

NOTES ABOUT CONTRIBUTORS ARTICLES, NOTES, AND REVIEWS

Kennon BREAZEALE

is a project coordinator at the East-West Center and honorary chairman of publications for the Center for Southeast Asian Studies, University of Hawaii. His most recent publications are *Breaking New Ground in Lao History: Essays on the Seventh to Twentieth Centuries* (2002) and *From Japan to Arabia: Ayutthaya's Maritime Relations with Asia* (1999).

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Claudio CICUZZA

Born Rome 1964, PhD in Indological Studies, University of Rome, 'La Sapienza', 2000. He taught Pali and Indian religions and philosophies at the University of Rome before coming to Bangkok to teach Italian in the Department of Western Languages, Chulalongkorn University, and further his research into Pali texts. His publications include *La Laghutantratika de*

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Stéphane DOVERT

Since February 2005, cultural counselor at the French Embassy in Rangoon, and previously director of the Institut de Recherche sur l'Asie du Sud-Est Contemporaine, an institution based in Bangkok. He obtained his PhD from the Political Science Institute in Paris in 1995 and was Cultural and Scientific Attaché at the French Consulate-General in Ho Chi Minh City. He is the author of several books in French, including *Contemporary Thailand* (2000), *New Trends of Radical Islam in Southeast Asia* (2003), and *Contemporary Viet Nam* (2004).

Volker GRABOWSKY

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Ian GLOVER

studied prehistoric archaeology at Sydney University and the ANU, and worked in East Timor in the mid-1960s for his doctoral research. Since then he has undertaken field archaeology in South Sulawesi, western Thailand and central Vietnam, on a range of sites from late Pleistocene to the early historic period. From 1970 he taught at the Institute of Archaeology, University College, London, and is currently Emeritus

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Emma LARKIN

is the author of *Secret Histories: Finding George Orwell in a Burmese Teashop* (London, John Murray, 2004). She was born and raised in Asia and has a master's degree in Asian history from the School of Oriental and African Studies in London, where she also studied the Burmese language. She is currently based in Bangkok.

LEE Kam Hing

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John LISTOPAD

A former curator of Southeast Asian art at the Los Angeles Country Museum, he is now the Parick J.J. Maveety Curator of Asian Art at the Cantor Center for the Visual Arts and lecturer at Stanford Uni-

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Milton OSBORNE

is the author of nine books on the history and politics of Southeast Asia, with a particular interest in Cambodia and Vietnam. He has written extensively about the Mekong River, its exploration and the role it has played in the history of the region. His *River Road to China: The Search for the Source of the Mekong* was first published in 1975 and reprinted in 1996 and 1997. His more recent book dealing with the river, *The Mekong; Turbulent Past, Uncertain Future*, was published in 2000. After a career in both government and academia, he is now a full-time writer and consultant based in Sydney. His most recent publication is *River at Risk: The Mekong and the Water Politics of China and Southeast Asia*.

PAMAREE Surakiat

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Rita RINGIS

is an arts graduate of Sydney University. From 1977 to 1991 she lived in Bangkok. As an active member of the National Museum Volunteers and the Siam Society, she gave numerous lectures on Thai art and led study excursions in the country. Her publications include *Thai Temples and Temple Murals*, Kuala Lumpur, Oxford University Press, 1990, *Elephants of Thailand in Myth, Art and Reality*, Kuala Lumpur, Oxford University Press, 1996.

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Born in London, 1967, BSc LSE, MA and PhD SOAS, he lived eight years in Thailand teaching at Thammasart, Assumption and Rangsit universities. He is currently based in London, practicing complementary medicine. His publications emphasize socio-economic issues, with an emphasis on health care; in 2002 he published in Thai and English a book on contemporary issues in Thai society, *Home is in the Heart*.

Michael SMITHIES

Honorary Member, The Siam Society; Hon. Editor, *Journal of the Siam Society* (1969–71) and *Siam Society Newsletter* (1986–8); editor of numerous Siam Society and other publications. His recent books include a translation of Le Blanc, *History of Siam in 1688* (2003) and a collection of several unpublished texts, *Witnesses to a Revolution: Siam 1688* (2004).

TAN Liok Ee

taught philosophy and history at the School of Humanities, Universiti Sains Malaysia, Penang, until her retirement. She is now taking a break from academic work to concentrate on a project of the Penang Educational Consultative Council, which is dedicated to helping children in Penang with learning difficulties.

Hiram W. WOODWARD

retired from his position as the Mr and Mrs Thomas Quincy Scott Curator at the Walters Art Museum in 2004. He is the author of *The Sacred Sculpture of Thailand: the Alexander B. Griswold Collection, the Walters Art Gallery* (1967) and of *The Art and Architecture of Thailand from Prehistoric Times through the Thirteenth Century* (2003).