



NOTES ABOUT CONTRIBUTORS ARTICLES, NOTES, AND REVIEWS

Virginia McKeen DI CROCCO

Honorary Member of the Siam Society, has often conducted tours to study the monuments in Pagan and their murals. Recently she has completed for the Thai Research Foundation a comprehensive study of 'The Footprints of the Five Buddhas of this Bhaddakappa in a Sinhalese-Siamese Context', in which she includes many of the Buddhapadas in the Pagan murals.

George DUTTON

An assistant professor in the University of California at Los Angeles (UCLA) Department of Asian Languages and Cultures, he specializes in eighteenth century Vietnamese history and particularly the Tay Son uprising. His publications include a study of verse in this period and a study of the early Nguyen state.

Charles HIGHAM

Is James Cook Fellow in the University of Otago, New Zealand, and a visiting scholar of St Catherine's College, Cambridge. He has been undertaking archaeological research in Thailand since 1969, co-directing with Thai colleagues excavations at several key sites, including Khok Phanom Di, Noen U-Loke, and Ban Non Wat. He is co-author with Rachanie Thosarat of

Prehistoric Thailand, and several other books on Southeast Asian prehistory.

Reinhard HOHLER

Is a PhD candidate in ethnology, geography, and political science at Heidelberg University, Germany. His thesis topic deals with religion and syncretism of the Lisu in northern Thailand. In 1987 he settled in Chiang Mai as a media travel consultant for the Greater Mekong Sub-Region. He is also working on Adolf Bastian's travels in mainland Southeast Asia, 1861–1864.

Yoneo ISHII

Born in Tokyo in 1929. LL.D. Kyoto University and Emeritus Professor of Kyoto University. He has held posts in the Japanese Foreign Service and has been Director of the Center for Southeast Asian Studies, Kyoto University, Professor of Sophia University, and President of Kanda University of International Studies, from which he retired in 2004.

Helen JAMES

Is a visiting fellow with the Research School of Pacific and Asian Studies and the Asia-Pacific School of Economics and Government, Australian National University. She has been a visiting fellow with the Centre of International

Studies, Cambridge University and Clare Hall, where she is a life member. She has also worked with the Swedish International Peace Research Institute, Stockholm, and the East-West Center, Hawaii. She obtained her Ph.D. and M.A. at the University of Pittsburgh, and has spent 14 years in Thailand teaching at Chulalongkorn and Thammasat Universities.

Liam C. KELLEY

Is assistant professor in the History Department at the University of Hawaii at Manoa, specializing in Vietnam. He has written on the emergence of nationalist thought in the late nineteenth century Vietnam, on a Chinese community in southern Vietnam in the seventeenth and eighteenth century, and has a book in press about Sino-Vietnamese intellectual and cultural relations in the sixteenth to nineteenth centuries.

Leedom LEFFERTS

Is Professor Emeritus of Anthropology from Drew University, Madison, New Jersey. He has been conducting ethnographic fieldwork in Northeast Thailand, and the rest of mainland Southeast Asia, since 1970. He is now engaged in a restudy of the community in which he conducted his original research and which he has visited many times over the past thirty years.

Justin McDANIEL

Received his PhD from Harvard University's Dept of Sanskrit and Indian Studies in 2003. At present he teaches

in the Religious Studies Department of the University of California at Riverside. His research topics include Lao, Thai, Pali, and Sanskrit literature, and Southeast Asian Buddhism.

MONTIRA Rato

Obtained her PhD in Modern Vietnamese Literature from the School of Oriental and African Studies, University of London, in 2003. She now teaches Vietnamese language and literature in the Department of Eastern Languages, Faculty of Arts, Chulalongkorn University, Bangkok. Her dissertation and subsequent research has focused on post-1975 Vietnamese literature.

Yevgeny D. OSTROVENKO

Has a Ph.D. in history and is a career diplomat, having joined the Ministry of Foreign Affairs of what is now the Russian Federation in 1963. He has served in Iran, been ambassador to Ghana, Afghanistan, and Romania, and since 2001 has been ambassador extraordinary and plenipotentiary of the Russian Federation in Thailand.

PIYADA Chonlaworn

Born Bangkok 1975, completed her Ph.D. on the relationship between Siam and East Asian countries in the fifteenth to seventeenth centuries in the Department of Oriental History, Hiroshima University, Japan in March 2004. She is currently working as a researcher at the Graduate School of Letters, Osaka University.

Tarmo RAJASAARI

Is a Finnish freelance writer and photographer. He is the author of *Vapour Trails - Tales from Rural Thailand* (2003), which he wrote during his years in Thailand's North-East. Several of his magazine and newspaper articles about rural Thai life and culture have also appeared in various publications. He now lives in Wellington, New Zealand with his Thai wife.

Dawn ROONEY

An art historian specializing in south-east Asia, Dawn Rooney is a Fellow of the Royal Geographical and Royal Asiatic Societies in London and an advisor to the Society for Asian Art at the Asian Art Museum in San Francisco. Dr Rooney, who has lived in Thailand for the past three decades, is the author of eight books on the culture of the region, including a definitive guide to Angkor.

Michael SMITHIES

Born London, 1932, and educated at Oxford, Berkeley, and Paris. After teaching in France, California, and Gibraltar, he joined the British Council, serving in Thailand, Cambodia, and Indonesia. He has also worked in universities in Hong Kong, Papua New Guinea, and Singapore. He retired from the United Nations in Bangkok in 1992 and has since written about Siamese history. A former Hon. Editor of JSS, he is a Fellow of the Royal Asiatic Society, a Chevalier de l'Ordre des Palmes Académiques, and an Honorary Mem-

ber of the Siam Society.

David SMYTH

Is senior lecturer in Thai at the School of Oriental and African Studies, University of London. His published works include *Teach Yourself Thai* (revised 2003), *Thai: an essential grammar* (2003), and *Colloquial Cambodian* (1995). He has also translated a number of Thai novels and short stories into English, including Siburapha's *Behind the Painting* (1990), K. Surangkhanang's *The Prostitute* (1994) and Chart Korpjitti's *No Way Out* (2003).

SUMET Jumsai na Ayudhya

A Cambridge trained architect, his works have appeared in numerous international publications and exhibitions, including the Venice Biennale. He is a National Thai Artist, an honorary Fellow of the American Institute of Architects, Professorial Fellow at the University of Melbourne, a member of the French Académie d'Architecture, and Fellow Commoner of St John's College, Cambridge.

TEJ Bunnag

Studied at King's College Cambridge and St Anthony's College Oxford (D.Phil.). He joined the Ministry of Foreign Affairs in 1969 and from 1986 to 2001 held posts as ambassador in China, United Nations in Geneva, France, and the United States. His last post with the ministry was that of permanent secretary for Foreign Affairs. In March 2004 he assumed the position of

advisor, Office of His Majesty's principal private secretary.

Patricia YOUNG

An art historian, during the time her husband Kenneth Young was United States ambassador to Bangkok, 1961–63, she concentrated on Thai and Khmer art. Widowed, she worked for the

Asia Society as manager of the tour programme, then as founding director of the Asia Society in Houston. Retiring in 1987, she spent most of each year in Bangkok, active with the Siam Society as vice-president, and then programme chairman, travelling widely, and focusing in research on the lacquer pavilion at Suan Pakkard.