle anniversary (72 years). One of the groups performing came from the Maha Sarakham campus of Sri Nakharinwirot University, who came down to give examples of northeastern music and dance at both the fair and their sister-campus at Prasanmitr beforehand. Other groups performing in the fair included that of *Khun Chansom Saitara* of Maerim, Chiang Mai who brought down her *dontri puen muang*, and sang *sor* and *joy* as well as performing the music and dance of her region in the north. The students and lecturers of Silpakorn's Tab Kaew College at Nakhon Pathom also provided an evening's entertainment by presenting a part of the Kaew Nama story in the southern *lakhon nawk* style. A *piphat Mon* also came to provide a musical background from Pakret during the first night.

Thai classical dance in Malaysia and Singapore (March)

4.3 The Bangsaen campus of Sri Nakharinwirot University accepted the invitation of Universiti Malaya to give a performance of dance and music in Kuala Lumpur at their own campus, as well as at that of the National University. Arrangements were also made to give a programme at Sains Universiti in Penang. The Malaysian universities hosted the 45 Thai visitors at each campus, and accommodation at a workable price was also given by the Director of the SEAMES Regional English Language Centre after a programme for an invited audience of "VIPs" was given in their small auditorium.

*Oriental Music Festival at Durham University (August)**

4.4 (a) After many anxious fund-raising moments, and consequent split-second programme-printing deadlines, a group of eight musicians and two dancers from the Prasanmitr campus of Sri Nakharinwirot University was enabled to fly to England to take part in Durham University's Oriental Music Festival. Countries represented included Republic of Korea (South Korea), Indonesia, India, Iran and Viet Nam (via Paris) and Hong Kong. Two successful programmes were given in a garden setting during daytime at Durham. The group also "played

* See annex to this Report.

for their supper" at a Thai restaurant in London, upon the occasion of the Queen's Birthday, and gave a first-ever programme of Thai classical music at the Thai Student Association clubhouse in Kensington.

(b) Our intensive fund-raising drive among banks, business houses, associations and private well-wishers raised airfares and cash support to the value of 170,000 baht to which the Society contributed about the cost of one airfare. While in Durham the board and lodging was free, as it was for a night's stop with the Hon. Vice-Consul for Thailand in Birmingham. The Chargé d'Affaires at the Royal Thai Embassy in London and the Education Councillor also arranged very economical accommodation for the group at the Thai Students Hostel in Kensington. Thai International provided some very necessary help with overweight baggage, which included the instruments and large quantities of books bought in London.

Universiti Malaya's Cultural Group "Kesuma" (August)

4.5 For the second year in succession, Universiti Malaya asked to make a return trip to Thailand under the sponsorship of the recent guests at Sri Nakharinwirot University at Bangsaen. The Prasanmitr campus took over the administration and attempted to fix an engagement in Chiang Mai at short notice. Unfortunately the University was unsettled and the Teachers Training College in the middle of exams, so Chiang Mai was a non-starter. Arrangements were, however, made for the Malaysian group of 35 students under the Cultural Manager Mr. Ariff Ahmad, to perform at Sri Nakharinwirot University campus in Phitsanulok, Bangsaen, Prasanmitr and Songkhla, as well as at the high school in Prachuap Khiri Khan.

Southern drama: Southerners Association/Prasanmitr (December)

4.6 The Songkhla Campus of Sri Nakharinwirot University and the Southerners Association combined to stage six performances of *Phra Law* at the Prasanmitr auditorium in December. The purpose of this drama festival was to raise funds for southern charities. Selected excerpts from the show were recorded on 8mm sound film by a private photographer, who has made a very interesting collection of film dating back to the time when he was a Royal Photographer with the entrée to

numerous rare cultural events. It may be possible to form an interesting ciné archive with the help of this new contact, if funds can be found in future years.

Dance for Siam Society and Rotary Club of Bangkok (January 1977)

4.7 A Fine Arts Department lecturer who had been posted for a time in Chiang Mai offered to train a group of dancers in one or two rare northern dances which were hardly known or seen at present, even in the north. It is believed that the last full-scale performance took place under the auspices of Phrarajchaya Dararasamee, a consort of King Chulalongkorn and Princess of Chiang Mai, known for her strong support of the performing arts in the early decades of this century. Two performances were given in Bangkok in mid-January at the Siam Society's home: the first for nearly 200 members of the Society and their friends, and the second for about 300 members of the Rotary Club of Bangkok as part of their fund-raising drive for annual charity projects which they support.

Dance and music in Chiang Mai under Royal Patronage (February)

4.8 The music clubs of Chulalongkorn, Silpakorn and Chiang Mai University, under the leadership of Princess Sirindhorn, presented a programme of dance and music (including some of the dances rehearsed for the Siam Society programme in January) in Chiang Mai, in aid of Saichaitai Foundation for the welfare of the Border Patrol Police, of which the Princess is Patron.

Thai dance and music in Malaysia and Singapore

4.9 An official invitation is expected shortly from the Ministry of Culture and the National Theatre Trust in Singapore, inviting the 40-members-strong Thai Classical Music Group of Sri Nakharinwirot University (Prasanmitr) to travel south when the University closes in late March, to give a performance in the Ministry's "Music for the People" series and at the National Theatre. Another invitation is also expected from Universiti Malaya, who have promised to arrange performances in Kuala Lumpur and down the west coast of Malaysia, an area not previously covered by the Thai university groups in their travels.

The interregional aims have been clearly met but, despite efforts to the contrary, the tendency veers rather towards the provinces performing in Bangkok, followed by Bangkok performing in the provinces, rather than real interprovincial exchange. Some upcountry and interprovincial performances have been arranged but failed to be implemented for various reasons, often at the last minute thus causing confusion and considerable waste of effort. This tends to encourage promotional efforts in metropolitan areas, which are more easily controlled by the organizers in the Society. Nevertheless it is appreciated that, when upcountry programmes can be arranged, the enthusiasm and size of the audience is usually much greater at those than at similar performances in Bangkok.

Criticism might also be aimed at the high proportion of assistance given to Sri Nakharinwirot University (SNWU), particularly the Thai Classical Music Group of Prasanmitr Campus; in reply we would state that SNWU, especially the Prasanmitr campus, was the only university taking any serious interest in dance and music promotion during the troubled years of 1975-1976, when almost all others took vociferously to the political rostrum to the almost total exclusion of cultural affairs. In many cases funds allocated to Prasanmitr were used by them to "take care" of other visiting musical groups by way of board, lodging and hosting during their off-duty periods. Without this assistance many of the interregional programmes, particularly those involving visitors to Bangkok from the provinces or elsewhere, could not be taken. During the past year they lent valuable assistance with visitors from the northern hill-tribes, Maha Sarakham, Songkhla and Chiang Mai in addition to receiving and entertaining their fellow musicians and dancers from Universiti Malaya on an "exchange-hospitality" basis. Visiting musicologists have also received a warm welcome.

The trip by two dancers, eight musicians and the writer to Durham University in England, while perhaps not strictly within the "inter-regional" scope, nevertheless put a considerable feather in the cap of the Society and gave great encouragement to those who were enabled to attend. It would also seem to have generated another English invitation to give a three-day series of programmes and workshops at Aldeburgh,

the site of the famous festival, in October 1977. The funds for Durham were raised by private subscription, and received no government assistance whatsoever. Initial indications from Aldeburgh are that they are hopeful of raising about half the required sum (£2,500) if the Society can raise the other half. It would be a pity to miss this chance.

Results. The past year's "interregional budget" of 60,000 baht served to "prime the pump" for nine, very varied cultural presentations which, in total, cost well in excess of 300,000 baht to stage and were viewed by at least 5,000 people in Thailand alone, let alone the audiences in Malaysia and the small but select ones in Singapore and England. Substantial sums were also raised for various charities. We recommend that this project receive similar support in 1977, as with a dance and music programme for Malaysia and Singapore (already in the planning stage) and an almost certain return trip to Thailand by Universiti Malaya "Kesuma" troupe in August; not forgetting the invitation to conduct a Thai classical music workshop in England next October. We already have a series of projects in hand which only require that little bit of extra assistance to make them "take-off" successfully and thus form a nucleus of yet another year of noticeable activity in the field of dance and music promotion, particularly that of the less well-known and often vanishing forms.

Project 5: Exhibitions in provincial areas

A programme consisting of photographs and slides, bringing "culture" to the grass-roots, was staged in seven locations (seven days at each location) in six provinces of the northeast, and was supported by advertisements in local papers and radio stations.

The exhibition material consists of:

1. Temples and historic places of importance in the northeast
2. Folk art
3. Art, nature and environment
4. "Bangkok, One Hundred Years Ago"

Results. Attendance averaged 200 to 300 persons per day, with students forming the majority. In one instance a special bus was chartered by a group of students from the outlying rural area to come to see the exhibition in Khon Kaen.

This programme is most encouraging not only for the organizers, but also for the rural public who are in need of such cultural events. It should be further encouraged and supported.

Project 6: Recording Thai music

6.1 (a) The recordal programme, begun in 1975, was continued until funds ran out. An additional five programmes were recorded covering some rare music for both *mahoree* and *krueng sai Thai* ensembles as well as a very large proportion of the *pleng na paat* for *piphat* ensemble. All tapes were recorded in the Public Relations Department studios, with the exception of one which was done elsewhere and proved to be a failure on account of the lack of experience of the technician concerned: owing to the strong imbalance between the sound level of the drums and the other instruments in the ensemble, extreme care and practice are needed in placing them around a microphone. The standard format is not acceptable. Experience taught us that an apparently economical recording cannot be compared with one costing rather more but done by experts.

(b) The actual groups recorded were:

- i. February, No. 8, "*Pleng na paat* No. 1", *Khru* Boonyong Khetkong
- ii. March, No. 9, "*Krueng sai Thai*", *Khru* Suchit Duriyapraneeet
- iii. March, No. 10, "*Pleng na paat* No. 2", *Khru* Chamnian Srithaipan
- iv. May, No. 11, "*Mahoree* ensemble", *Khru* Boonyong Khetkong
- v. October, No. 12, "*Mahoree* ensemble", *Khru* Suchit Duriyapraneeet

(c) During the early part of the year, two of the most celebrated musicians that we had managed to capture on tape in 1975, Luang Pairoh Siangsor and *Khru* Sorn Wongkhong, died. We were fortunate,

to have gotten them both on tape before they left the scene in which they had played leading parts since the last days of the absolute monarchy.

Results. Although we have made a good start with what might be considered the old court music, there is still a long way to go. *Acharn* Montree Tramote has suggested that we should look at some of the more rare excerpts from the *khon* ("masked dance") and the *lakhon nai* and *lakhon nawk* (dance drama), many sections of which are so elaborate that it is doubtful that they will be performed again under normal circumstances in this day and age. We still remain weak up-country, although we have made a start with the *dontri puen muang* of Chiang Mai. We regard this as a continuing project, and sincerely hope that funds can be made available in 1977 to continue the work which, over a period of some years, will eventually give the Society a worthwhile library of taped music.

ANNEX

*Report on the Thai Classical Music Group Performance
at the Oriental Music Festival
(Durham University, England)*

In a last-minute bustle of creative confusion the Arts and Cultural Preservation Committee of the Siam Society, the Association of Siamese Architects and Sri Nakharinwirot University (Prasarnmitr), under the leadership of Dacre Raikes, arranged for 10 Thai classical musicians and dancers to fly to England and participate at the Oriental Music Festival at Durham University in England, from 9-18 August 1976. Many generous sponsors in Bangkok helped to make possible the passage and accommodation for the group, which was privately organized after the Thai Government had confirmed that it would not send an official performing delegation to the Festival. A report on the visit and the festival, excerpts of which appear below, is available from Mr. Raikes at the Society, and lists the individual, commercial, and public sponsors who so kindly made the visit possible.

The Royal Thai Embassy was kind enough to arrange accommodation and transport in London. After exploring London and playing for their supper at the Thai Restaurant in Kensington, the group chartered a bus to travel north to Durham. The Thai group made their first official appearance in the garden of the Durham Light Infantry Museum. An audience of about 150 showed up and scattered themselves on the grassy slope in front of the modernistic plate-glass building. A team from BBC's northern office, who were making a film of all events, were so enthusiastic in their work that during the "Painting to Music" item one angry spectator charged down the slope and disconnected all their camera and sound equipment and threatened, in rather colourful language, further assault if they did not retire to the back of the audience. The camera crew admitted later that they had enjoyed the programme so much that they used up far more film than they had originally allocated for this particular event. They later assisted the group with their shopping in Durham and used up further film footage to show festival participants "off stage".

After dinner that same evening, the group took a minibus and drove nearly 100 kilometres across the Yorkshire Moors to give a short midnight dance programme to 250 guests assembled to celebrate a silver wedding anniversary at Bolton Hall, the home of Lord and Lady Bolton, an example of one of England's "stately homes". The guests were delighted with this unscheduled performance.

After breakfast on the Sunday 15th, *Archarn* Prateep Lountratana-ari and the writer recorded a taped interview with the BBC Thai Service who sent a representative to Durham especially to cover Thai participation, and then kept an appointment with Mr. Harvey Turnbull of Cambridge University who was forming a videotape library of dances and music for an ethnomusicological and audio-visual archive project. We hope to get copies of our own programme and that of one of two other performing groups in due course. In the early afternoon the group gave their second official performance in the walled garden of the Gulbenkian Museum of Oriental Art to about 150 people. During this programme a selection of records of Thai classical music and the *Journal of the Siam Society* issue containing Dr. David Morton's article

on the same subject were presented to the Durham University Music School through the Head of the Music Department, Professor Eric Taylor. The "Painting to Music" (*Khmer Sai Yoke*) by *Khun Charnchai Indrasunanon* was, at the insistence of the college authorities, presented to Van Mildert College afterwards.

When the second official programme was finished the group returned to the University Music School to give Mr. Harvey Turnbull another two hours of videotaped dances and instrumental solos. These had to be timed rather carefully, as the Music School is in the shadow of the cathedral clocktower: at 15-minute intervals the silence would be shattered by the sound of the bells!

At Birmingham the group was in the care of Mr. C.E. Weston, Chairman of University Computers Ltd., and the Hon. Vice-Consul for Thailand in the Birmingham area. After all the English catering at Durham, the excellent Thai food served at dinner by the host's Thai servants was much appreciated. The enormous chartered bus in which the group had done most of their travelling returned to Durham after delivering all safely to Birmingham, and it was a great relief to discover that University Computers had a van which travelled daily between the Midlands and London. This set off very early with the heavy instruments whilst the rest followed later on the National Travel Co. bus service. All were back in London for lunch at the Prince's Gate Students Hostel. The early afternoon was devoted to making final purchases and at 5 pm. a short programme of music was played for all those interested in the Students Hostel. That evening the group were most kindly entertained at dinner by the Chargé d'Affairs, *Khun Vidhya Vejjajiva*, in the Siam Restaurant. Thereafter some members spent half the night reconstructing the packing cases of the instruments to try to reduce the volume. This worked in so far as volume went—but nothing could be done about the weight which was probably much increased by the new books and music purchased in the London shops.

Despite the reconstruction and their reduced size the packing cases created problems for the Embassy transport, but far more so when they

reached the scales at London Airport when they proved to be 80 kilogrammes overweight. No written message had been passed by Thai International to confirm the 100 kgs. extra allowance granted by the Bangkok head office but fortunately the writer was able to convince the London manager that the allowance was genuine and so the unpayable £478 bill was reduced to cover the SAS sector, London-Copenhagen only. The group were by then more than somewhat late and were rushed through the barrier only 15 minutes before takeoff. But there was to be no takeoff then as the last one through, bearing his *saw sam sai* with an iron spike protruding at the bottom end and a carved, hollow ivory handle at the top end of a blue velvet bag, raised the suspicions of the security-conscious guards at Heathrow. He was knobbled and asked to explain why he was bearing such a dangerous weapon. By the time this problem was resolved the SAS captain had taken off for Copenhagen—maybe he heard a report of potential hijackers trying to board his plane! But as good luck would have it there was another plane for Copenhagen two hours later which still left plenty of time to make the Thai Inter late-evening connection to Bangkok. After this adventure the group failed to make contact with someone who may have come from the Royal Thai Embassy in Copenhagen, on *Khun Vidhya Vejajiva's* initiative, to show them the sights—they were far too frightened to leave the airport and pass another security check upon return! Apart from being late the remainder of the journey was fortunately uneventful and a happy but tired group returned home with many memories of a strange land so far away where customs, traffic, food and (particularly) airport security are so very different.

It was only a few short weeks before the Festival was due to commence that sufficient financial support was forthcoming, enough to ensure that the whole trip was viable. Nonetheless, the Festival Secretary's comment upon our departure that the Thai group was "one of the most successful and interesting" national groups to appear, and the BBC camera crew's admission that they had well exceeded their film quota on the Thai programme, indicates that, whatever the setting, the shows were much appreciated by those present.

EDITORIAL & PUBLICATIONS COMMITTEE ANNUAL REPORT

1976/77

A hiatus in the affairs of the Committee, owing to the extended absence of Mr. Sulak Sivaraksa and the lack of a secretary, resulted in a low publication record for the year and postponement of a few projects. No new projects could be undertaken beyond those inherited from the previous Committee.

Publications

- (a) *Completed*: คัมภีร์ปัญญาและความรัก ("With Wisdom and Love") นิทานชาวเมืองเหนือ ("Northern Peoples Tales") as told to Vagn Plenge and จรัญ อุปรานุเคราะห์ (published jointly with สำนักพิมพ์ สมาคมสังคมศาสตร์แห่งประเทศไทย); in Thai

A History of the Siam Society produced by the Publications Committee with the assistance of Miss Sodsai Kantivorakul
The Religion of the Hmong Njua, by Nusit Chindarsi

เรือนไทยเดิม ("Traditional Thai Houses") by ฤทัย ใจจงรัก and อนันท์ เจริญสกุล; in Thai

Collected Articles in Memory of H.R.H. Prince Wan Waithayakorn, produced by the Committee

- (b) *In press*:

Architecture and Sculpture of the Dvāravatī Period, by Piriya Krairiksh

Old Bridges of Bangkok, by Sirichai Narumit

- (c) *Preparations delayed*:

The Three Worlds According to King Ruang (Traiphum), translated by Reynolds and Reynolds

The World of Buddhism, John Blofeld

Ceramic Wares of Siam, by Charles Nelson Spinks (3rd ed.)

หนังใหญ่วัดขนอน ("The Shadow Play of Wat Khanon"), in Thai and English, by Euayporn Kerdchouay

Journal of the Siam Society :

Volume 64 part 2 (July 1976) was published. *Volume 65 part 1* (January 1977) was sent to the printer, Prachandra Press, during February 1977.

The Honorary Editor for the July 1976 number was Mrs. Nisa Sheanakul. Mr. Kim Atkinson became Honorary Editor beginning with the January 1977 number.

Committee members :

Mr. William J. Klausner	Chairman
Mr. Kim Atkinson	
Mr. Francis Martin	
Mrs. Nisa Sheanakul	
Mr. Sulak Sivaraksa	

LIBRARY COMMITTEE ANNUAL REPORT

1976/77

The Library continues to expand in both the size of its reference collection, which now comprises of some 13,000 volumes, and the number of readers, notably Thai research students.

Approximately 40 per cent of the number of volumes acquired in 1976 was donated to the Society. Principle donations were received from the Ford Foundation, which presented the Society with a seven-volume set of the Cornell University Library Southeast Asia Catalogue, and from Dr. Tej Bunnag and Mrs. Nisa Sheanakul.

The Edwin F. Stanton Fund stands at 22,608.64 baht, part of which was used to purchase a rare set of Thai legislation compiled by Dr. Pridi Phomyong and published in 1932.

Administrative changes in 1976 include the departure from Thailand of Miss Elizabeth Lyons and Dr. Tej Bunnag, both very dedicated to the Library. A reader's card system was introduced in July, and the staff librarian is continuing her work to revise the book index system.

M.R. Chakarot Chitrabongs

Honorary Librarian

MEMBERSHIP PROMOTION COMMITTEE ANNUAL REPORT

1976/1977

An innovation in membership possibilities was presented this year when new members were permitted to elect to come in as Ordinary Members, at an annual rate of 300 baht without receiving the *Journal*, or as Regular Members for 500 baht per year with a subscription to the *Journal*. Fifty-two chose to become Ordinary Members, while 41 opted in favor of Regular Membership. In addition there were fifteen Life Members, six Overseas Members, and seven Student Members.

Thus with 121 new members and 17 resignations, this past year must be considered an average year from the point of view of enrolling members in the Society.

Committee members:

Mr. Perry J. Stieglitz
M.R. Pimsai Amranand

Chairman

PROGRAMME AND TRAVEL COMMITTEE ANNUAL REPORT
1976/77

The Committee consisted of Mr. Sulak Sivaraksa, Mr. Dacre Raikes and Mr. Euayporn Kerdchouay. The Chairman, Mr. Sulak Sivaraksa, went abroad during the latter part of the year, and the work proceeded under the guidance of the Council.

It has been a good year, with 15 excursions (one of which was to a foreign country), 11 lectures, 3 musical evenings and 4 film shows. All excursions were fully booked and, except for some lectures, meetings were very well attended.

The Committee would like to thank members for their help in giving lectures, in leading excursions and for their suggestions to make the programme as interesting and varied as could be.

Schedule of events during 1976/1977:

- | | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>8-10 May</i> | H.S.H. Prince Subhadradis Diskul, Vice-President of the Siam Society, leads an excursion to three old cities of Siam (Sukhothai, Si Satchanalai and Kamphaeng Phet) |
| <i>25 May</i> | Prof. E.S. Kirby, Asian Institute of Technology, Bangkok, gives a lecture on "China, Russia and southwest Asia" |
| <i>26 May</i> | "A Mon night", introduction to Mon music with an explanation by Mr. D. Raikes, Member of Council |
| <i>15 May</i> | Phra Douglas Pannavaro, Wat Benchamabopitr, gives a lecture on "Buddhist practice in Thailand" |
| <i>22 June</i> | <i>Khunying</i> Saiyut Dittakarnbhakdi, Vice-President of the National Council on Social Welfare and Chairman of the Foundation of Welfare for Women, gives a lecture on "The powerful role of Thai women" |
| <i>26 June</i> | Mr. Euayporn Kerdchouay, Administrative Secretary of the Siam Society, lead a museums and boats tour |

- 5 July "A presentation of the Rothasen story in *lakhon nawk* form", introduction and explanation by Mr. D. Raikes
- 6 July Mr. Niels Mulder, author of the book entitled *Monks, Merit and Motivation in Thailand*, lectures on "Thai Buddhism: Modernization and religious development"
- 13 July Dr. P.F. Bell, Associate Professor of Education, State University of New York, lectures on "The impact of the United States on Thailand since World War II", with the brief introduction "Two centuries of American-Siamese relations" by Mr. Sulak Sivaraksa, Member of Council
- 16 July Prof. Taib bin Osman, Department of Malay Studies, University of Malaya, gives a lecture on "Continuity and change in Malay culture"
- 18 July H.S.H. Prince Subhadradis Diskul conducts a visit to Suan Pakkad Palace and the Jim Thompson House
- 24 July Mr. Vichai Tantrativud, Member of Council, conducts a visit to four private homes in Bangkok
- 18 August Dr. Minoru Ishimaru, Executive Director, Keiko Culture and Education Center, Tokyo, lectures on "What can Japan learn from southeast Asia?"
- 28 August Mr. Euayporn Kerdchouay conducts an excursion to temples in Bangkok and Thon Buri
- 7 September Dr. Waldemar Sailer, International School, Bangkok, lectures on *Totsachat*
- 23-27 September Mr. Euayporn Kerdchouay leads an expedition to Nakhon Si Thammarat and Songkhla
- 3 October H.S.H. Prince Subhadradis Diskul conducts a visit to the Grand Palace and the Temple of the Emerald Buddha
- 19 October Film show on "Samapti", a film in Bengali, directed by Shri Satyajit Ray

- 24 October* Mr. Euayporn Kerdchouay conducts an excursion to Ang Thong
- 23 November* Documentary film show : "Goutama the Buddha", on the life of the Buddha
- 5 December* Mr. Euayporn Kerdchouay leads a boat tour to see temples and a private home built on the river bank
- 7 December* Lecture commemorating H.H. Prince Dhani Nivat and H.R.H. Prince Wan Waithayakorn, in Thai, on "The architecture of Thai houses" by Mr. Ruethai Jaijongrak, Mr. Anuwit Jaroensupkul and Prof. Saengaroon Ratasikorn
- 9-13 December* Mr. Euayporn Kerdchouay conducts an excursion to Chiang Mai, Lampang and Lamphun
- 24 December to 1 January* Dr. Piriya Krairiksh, art historian, lead an excursion to the cave-temples of western India and New Delhi
- 18 January* Documentary film show : "Opium Warlords", a topical picture of narcotic production and trade in the 'Golden Triangle'
- 23 January* Mrs. Nisa Sheanakul, Member of Council, and Mr. Nid H. Shiranand, member of the Society, leads an expedition to Nakhon Chaisri River
- 26 January* "A northern Thai cultural evening", introduction and explanation by Mr. D. Raikes
- 29-30 January* H.S.H. Prince Subhadradis Diskul leads an expedition to Phnom Rung, Muang Tham, Pimai, Phnom Wan and the 'Bodhisattaya Cave'
- 6 February* Mr. Euayporn Kerdchouay leads the River Kwae day-trip by special diesel railcar
- 15 February* Dr. Serin Punnahitanand, Associate Professor of Sociology, Faculty of Political Science, Chulalongkorn University, lectures on "The problem of narcotic drugs in Thailand"

- 17 February* Mr. Dominique Lapierre, Journalist and writer, gives a lecture on "India's struggle for independence", with film
- 18-21 February* Mr. D.M. Balzar, member of the Society, takes an expedition to Phrae, Nan and Uttaradit
- 22 February* Dr. Nibhon Dhebavalya, Director, the Institute of Population Studies, Chulalongkorn University, lectures on "Modern demography and the origins of the Siamese people"
- 24 March* Annual General Meeting, followed by film show: "The Opium Trail"

NATURAL HISTORY SECTION ANNUAL REPORT

1976/77

The members of the Natural History Section were:

Dr. Tem Smitinand	Leader
H.E. Mr. F.B. Howitz	
Dr. Rachit Buri	
Mrs. Katherine Buri	
Mr. Prasit Buri	
Dr. W. Brockelman	
Mr. Philip Reeves	
Mr. Daroon Phalasiri	

Meetings were few and far between, owing to Section members not being in Thailand. Activities included the following:

1. An expedition was led to Surin Island in the Andaman Sea. The purpose of the expedition was to collect data on the flora and fauna of this uninhabited island, in order to evaluate the island: whether it should be set aside as a wildlife sanctuary, and to use the fairly undisturbed ecosystem of the island as an indicator for changes of the environment in the future. Represented on the expedition were:

Royal Forestry Department, Botanical Section and
Wild-Life Section

Applied Scientific Research Corporation of Thailand
Kasetsart University, IFRPD

The Siam Society, Natural History Section
Mahidol University

The Association for the Conservation of Wildlife
Phuket Marine Laboratory
Chulalongkorn University

2. Lecture on "Surin expedition" was given jointly by Dr. Tem Smitinand, Mr. Will Hayes, Mr. Prasit Buri and Dr. W. Brockelman.

3. Excursions were undertaken to Sam Roi Yod National Park, and to Pu Kra Dung National Park.
4. The Natural History Section attended to the welfare of seven performing elephants that had been abandoned by their proprietors in Hong Kong, after receiving a letter from the Hong Kong Society for the Prevention of Cruelty to Animals.
5. A letter was sent to the Prime Minister protesting the cruelty and waste in the export of our wildlife, forwarding written evidence and pictures based on our investigation called "Project Airport".
6. *The Natural History Bulletin*, vol. 26 nos. 3 & 4, will be out in April 1977, devoted in part to findings from the ecological expedition to Surin Island.

**THE HONORARY AUDITOR'S
FINANCIAL REPORT FOR 1976**

We have examined the statements of assets and liabilities of the Siam Society (Under Royal Patronage) as at 31 December 1976 and 1975, and the related statements of revenues and expenses for the years then ended. Our examinations were made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

The accounts of the Society are maintained, and the accompanying financial statements have been prepared, on the cash basis, with adjustments to give effect to unsold publications, dues collected in advance and the inclusion of provision for depreciation.

In our opinion, the financial statements referred to above present fairly, on the basis indicated in the preceding paragraph, the assets and liabilities of the Siam Society (Under Royal Patronage) at 31 December 1976 and 1975 and its revenues and expenses for the years then ended, applied on a consistent basis.

YUKTA NA THALANG
C.P.A. (THAILAND)
Registration No. 1

31 August 1977

THE SIAM SOCIETY
STATEMENTS OF REVENUES AND EXPENSES
for the years ended 31 December 1976 and 1975

	<u>1976</u>	<u>1975</u>
REVENUES		
Members' dues and fees	Bht 223,558.73	Bht 148,823.31
Sales of publications	206,013.58	92,659.84
Interest income	70,113.15	87,285.21
Others	188,068.53	154,652.18
Dividends	—	110,744.00
Total Revenues	<u>687,753.99</u>	<u>594,164.54</u>
EXPENSES		
Salaries and bonuses	191,254.00	235,122.00
Cost of publications	124,210.28	170,089.22
Travel and transportation	67,386.90	69,747.15
Postage, telephone and telegrams	54,080.11	43,892.86
Dues and subscriptions	49,965.45	70,044.33
Staff welfare	29,106.50	11,510.00
Electricity and water	22,013.36	22,449.27
Stationery and printing	18,942.00	46,763.50
Depreciation	9,356.76	10,236.20
Repairs and maintenance	9,265.75	14,961.50
Insurance	7,364.88	9,027.49
Representation and entertainment	6,113.00	5,828.50
Miscellaneous	33,954.75	31,296.24
Total Expenses	<u>623,013.74</u>	<u>740,968.26</u>
EXCESS (DEFICIENCY) OF		
REVENUES OVER EXPENSES	Bht <u>64,740.25</u>	Bht <u>(146,803.72)</u>

(initialed)

(With Mr. Yukta na Thalang's report dated 31 August 1977)

THE SIAM SOCIETY
STATEMENTS OF ASSETS AND LIABILITIES
as at 31 December 1976 and 1975

		A S S E T S	
		1976	1975
CURRENT ASSETS			
Cash on hand and in banks	Bht	90,529.86	Bht 152,000.86
Temporary investments		715,111.20	628,000.00
Publications for sale		572,688.18	455,002.36
Total Current Assets		<u>1,378,329.24</u>	<u>1,235,003.22</u>
INVESTMENT IN SHARES OF STOCK—At Cost			
(Market value approximately Bht 1,371,000			
in 1976 and Bht 1,606,000 in 1975)		<u>2,063,852.42</u>	<u>2,063,852.42</u>
PROPERTY AND EQUIPMENT—At cost or			
assigned value less accumulated depreciation			
Land (Estimated market value Bht 7,200,000)		1.00	1.00
Buildings		3.00	3.00
Furniture, fixtures and office equipment		70,358.00	78,175.76
Transportation equipment		1.00	1,540.00
Total		<u>70,363.00</u>	<u>79,719.76</u>
TOTAL ASSETS		Bht <u>3,512,544.66</u>	Bht <u>3,378,575.40</u>

		LIABILITIES AND FUNDS	
		1976	1975
CURRENT LIABILITIES			
Dues collected in advance		Bht <u>59,327.50</u>	Bht <u>37,215.83</u>
FUNDS			
Endowment fund:			
Thai Government		2,000,000.00	2,000,000.00
Members' contribution		323,395.57	323,395.57
Life membership fund		519,566.96	444,969.46
Carlsberg Foundation fund		98,230.09	73,738.35
Staff welfare fund		82,125.00	82,125.00
Edwin F. Stanton fund		22,608.47	25,608.47
Kamthieng Memorial fund		2,963.19	1,467.19
Fund for special projects		54,351.00	54,351.00
The University of Sydney fund		—	27,392.90
Ford Foundation fund		—	23,075.00
		<u>3,103,240.28</u>	<u>3,056,122.94</u>
Accumulated Excess of Revenues			
Over Expenditures			
Balance, beginning of year		285,236.63	432,040.35
Excess (deficiency) of revenues over			
expenditures for the year		64,740.25	(146,803.72)
Balance, end of year		<u>349,976.88</u>	<u>285,236.63</u>
Total Funds		<u>3,453,217.16</u>	<u>3,341,359.57</u>
TOTAL LIABILITIES AND FUNDS		Bht <u>3,512,544.66</u>	Bht <u>3,378,575.40</u>

Yukta na Thalang.

(With Mr. Yukta na Thalang's report dated 31 August 1977)

**Minutes of the Annual General Meeting of
The Siam Society
Under Royal Patronage**

Held at the Society's Home

131 Soi 21 (Asoke), Sukhumvit Road

14 April 1977 at 8. 15 p.m.

The meeting was attended by about 35 members and guests. The following members of the outgoing Council were present :

Prof. Chitti Tingsabadh

M.R. Patanachai Jayant

M.R. Pimsai Amranand

Mr. Kim Atkinson

Dr. Tem Smitinand

Mrs. Katherine Buri

M.L. Manich Jumsai

Mr. Francis Martin

Mr. Perry Stieglitz

Mr. Henri Pagau-Clarac

Mr. Prasit Buri

Mrs. Edwin F. Stanton

The President opened the meeting by saying that it was held under Rule 25, which provided for a second Annual General Meeting to be called if there were no quorum at a first such meeting, as had been the case at the meeting called for 24 March 1977.

1. **Adoption of the Minutes of the last Annual General Meeting, held on 25 March 1976.** Since there were no comments, the Minutes were adopted.
2. **Presentation of the Report for 1976.** There were no comments, and the Report was adopted.

3. **Presentation of the Financial Statement.** The Honorary Treasurer presented the Financial Statement. The Honorary Secretary proposed and Mr. Francis Martin seconded the motion that the Financial Statement be passed, and it was passed.
4. **Election of Honorary Auditor for 1977.** The outgoing Council proposed the re-election of Mr. Yuk na Talang. Mr. Yuk na Talang was re-elected.
5. **Election of Corresponding Member.** The outgoing Council proposed the election of Dr. Tej Bunnag as Corresponding Member. Dr. Tej Bunnag was elected.

Mr. Francis Martin was asked to take charge of the meeting.

6. **Election of Council for 1977.** The outgoing Council proposed the following as officers of the Society:

President:	Prof. Chitti Tingsabadh
Senior Vice-President:	H.S.H. Prince Subhadradis Diskul
Vice-President:	M.R. Patanachai Jayant
Honorary Secretary:	M.R. Pimsai Amranand
Honorary Treasurer:	M.R. Patanachai Jayant
Honorary Librarian:	M.R. Chakarot Chitrabongs
Honorary Editor:	Mr. Kim Atkinson
Leader of the Natural History Section:	Dr. Tem Smitinand (<i>ex-officio</i>)

The above were all elected.

The outgoing Council proposed the re-election of:

Mrs. Katherine Buri
 Dr. Chetana Nagavajara
 H.E. Mr. F.B. Howitz
 M.L. Manich Jumsai
 Mr. Francis Martin
 Mrs. Nisa Sheanakul
 Mr. Dacre Raikes
 Mr. Perry Stieglitz

Mr. Henri Pagau-Clarac
Dr. Pensak Chagsuchinda-Howitz
Mr. Prasit Buri
Mrs. Edwin F. Stanton
Mr. Vichai Tantrativud

and the election of

Mr. Sam Oglesby.

The above were all elected.

9. **Other Business.** Since there was no other business, the President adjourned the meeting at 8.45 p.m.