

FIVE PUBLICATIONS TO MARK THE SOCIETY'S CENTENARY

The Society of Siam

Selected articles for the Siam Society's centenary

Edited by Chris Baker

Bangkok, The Siam Society, 2004

pp. 409

These articles from the last 50 years of the *Journal of the Siam Society* show why Thailand is such a fun place to live and to study. The pregnancy of the rice goddess. Cremating an abbot with a tug-or-war. Sexy scenes on *wat* walls. How to court a northern girl. Karen riddles. Spirit doctors who remove calamity. The varieties of hell. The beauty of rice. Spirit cults. The structure of the monkhood. The Marquis de Sade and Bangkok traffic. The guardians of the city. The cult of the King's Spirit. The door to the underworld. How to sing in Isan. Shadow puppets. Love poetry. Political novels. Historical movies. All this in 409 pages.

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The Siam Society: A Century

by

William Warren

Bangkok, The Siam Society, 2004

pp.v + 181, illustrations

One hundred years ago, on February 26, 1904 a group of Thais and Western residents of Bangkok gathered at the Oriental Hotel. Their purpose was to establish an organization that would meet to exchange and disseminate reliable information about the kingdom's history, archaeology, anthropology, languages, natural history, and other subjects.

The Siam Society was the result of the meeting. Over the century since, despite wars and other difficult periods, it has adhered steadfastly to its original aims. It has published an annual *Journal* as well as a *Natural History Bulletin* which together cover a wide range of learned studies. In addition it has held regular meetings, offered countless lectures by experts in their field of study, arranged field trips for members to places of interest in Thailand and abroad, and sponsored numerous projects to advance causes as varied as the restoration of temple murals and the importance of environmental conservation.

The centenary book, written by the well-known local author William Warren, not only tells the story of an institution respected worldwide for its learning but also elaborates on some of the remarkable men and women who have been responsible for its achievements.

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Soft bound copy	Members US\$42,	Non-Members US\$52
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Journal of the Siam Society Vol. 93 2005

Footprints of the Buddhas of this Era in Thailand

by

Virginia McKeen Di Crocco

Bangkok, The Siam Society, 2004

pp. 261, illustrations

This book traces the evolution of Buddha Footprints from early origins in India to the creation of the Siam Society's gold version in honor of Queen Sirikit's Fifth Cycle in 1992.

Early Footprints were natural impressions in rock. Later the Footprint became an important medium for illustrating Buddhist cosmology.

Virginia Di Crocco's carefully researched text explains how the iconography changed in Buddha Footprints in Thailand and adjacent areas according to developments in beliefs about the world. The book covers the practice of making Buddha Footprints, and seeks to make a significant contribution to the religious and artistic history of Southeast Asia.

Contents

- I The Gold Footprint of the Four Buddhas, crated in honor of H.M. Queen Sirikit's 60th birthday
- II Early Buddha Footprints in the Indian sub-continent and Sri Lanka
- III Footprints deemed those of the Buddha Gotama
- IV Buddha Footprints created in Southeast Asia prior to the 13th century, and the evolution and meaning of Buddha Footprints with 108 auspicious symbols
- V Theravada Buddhism in Thailand and the creation of Buddha Footprints c. early 13th to mid-14th century
- VI Buddha Footprints created in Thailand c. mid-14th century to 1531
- VII Buddha Footprints created in Thailand in the 17th and 18th century prior to 1767 and the fall of the kingdom of Ayudhya
- VIII Buddha Footprints created by or for the former King of Ayuthya, Uthumporn, in the Amrapura-Sagaing area.
- IX Buddha Footprints created during the reigns of King Taksin of Thonburi and Kings Rama I, II, II of the Chakri dynasty
- X Buddha Footprints created during the reigns of Kings Rama IV to Rama IX the Great of the Chakri dynasty
- XI The Gold Right Footprint of the Four Buddhas of this Bhaddakappa created by the Siam Society in honor of the 60th birthday of H.M. Queen Sirikit
- XII The casting of the Gold Footprint of the Four Buddhas

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Virginia McKeen Di Crocco

Witnesses to a Revolution: Siam 1688

Edited and translated by Michael Smithies

Twelve key texts describing the events and consequences of the Phetracha coup d'état, and the withdrawal of French forces from the country

Foreword by Dr Dhiravat na Pombejra

Bangkok, The Siam Society, 2004

pp. 214, illustrations

Intrigue, mystery, murder, double-dealing, corruption, and deception are all found in the accounts of the twelve persons (three of whom are anonymous and hitherto unpublished) who describe here their roles in the dramatic events of 1688 in Siam surrounding the coup d'état of Phetracha and the death of King Narai.

The succession was complicated by the role of Constantine Phaulkon, a Greek adventurer who acted, without the title, as minister of foreign affairs and trade, and who cultivated the French presence in the country to support his own position. The French had stationed troops in Bangkok, "the key to the Kingdom" and Mergui, on the Bay of Bengal, and became hopelessly embroiled in events beyond their comprehension, leading to their retreat in November that year.

Each text places the author (where known) in context, and is given helpful footnotes to assist the reader.

Anon., Relation of the... revolution in the Kingdom of Siam (previously unpublished)

Saint-Vandrille, The Revolution in Siam (hitherto unpublished)

Beauchamp, Account of the Revolutions at the Court of Siam (published 1861)

Anon., Account of what occurred at Louvo... and Bangkok... in 1688 (unpublished)

Anon., Succinct account... of Siam... in 1688 (Dutch original, unpublished)

Martineau, Report to Paris, 12 July 1689 (published in French, 1920)

De Lionne, Justifications, January 1692 (published in French 1920)

Véret, Letter about the Siamese revolution of 1688 (published in French 1935)

Ferreux, Letter about Mme Constance, to de La Vigne (published in French 1920)

Rival, governor of Bangary, deposition of 1691 (unpublished)

Laneau, Extracts from letters written in detention in Siam (published in French 1920)

Kosa Pan, Letter of 1693 to the French Foreign Missions, Paris (JSS 1936)

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**The Journal of the Siam Society Volume 92, 2004
Centenary issue**

JSS
Volume 92, 2004

Articles

O. FRANKFURTER

King Mongkut (first published in JSS vol. 1, 1904, pp. 191–207)

Introduced by Tej Bunnag

CHARLES HIGHAM

The opposed human figure at Khok Phanom Di

YONEO ISHII

Exploring a new approach to early Thai history

PIYADA CHONLAWORN

Relations between Ayutthaya and Ryukyu

MICHAEL SMITHIES

Four unpublished letters from Desfarges, Beauchamp, and Volland, survivors of the siege of Bangkok in 1688

SUMET JUMSAI

Prince Prisdang and the proposal for the first Siamese constitution, 1885

YEVGENY D. OSTROVENKO

Russian-Thai relations: historical and cultural aspects

LEEDOM LEFFERTS

Village as stage: Imaginative space and time in rural Northeast Thai lives

Note

PATRICIA M. YOUNG

The lacquer pavilion in the First Reign context

Reviews by Helen James, Dawn F. Rooney, Virginia Di Crocco, Reinhard Hohler, Liam C. Kelley, George Dutton, Justin McDaniel, David Smyth, Montira Rato, and Tarmo Rajasaari.

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Journal of the Siam Society Vol. 93 2005



NOTES FOR CONTRIBUTORS

The Journal of Siam Society welcomes original articles and reviews of a scholarly nature in conformity with the principles and objectives of the Siam Society, investigating the arts and sciences of Thailand and neighbouring countries.

Articles

Articles should be primarily in English, and must be accompanied by a ten-line abstract in English and a five-line biographical note about the author(s). The word length of the contribution must be given in a covering letter, supplying full postal and e-mail addresses, and the author(s) must confirm that the article has not been published elsewhere in any form, nor is currently under consideration for publication elsewhere. Articles submitted to *JSS* are subject to review by external referees.

Typescripts should not normally exceed 7,000 words, and must be typed on one side of the paper only with double line spacing, preferably using 12 point Times New Roman font. Two copies of the typescript should be submitted together with the text on a computer disk or by e-mail. The use of up-to-date word-processing programs that are readily convertible into other formats is appreciated.

Contributors using special fonts, such as for various Asian languages,

should consult the editor in advance.

References and bibliographical entries should follow modern academic practices appropriate to the field in which the article is written. Bibliographical entries must be complete and include the full name of the author(s), title, and publication data including the place of publication, publisher, and date of publication (with the original date of publication if the item used is a reprint).

References to articles written in Thai should include the title in Romanized Thai followed by a translation into English in parentheses. Romanization in general follows the system of the Royal Institute.

If in doubt concerning form or how to reference non-standard sources, please consult the *Chicago Manual of Style* (most recent edition), or *Hart's rules for composers and readers at OUP* (most recent edition). If in doubt over spelling, use, as with the United Nations, the *Concise Oxford Dictionary* (most recent edition), taking the first entry where variants are allowed.

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Each paper should follow a consistent form of dating, capitalization (to be kept to a minimum) and other aspects.

The style adapted should be appropriate for scholarly journals with an audience of specialists in a diversity of

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Reviews

Unsolicited book reviews are not normally accepted. Offers to write reviews should be directed to the Editor, *Journal of the Siam Society*. Reviews should normally be 1,000-2,000 words in length, written in English and supplied as a print-out and on disk as for articles. Full bibliographic details about the book under review must be supplied, including number of pages and price, if known.

Disclaimer and resolution of conflict

The opinions expressed in the *JSS* are those of the authors and do not necessarily represent the views of the

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