



## RECENT SIAM SOCIETY PUBLICATIONS

### *Witnesses to a Revolution: Siam 1688*

Translated and edited by Michael Smithies

Foreword by Dhiravat na Pombejra

Intrigue, mystery, murder, double-dealing, corruption, and deception are all found in the accounts of the twelve persons (three of whom are anonymous and hitherto unpublished) who describe here their roles in the dramatic events of 1688 in Siam surrounding the coup d'état of Phetracha and the death of King Narai.

The succession was complicated by the role of Constantine Phaulkon, a Greek adventurer who acted, without the title, as minister of foreign affairs and trade, and who cultivated the French presence in the country to support his own position. The French had stationed troops in Bangkok, “the key to the kingdom” and Mergui, on the Bay of Bengal, and became hopelessly embroiled in events beyond their comprehension, leading to their retreat in November that year.

Professor Michael Smithies, Honorary Member of the Siam Society, has studied this period for several years. He has done a great service in bringing together and translating these texts. They give fascinating insights into the conspiracies, self-interest and betrayal that characterized so many of the participants. His book is a serious work of scholarship, but can also be read as an adventure story, where so many involved were out of their depth what was for them in a strange, confusing, and distant land.

Bangkok, The Siam Society, 2004 (July)  
pp. vi+214, index, illustrations  
ISBN 974-8298-55-8

The book is on sale to members at Bt 500 and Bt 600 to non-Society members. Please add Bt 50 per copy to cover packing and postage.

***Dedications to H.R.H. Princess Galyani Vadhana  
Krom Luang Naradhiwas Rajanagarinda  
on her 80<sup>th</sup> birthday***

Bangkok, Siam Society, 2003

This handsome volume of 255 pages, containing 14 articles by well-known scholars of Thai culture, is introduced by the President, Bilaibhan Sampatisiri, who thanks H.R.H. Princess Galayani for her devotion to the work of the Siam Society, of which she is its Honorary President.

The articles found there range from prehistoric excavation to sets for a Thai opera first performed in Bangkok in 2003:

Thailand: A monarchy in a globalized world	H.E. General Prem Tinsulanonda
Charuksuksa, a study of inscriptions (in Thai)	Term Meetem
Reflections on thirty-three years of archaeological research in Thailand	C.F.W. Higham
Dvaravati: Recent revelations and research	Peter Skilling
Inscription I: from pious fable to historical fact	Michael Wright
The Chedi Sri Suriyothai reconsidered	Piriya Krairiksh
L'inscription thaïe du Vatt Buddhaghosacary de Phnom-Penh, K.1213 (in French)	Olivier de Bernon
The Thasai Prince's rebellion of 1641: a forgotten event in Ayutthayan history	Dhiravat na Pombejra
An anonymous pamphlet of 1690 concerning events in Siam in 1688	Michael Smithies
A Buddha image sponsored by Jao Laung Noi In of Lampang in 1841	Hans Penth
Photographs as cultural documentation	M.R. Chakrarot Chitrabongs
Thung Bangkokpi in the mid-1930s: a personal recollection	Sirichai Narumit-Rekagarn
In search of indigenous theories	Chetana Nagavajara
Mae Naak opera stage sets	Sumet Jumsai

There are numerous illustrations in colour and black-and-white.

The hard cover volume bound in artificial snakeskin and embossed in gold is available to Society members for Bt 699 (US\$ 30).

## The Society of Siam: Selected articles for the Siam Society's centenary

Edited by Chris Baker

Bangkok, Siam Society, 2004

These articles from the last 50 years of the *Journal of the Siam Society* show why Thailand is such a fun place to live and to study. The pregnancy of the rice goddess. Cremating an abbot with a tug-or-war. Sexy scenes on wat walls. How to court a northern girl. Karen riddles. Spirit doctors who remove calamity. The varieties of hell. The beauty of rice. Spirit cults. The structure of the monkhood. The marquis de Sade and Bangkok traffic. The guardians of the city. The cult of the King's Spirit. The door to the underworld. How to sing in Isan. Shadow puppets. Love poetry. Political novels. Historical movies. All this in 409 pages.

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The soft-cover volume costs Bt 800 (US\$ 25) to members; (Bt 950 (US\$ 30) to non-members). Please include Bt 50 per copy ordered for shipping and handling.



## NOTES FOR CONTRIBUTORS

*The Journal of Siam Society* welcomes original articles and reviews of a scholarly nature in conformity with the principles and objectives of the Siam Society, investigating the arts and sciences of Thailand and neighbouring countries.

### Articles

Articles should be primarily in English, and must be accompanied by a ten-line abstract in English and a five-line biographical note about the author (s). The word length of the contribution must be given in a covering letter, supplying full postal and e-mail addresses, and the author (s) must confirm that the article has not been published elsewhere in any form, nor is currently under consideration for publication elsewhere. Articles submitted to *JSS* are subject to review by external referees.

Typescripts should not normally exceed 7,000 words, and must be typed on one side of the paper only with double line spacing, preferably using 12 point Times New Roman font. Two copies of the typescript should be submitted together with the text on a computer disk or by e-mail. The use of up-to-date word-processing programs that are readily convertible into other formats is appreciated.

Contributors using special fonts, such as for various Asian languages, should consult the editor in advance.

References and bibliographical entries should follow modern academic practices appropriate to the field in which the article is written. Bibliographical entries must be complete and include the full name of the author(s), title, and publication data including the place of publication, publisher, and date of publication (with the original date of publication if the item used is a reprint).

References to articles written in Thai should include the title in Romanized Thai followed by a translation into English in parentheses. Romanization in general follows the system of the Royal Institute.

If in doubt concerning form or how to reference non-standard sources, please consult the *Chicago Manual of Style* (most recent edition), or *Hart's rules for composers and readers at OUP* (most recent edition). If in doubt over spelling, use, as with the United Nations, the *Concise Oxford Dictionary* (most recent edition), taking the first entry where variants are allowed.

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One copy of the *Journal* and thirty offprints will be supplied free to authors on publication of the issue in which their contribution is included.

### Reviews

Unsolicited book reviews are not normally accepted. Offers to write reviews should be directed to the Editor, *Journal of the Siam Society*. Reviews should normally be 1,000-2,000 words in length, written in English and supplied as a print-out and on disk as for articles. Full bibliographic details about the book under review must be supplied, including number of pages and price, if known.

### Disclaimer and resolution of conflict

The opinions expressed in the *JSS* are those of the authors and do not necessarily represent the views of the Siam Society.

The editor's decision is final.

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