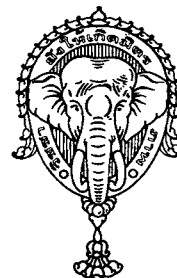


THE SIAM SOCIETY UNDER ROYAL PATRONAGE



The Siam Society was founded in 1904, under royal patronage, as an organization for those interested in the artistic, scientific and other cultural affairs of Thailand and neighboring countries. The Society maintains an excellent Library which is at the disposal of Members. The Society publishes *The Journal of the Siam Society* and administers an active publications programme of books of topical interest and scholarly merit. The Society sponsors a program of lectures and artistic performances, and regularly conducts study trips to places of archaeological and cultural interest in Thailand and abroad. Activities and events of the Society are reported in regular and special circulars of the Society. The Kamthieng House, an ethnological museum on the grounds of the Society's home, provides an example of a traditional northern Thai house with artefacts of rural life and superb collections of woven materials and wood carvings. The adjacent Saengaroon House is a typical house of central Thailand.

The Natural History Section of the Siam Society, which was organized in 1913, sponsors its own program of lectures and study trips to places of natural interest, and concerns itself with the conservation of Thai wildlife and flora. The Natural History Section publishes *The Natural History Bulletin of the Siam Society* as well as aperiodic words of scientific interest.

MEMBERSHIP

The Society welcomes new members, resident in Thailand or abroad, on the following bases:

Life Member	15,000 baht (US\$ 750)
Ordinary Member	1,500 baht (US\$ 75)
Student Member	100 baht (Thailand only)

Both Life Members and Ordinary Members receive the Society's *Journal* and *The Natural History Bulletin*, and discounts on most publications, study trips and performances, as well as the right to vote at the Society's Annual General Meeting. In addition, all members resident in Thailand receive the *Annual Report of the Siam Society*, which is issued in advance of the Annual General Meeting, and special circulars.

Student Member is a special category for Thai students only and carries the same privileges as Ordinary Member but without the right to vote at the Annual General Meeting or to receive the Society's *Journal*, *The Natural History Bulletin* and circulars.

SUBSCRIPTIONS

Subscriptions to *The Journal of the Siam Society* and *The Natural History Bulletin* are available independently at the following rates:

<i>The Journal of the Siam Society</i>	500 baht (US\$ 25) per year
<i>The Natural History Bulletin</i>	300 baht (US\$ 15) per year

APPLICATIONS FOR MEMBERSHIP AND SUBSCRIPTIONS

Applications for membership, subscriptions or further information on the Society are welcome. Please contact Member Services, The Siam Society, 131 Soi Asoke, Sukhumvit 21, Bangkok 10110, Thailand.

INFORMATION FOR CONTRIBUTORS

The Journal of the Siam Society welcomes all original articles and reviews of a scholarly nature and in conformity with the principles and objectives of the Society.

Articles are accepted for publication in English, Thai, French or German. If not in English, submissions must have an English summary.

Articles should be forwarded whenever possible as personal computer (PC) word-processor files, accompanied by one double-spaced hard copy. If this is not feasible, manuscripts may be submitted in one clear typewritten copy using a good dark ribbon. All paper copies, computer-generated or typed, should be double-spaced on A4 (quarto) paper (approximately 21 x 30 cm), with margins of at least 3 cm on all sides.

Notes and references should also be double-spaced and be placed in separate sections following the main text of the paper. *The Journal of the Siam Society* has adopted *The Chicago Manual of Style* (13th ed., 1982 or 14th ed., 1993) as its stylistic guide. In particular, citations and reference lists should follow the *Chicago Manual* Author-Date format ("Documentation Two" in the 14th ed.). The reference list should include name of author(s), full title, name and volume of periodical or relevant publication series (where applicable), date and place of publication (or nature of reference, if unpublished), and pagination. Rather than impose any rigid standardization for transliteration, in general we accept the author's usage; we do request, however, that authors be scrupulously consistent in their usage of non-English terms. All diacritical marks must be shown on the hard copy (written in, if necessary, in ink).

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Contributors are encouraged to provide a brief biographical sketch with their submissions, including any institutional affiliation, fields of special interest, and titles of any previous main publications.

Page-proofs of articles and review articles are sent to authors on request only. Originals of illustrations will be returned on request. Authors of published contributions will receive thirty offprints of their article (five offprints for reviews). Additional copies of the full issue may be purchased at the Member's price.

The Siam Society encourages readers to communicate comments, corrections, supplementary data or differing opinions to the Honorary Editor regarding materials which appear in the *JSS*. Suitably documented correspondence will be published under "Notes and Comments" or "Communications," bearing the writer's name.

The opinions expressed in the *JSS* are those of the authors and do not necessarily represent the views of the Siam Society.

Manuscripts, books for review, and all correspondence should be sent to the Publications Coordinator, *The Journal of the Siam Society*, at

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Sukhumvit 21
Bangkok 10110 Thailand

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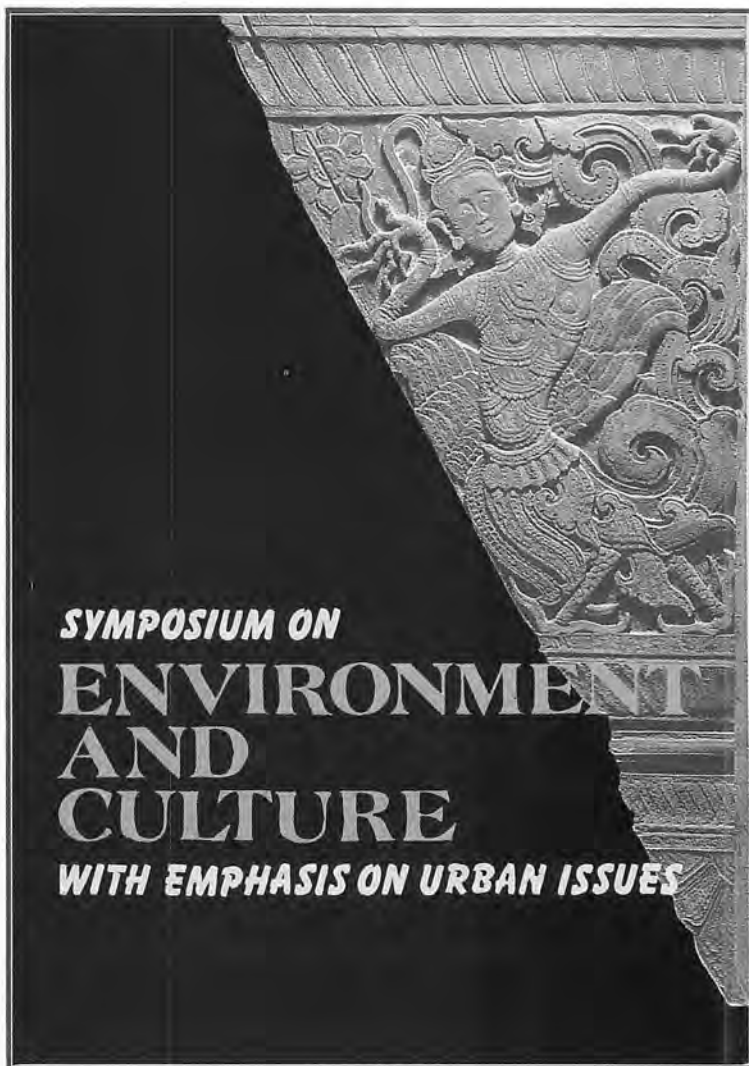
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SYMPOSIUM ON ENVIRONMENT AND CULTURE WITH EMPHASIS ON URBAN ISSUES

This symposium, held in Chiang Mai, Thailand, in 1992, brought together thirty-five speakers from Thailand, Japan, Malaysia, Singapore and Brunei to exchange ideas for solving mutual problems of the environment caused by rapid economic development and urbanization. Specific topics included population and lifestyle, natural resources and pollution, the economics of urban living, precautionary and preventive measures, and communication and quality of life.

While related to a symposium with a similar title held by the Society in 1989, these papers and their focus are entirely new.

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ERRATA

Figure 1 The Three Great Stupas in Wat Phra Sri Sanphet, Ayudhya. Collection of the Siam Society.



Figure 2 The vihara of the Phra Sri Sanphet image (left foreground of inset above). Detail from the oil painting of "Iudea" (right), anonymous Dutch school, c. 1650, Rijksmuseum.

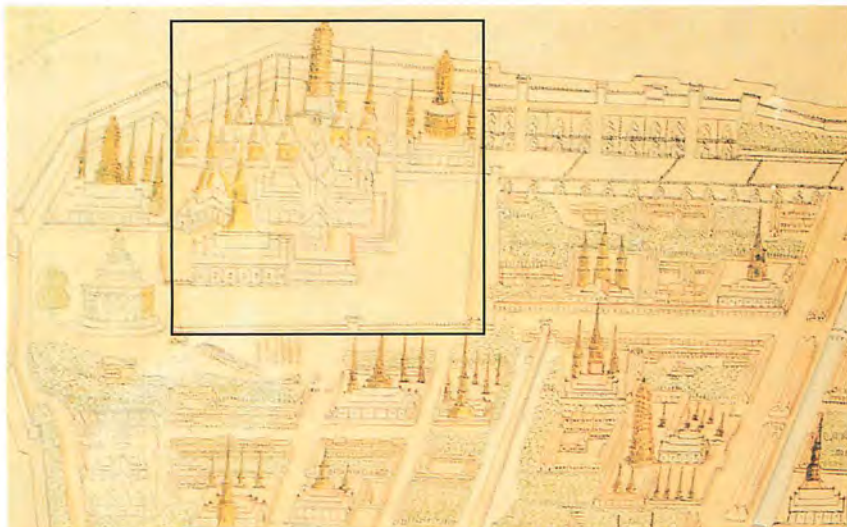
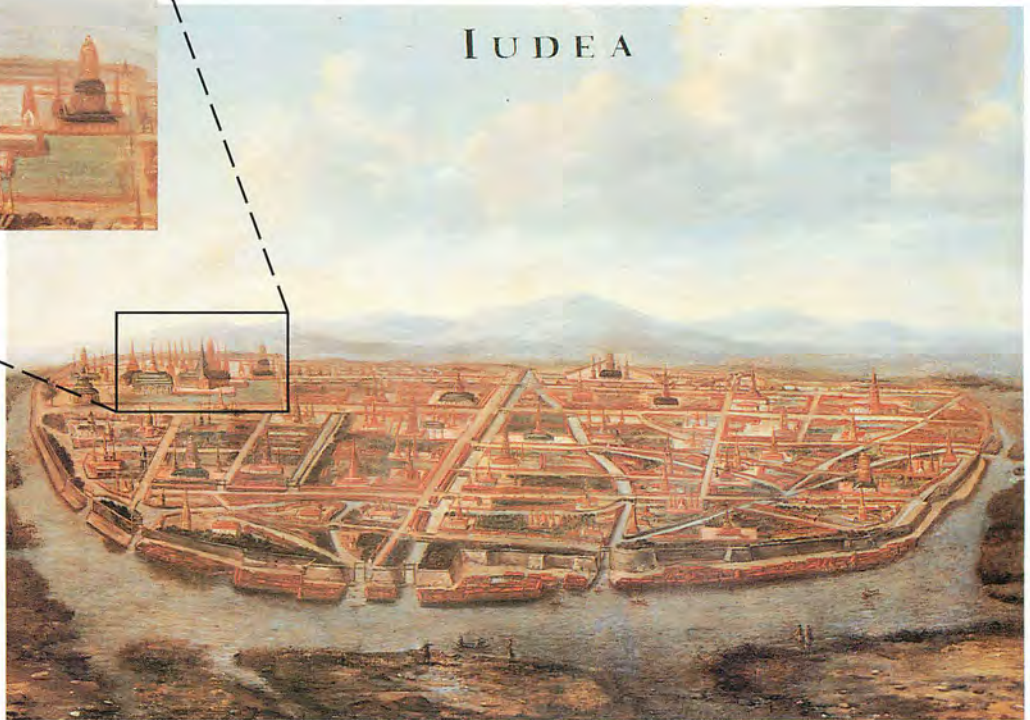
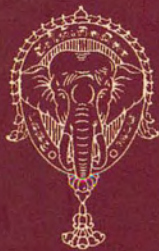


Figure 3 (Left) The vihara of the Phra Sri Sanphet image (left foreground of boxed area). Detail from a watercolor copy of the "Afooldinge der Stadt Iudiad Hooft des Choonincrick Siam," Johannes Vingboons, c. 1665, Algemeen Rijksarchief, The Hague. Collection of the Siam Society.







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