

## Corrigenda

Michèle Archambault: "Blockprinted Fabrics of Gujarat for  
Export to Siam:..." *JSS* Vol. 77.2 1989

Printed text	Correction
Page/column/line	
71/1/1 Ganghinagar	Gandhinagar
71/1/5 Trikamlā	Trikamlā
71/2/6 Suratbosed	Surat-based
71/2/22 block lome	lime block
73/2/20 Meklal	Maneklal

# PUBLICATIONS OF THE SIAM SOCIETY

	Prices	
	Baht M/NM	US\$ M/NM
<i>GENERAL</i>		
1. <b>Culture and Environment in Thailand</b> , 1988.....	120/150	9/13
2. Pimsai Amranand, <b>Gardening in Bangkok</b> , 2nd ed., 1976, ill.	80/100	5/7
3. <b>Prince Dhani Nivat, Collected Articles</b> , 1976 (reprint of the 1969 edition), 194 pp., ill.....	80/100	6/8
 <i>ARTS AND CULTURE</i>		
1. <b>The Siamese Theatre</b> , edited by Mattani Rutnin, 1975, 291 pp., ill.....	96/120	6.50/9
2. <b>Thai Pottery and Ceramics</b> , Collected Articles, 300 pp., ill..	300/360	15/21
 <i>HISTORY AND ANTHROPOLOGY</i>		
1. Blofeld, John, <b>King Maha Mongkut of Siam</b> , 2nd ed., 1987, 97 pp., ill.....	145/180	7.50/11
2. Caron, François and Schouten, Joost, <b>A True Description of the Mighty Kingdom of Japan and Siam</b> , 1987, ill.....	150/190	7.50/11
3. Chou Ta Kuan, <b>The Customs of Cambodia</b> , 1987, 52 pp., ill...	210/265	10/14
4. <b>The Discourses at Versailles of the First Siamese Ambassadors to France, 1686-7, 1986</b> , 96 pp., ill.....	120/150	6/9
5. <b>Early Accounts of Phetchburi</b> , Collected articles, 1987, 90 pp., ill.....	135/170	7/10
6. <b>The Kingdom of Siam, 1904</b> , edited by Carter, Cecil A., 1988, 280 pp., ill.....	250/300	13/18
7. de Beauvoir, Marquis, <b>A Week in Siam, 1867</b> , 1986, 91 pp., ill.....	90/100	5/7
8. <b>Old Phuket</b> , Collected Articles, 188 pp.....	150/190	7/11
9. M.R. Seni Pramoj and M.R. Kukrit Pramoj, <b>A King of Siam Speaks: The Writings of King Mongkut</b> , 1987, 242 pp., ill....	300/350	13/18
 <i>SOCIOLOGY AND RELIGION</i>		
1. Blofeld, John, <b>The World of Buddhism: A Pictorial Presentation</b> , 1980, 62 pp., ill.....	80/100	5/7
2. Gerini, G.E., <b>Chulakantamangala: The Tonsure Ceremony as Performed in Siam</b> , 2nd ed., 1976, 243 pp.....	80/100	5/7
3. Klausner, William J., <b>Reflections on Thai Culture</b> (3rd edition), 1987, 387 pp., ill.....	200/250	10/14
4. <b>The Mons</b> , Collected Articles, 1986, 82 pp.....	100/120	6/8

5. Moutin, Jean, <b>55 Chants d' Amour Hmong Blanc</b> , 1980, 173 pp.....	80/100	5/7
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### ARCHAEOLOGY AND ARCHITECTURE

1. <b>The Archaeology of Peninsular Siam</b> , Collected Articles, 1986, 163 pp., ill.....	200/250	10/14
2. Black, John, <b>The Lofty Sanctuary of Khao Phra Vihar</b> , 1976, 88 pp., ill.....	56/70	4/6
3. Krug, Sonia and Duboff, Shirley. <b>The Kamthieng House</b> , 1982, 100 pp., ill.....	200/250	9/13
4. Matics, Kathleen I. <b>A History of Wat Phra Chetupon and Its Buddha Images</b> , 1979, 71 pp., ill.....	72/90	5/7
5. Narumit, Sirichai, <b>Old Bridges of Bangkok</b> , 1977, 176 pp., ill.....	120/150	7/10

*M = Member NM = Non-Member*

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# Recent Siam Society Publications



## ศิลาจารึกสุโขทัยหลักที่ ๑ (จารึกพ่อขุนรามคำแหง)

โดยพระตำริของสมเด็จพระเจ้าพี่นางเธอเจ้าฟ้ากัลยาณิวัฒนา องค์สภานายิกาภิตติมศักดิ์ของสยามสมาคม ในพระบรมราชูปถัมภ์ สยามสมาคมฯ และธนาคารกรุงเทพ จำกัดได้ร่วมจัดให้มีการอภิปรายเรื่อง "ศิลาจารึกสุโขทัยหลักที่ ๑" ขึ้น ในวันเสาร์ที่ ๔ มีนาคม พ.ศ. ๒๕๓๒ ณ ห้องประชุม อาคารสำนักงานใหญ่ ธนาคารกรุงเทพ จำกัด ถนนสีลม โดยได้เรียนเชิญผู้รอบรู้ในเรื่องศิลาจารึกสุโขทัยหลักที่ ๑ มาร่วมอภิปราย อีกทั้งเชิญผู้มาฟังการอภิปรายให้ร่วมแสดงความคิดเห็นของตน ด้วยปรารถนาว่าการจัดการอภิปรายในครั้งนี้จะก่อให้เกิดประโยชน์ในทางวิชาการและเป็นวิทยาทานแก่ผู้สนใจทั่วไป

ผู้ร่วมอภิปรายมี ศาสตราจารย์ ดร.ประเสริฐ ณ นคร พันเอก ม.ร.ว.ศุภวัญญ์ เกษมศรี และ รองศาสตราจารย์ ดร.พิริยะ ไกรฤกษ์ โดยมี ม.ร.ว.พัฒนาชัย ไชยันต์ นายกสยามสมาคมฯ ในขณะนั้น เป็นผู้ดำเนินการอภิปราย นอกจากนี้แล้วยังมีนักวิชาการอื่น ๆ ได้ร่วมแสดงความคิดเห็นอีกหลายท่าน

Sukhothai Inscription No. 1 has recently attracted considerable scholarly attention. On 4 March 1988, in the auditorium of the Bangkok Bank, H.R.H. Princess Galyani Vadhana, Honorary President of the Siam Society, presided over a seminar conducted in Thai which discussed Inscription No. 1. Participants included Prof. M.C. Suphadradis Diskul Prof. Dr. Prasert Na Nakorn, Col. M.R. Supawat Kasemsri, Assoc. Prof. Dr. Piriya Krairiksh and others, with M.R. Patanachai Jayant as moderator. The Siam Society now announces the publication of the proceedings of the seminar, in Thai.

*Members US\$ 4, Non-members US\$ 5.*

*Members ฿ 100, Non-members ฿ 125.*

## THE SINGING APE

### A Journey to the Jungles of Thailand

Jeremy and Patricia Raemaekers spent two years carrying out research on the singing behaviour of gibbons in Khao Yai Park, Central Thailand, camping in the dense tropical forest. This book, put together from their diary, recounts their pleasure in getting to know a group of gibbons nearly as well as their own family, and experiencing all the exciting events of the forest that unfolded around them. Wild elephants, wild dogs, tigers, bears, hornbills, forest rats, snakes, leeches, termites and dozens of other kinds of creatures variously provide moments of fear, entertainment, annoyance and delight through the book. Illustrated by the authors' charming drawings throughout, their book will provide reading pleasure and information to both the scientist and the layman.

*Members US\$ 8, Non-members US\$ 10*



## BUDDHADASA: A BUDDHIST THINKER FOR THE MODERN WORLD

Dr. Peter Jackson's book is indispensable for understanding how Buddhism can approach the modern world.

Buddhasa is one of the leading contemporary Buddhist thinkers of Thailand. The 82-year-old scholar-monk has undertaken a thorough reexamination of the literature and principles of Theravada Buddhism with the aim of making the religion accessible to the layman and relevant to the problems of the modern world.

Dr. Jackson has most recently been Australia ASEAN Research Fellow at the Institute of Southeast Asian Studies in Singapore.

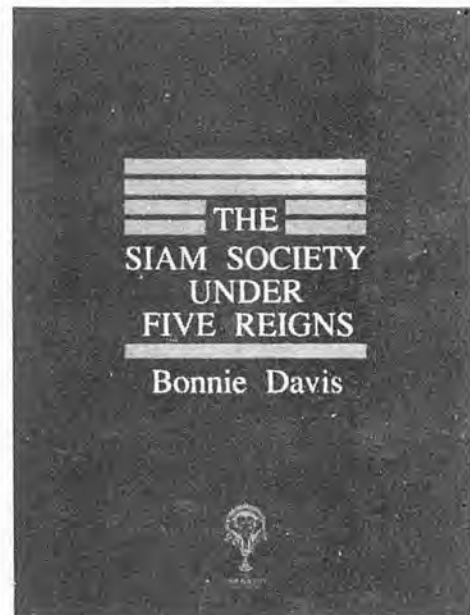
*Members US\$ 14, Non-members US \$16*



## THE SIAM SOCIETY UNDER FIVE REIGNS

Written by Mrs. Bonnie Davis, a Member of the Council and long-time Member of the Society, the book tells the history of the first 84 years (or 7 cycles) of the Siam Society; the problems and successes, early lectures and study trips, the difficult years of two World Wars, and the people who had a part in the Society during all those years. The history of the country also had its effect on The Siam Society and its own history. Mrs. Davis tells the Siam Society story with a keen eye for the events and local color of the contemporary Thai scene. The Siam Society has been honored by Royal Patronage since its inception, and has been helped and encouraged through all the years by the advice and support of its Royal Patrons and Vice-Patrons.

*Members and Non-members US\$ 10*





## THE SIAM SOCIETY UNDER ROYAL PATRONAGE

The Siam Society was founded in 1904, under royal patronage, as an organization for those interested in the artistic, scientific and other cultural affairs of Thailand and neighbouring countries. The Society maintains an excellent Library which is at the disposal of Members. The Society publishes *The Journal of the Siam Society* and *The Siam Society Newsletter* in addition to occasional works of topical interest and scholarly merit. The Society sponsors a programme of lectures and artistic performances, and regularly conducts study trips to places of archaeological and cultural interest in Thailand and abroad. Activities and events of the Society are reported in the *Newsletter* and special circulars of the Society. The Kamthieng House, an ethnological museum on the grounds of the Society's home, provides an example of a traditional northern Thai house with artefacts of rural life and superb collections of woven materials and wood carvings. The Saengaroon House is a new addition to the Society's compound. A typical house of central Thailand, it too is open to the public.

The Natural History Section of the Siam Society, which was organized in 1913, sponsors its own programme of lectures and study trips to places of natural interest, and concerns itself with the conservation of Thai wildlife and flora. The Natural History Section publishes the annual *Natural History Bulletin of the Siam Society* as well as aperiodic works of scientific interest.

### MEMBERSHIP

The Society welcomes new Members, resident in Thailand or abroad, on the following bases:

Life Member	15,000 baht (US\$ 750. )
Ordinary Member	1,500 baht (US\$ 75. )
Student Member	100 baht (US\$ 5. )

Both Life Members and Ordinary Members receive the Society's *Journal*, the *Natural History Bulletin*, and the *Newsletter*, and discounts on all publications, study trips and performances, as well as the right to vote at the Society's Annual General Meeting. In addition, all members resident in Thailand receive the *Annual Report of the Siam Society*, which is issued in advance of the Annual General Meeting, and special circulars.

Student Member is a special category for Thai students only and carries the same privileges as Ordinary Member but without the right to vote at the Annual General Meeting or to receive the Society's *Journal*, *Newsletter*, *Natural History Bulletin* and circulars

### SUBSCRIPTIONS

Subscriptions to the *Journal of the Siam Society* and the *Natural History Bulletin* are available independently at the following rates:

*The Journal of the Siam Society*, 500 baht (US\$ 25) per year

*The Natural History Bulletin*, 300 baht (US\$ 15) per year

### APPLICATIONS FOR MEMBERSHIP AND SUBSCRIPTIONS

Applications for membership, subscriptions or further information on the Society are welcome. Please contact Mr. Euayporn Kerdchouay, Administrative Secretary, The Siam Society, 131 Soi Asoke, Sukhumvit 21, Bangkok 10110, Thailand.

## INFORMATION FOR CONTRIBUTORS

*The Journal of the Siam Society* welcomes all original articles and reviews of a scholarly nature and in conformity with the principles and objectives of the Society.

Contributed manuscripts (accepted in Thai, English, French or German) should be typed double-spaced on quarto paper (approximately 21 x 30 cm), with generous margins. The top copy should be submitted. All notes and references should be similarly typed double-spaced. References should include name of author(s), title, name and volume of periodical or relevant publication series (where applicable), date and place of publication (or nature of reference, if unpublished), and pagination (where appropriate). Contributors should include their institutional affiliation, fields of special interest, and titles of their chief publications in a brief biographical sketch. The Siam Society has selected *The Chicago Manual of Style*, 13th edition, 1982, as its stylistic guide. However, rather than impose at this time rigid standardization of such variables as transliterations, referencing, etc., we are, in general, publishing such elements in the way they are employed by our contributors. Page-proofs of articles and review articles are sent to authors on request only. Originals of illustrations will be returned on request. Authors of published contributions receive extra copies of the *JSS* free of charge. Additional copies will be supplied at cost price.

The Siam Society encourages readers to communicate comments, corrections, supplementary data or differing opinions to the Honorary Editor regarding materials which appear in the *JSS*. Suitably documented correspondence will be published under "Communications," bearing the writer's name.

The opinions expressed in the *JSS* are those of the authors and do not necessarily represent the views of the Siam Society.

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