



NOTES FOR CONTRIBUTORS

The Journal of Siam Society welcomes original articles and reviews of a scholarly nature in conformity with the principles and objectives of the Siam Society, investigating the arts and sciences of Thailand and neighbouring countries.

Articles

Articles should be primarily in English, and must be accompanied by a ten-line abstract in English and a five-line biographical note about the author (s). The word length of the contribution must be given in a covering letter, supplying full postal and e-mail addresses, and the author (s) must confirm that the article has not been published elsewhere in any form, nor is currently under consideration for publication elsewhere. Articles submitted to *JSS* are subject to review by external referees.

Typescripts should not normally exceed 7,000 words, and must be typed on single sides of A4 paper with double line spacing, preferably using 12 point Times New Roman font. Two copies of the typescript should be submitted together with the text on a computer disk or by e-mail. The use of up-to-date word-processing programs that are readily convertible into other formats is appreciated.

Contributors using special fonts, such as for various Asian languages, should consult the editor in advance.

References and bibliographical entries should follow modern academic practices appropriate to the field in which the article is written. Bibliographical entries must be complete and include the full name of the author(s), title, and publication data including the place of publication, publisher, and date of publication (with the original date of publication if the item used is a reprint).

References to articles written in Thai should include the title in Romanized Thai followed by a translation into English in parentheses. Romanization in general follows the system of the Royal Institute.

If in doubt concerning form or how to reference non-standard sources, please consult the *Chicago Manual of Style* (most recent edition), or *Hart's rules for composers and readers at OUP* (most recent edition). If in doubt over spelling, use, as with the United Nations, the *Concise Oxford Dictionary* (most recent edition), taking the first entry where variants are allowed.

Style

Each paper should follow a consistent form of dating, capitalization (to be kept to a minimum) and other aspects.

The style adapted should be appropriate for scholarly journals with an audience of specialists in a diversity of fields and nationalities; this said, jargon is to be avoided and articles should be

readily comprehensible by non-specialists. Measurements should be metric, not imperial. Non-native speakers of English are strongly advised to have their contributions checked by a native speaker before submission. Both British and American English variants are admitted, but an article must be internally consistent in the use of whichever is selected.

Figures

Figures, site plans, maps, etc., should be drawn on strong paper, white card, or good quality tracing film, and suitably lettered for printing.

They should measure approximately twice the intended final size which should be indicated where possible. If these have been scanned or are computer-generated then the appropriate disks should be sent indicating format, together with hard copy.

Do not 'embed' any scanned graphics in the text on the disk. A published full-page illustration may not exceed 210mm x 140mm. Photographs should be printed on glossy paper and mounted on thin card. Figures, maps, and plates should be titled and numbered; originals should be numbered lightly on the back in pencil only. A list of captions to figures and plates must be provided on separate sheets.

Authors must obtain approval, before submission, for reproduction of illustrations or other material not their own.

Redrawing or lettering of maps or

figures cannot be undertaken by the Siam Society or the editor, who may omit or return sub-standard work for re-presentation.

Proofs and offprints

Page proofs will be sent to authors if time allows. Authors are reminded that these are intended for checking, not re-writing: substantial changes to the text at this stage will result in the contribution being rejected. Failure to return proofs by the required date may lead to substitution of the editor's corrected proofs.

One copy of the *Journal* and thirty offprints will be supplied free to authors on publication of the issue in which their contribution is included.

Reviews

Unsolicited book reviews are not normally accepted. Offers to write reviews should be directed to the Editor, *Journal of the Siam Society*. Reviews should normally be 1,000-2,000 words in length, written in English and supplied as a print-out and on disk as for articles. Full bibliographic details about the book under review must be supplied, including number of pages and price, if known.

Disclaimer and resolution of conflict

The opinions expressed in the *JSS* are those of the authors and do not necessarily represent the views of the Siam Society.

The editor's decision is final.

Correspondence

Typescripts, books for review, and all correspondence should be sent to

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Subscription, membership enquiries and orders for publications should be addressed to Membership Services, at the Society's address.

Information about exchange copies of Siam Society periodicals may be obtained from the Honorary Librarian, at the Society's address.

RECENT SIAM SOCIETY PUBLICATIONS

Dedications to H.R.H. Princess Galyani Vadhana Krom Luang Naradhiwas Rajanagarinda on her 80th birthday

Bangkok, Siam Society, 2003

This handsome volume of 255 pages, containing 14 articles by well-known scholars of Thai culture, is introduced by the President, Bilaibhan Sampatisiri, who thanks H.R.H. Princess Galayani for her devotion to the work of the Siam Society, of which she is its Honorary President.

The articles found there range from prehistoric excavation to sets for a Thai opera first performed in Bangkok in 2003:

| | |
|---|--------------------------------|
| Thailand: A monarchy in a globalized world | H.E. General Prem Tinsulanonda |
| Churuksuksa (A study of inscriptions) in Thai | Term Meetem |
| Reflections on thirty-three years of archaeological research in Thailand | C.F.W. Higham |
| Dvaravati: Recent revelations and research | Peter Skilling |
| Inscription I: from pious fable to historical fact | Michael Wright |
| The Chedi Sri Suriyothai reconsidered | Piriya Krairiksh |
| L'inscription thaïe du Vatt Buddhaghosacary de Phnom-Penh (K.1213) in French | Olivier de Bernon |
| The Thasai Prince's rebellion of 1641: a forgotten event in Ayutthayan history | Dhiravat na Pombejra |
| An anonymous pamphlet of 1690 concerning events in Siam in 1688 | Michael Smithies |
| A Buddha image sponsored by Jao Laung Noi In of Lampang in 1841 | Hans Penth |
| Photographs as cultural documentation | M.C. Chakrarot Chitrabongs |
| Thung Bangkapi in the mid-1930s: a personal recollection | Sirichai Narumitrekagarn |
| In search of indigenous theories | Chetana Nagavajara |
| Mae Naak opera stage sets | Sumet Jumsai |

There are numerous illustrations in colour and black-and-white.

The hard cover volume bound in artificial snakeskin and embossed in gold is available to Society members for Bt.699 (US\$ 30).

Zhou Dakuan (Chou Ta-kuan)

The Customs of Cambodia

new and totally revised edition

edited and newly translated by Michael Smithies

with an additional text on The Temple of Angkor Wat by Louis Finot (1929)

Bangkok, Siam Society, 2001

This handsome volume comes to 147 pages and includes not only introductions to the famous text, but also Finot's comprehensive text on Angkor Wat, published in *Mémoires Archéologiques* vol II, brought up to date with a note by Jacques Dumarçay of the E.F.E.O.

The text was translated from Chinese into French by Paul Pelliot and published in 1902. As Pelliot pointed out, Zhou Dakuan's is the only account to come down to us describing daily life in the Khmer empire. True, the empire had passed its zenith, and a fundamental shift to Theravada Buddhism was occurring, but that does not diminish its value. Seen in conjunction with the bas-reliefs at Angkor, particularly at the Bapuon, the Bayon and Angkor Wat, the text tells us a good deal about how people lived then and how society was organized. Although it is undoubtedly occasionally inaccurate or incomplete – Zhou seems to have depended on members of the Chinese community in Angkor for some of his information, and many of his views were typical of those of a Chinese male chauvinist – it is, as a record of daily life, considerably more informative than the numerous stele erected in temples by kings pompously proclaiming their greatness.

There are 62 colour illustrations, many full or even double page pull-outs, and five multi-page black-and-white photographs illustrating the carvings on the lower gallery of Angkor Wat.

John Cadet, reviewing this in *Guidelines* (vol. 9, no.6: Chiang Mai, June, 2002), wrote:

“... What distinguishes this latest edition, apart from the incorporation of another text on Angkor by Louis Finot, is the lavishness with which it has been produced: splendidly printed, abundantly illustrated with photographs of Angkor Wat and its superb reliefs, sumptuously incorporating four-page fold-outs of Delaporte's nineteenth century drawings of the temple... This is a treasure in its own right, a credit to the Siam Society, and all involved with its production, and no one who has visited this greatest of the ancient architectural marvels – no one who has not yet *been* there – will want to be without it. From his own little niche in eternity, Zhou must be looking down admiringly.”

The soft-cover volume costs Bt.980 (US\$ 25) to members (Bt.1,295 (US\$ 35) to non-members) Please note that very few copies of this edition now remain.

The Society of Siam: Selected articles for the Siam Society's centenary

Edited by Chris Baker

Bangkok, Siam Society, 2004

These articles from the last 50 years of the Journal of the Siam Society show why Thailand is such a fun place to live and to study. The pregnancy of the rice goddess. Cremating an abbot with a tug-or-war. Sexy scenes on wat walls. How to court a northern girl. Karen riddles. Spirit doctors who remove calamity. The varieties of hell. The beauty of rice. Spirit cults. The structure of the monkhood. The marquis de Sade and Bangkok traffic. The guardians of the city. The cult of the King's Spirit. The door to the underworld. How to sing in Isan. Shadow puppets. Love poetry. Political novels. Historical movies. All this in 409 pages.

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The soft-cover volume costs Bt.800 (US\$ 25) to members; Bt.950 (US\$ 30) to non-members.



