

NOTES ABOUT CONTRIBUTORS

AYE CHAN

was born in Burma in 1949 and obtained an MA in history from Rangoon University in 1980, where he taught history from 1976 to 1983. He was awarded a Japanese government scholarship and studied in Kyoto University from 1983 to 1988, obtaining its D.Litt. degree in 1988. Back in Burma, he was arrested after taking part in the pro-democracy demonstrations of 1988 and spent seven years in prison (five in solitary confinement). In 1998 he went to teach Asian history in the USA and since 2001 he has taught at Kanda University of International Studies, Kyoto.

Chris BAKER

taught Asian history and politics at Cambridge in a previous life. Resident in Thailand since 1979. Co-author of *A History of Thailand* (CUP, 2005); *Thailand: Economy and Politics* (OUP, 1995; second edition 2002); *Thaksin: The Business of Politics in Thailand* (Silkworm, 2004); and translations from Pridi Banomyong, King Rama V, the Communist Party of Thailand, Chatthip Nartsupha, and Nidhi Eoseewong.

Kennon BREAZEALE

is a projects director at the East-West Center and honorary chairman of publications for the Center for Southeast Asian Studies, University of Hawaii. His most recent publications are *Breaking*

New Ground in Lao History: Essays on the Seventh to Twentieth Centuries (2002), and *From Japan to Arabia: Ayutthaya's Maritime Relations with Asia* (1999).

Patricia CHEESMAN

has been teaching at Chiang Mai University in the Thai Art Department since 1984, and has written numerous books and articles on Lao and Thai textiles. She worked with the UN in Laos between 1973 and 1981 on development projects and studied weaving and natural dying with villagers in both Laos and Thailand. She designs textiles for the Weavers for the Environment (WFE) women's groups, and gives workshops and lectures worldwide.

Hung-Guk CHO

is Professor of Southeast Asian History in the Graduate School of International Studies, Pusan National University, South Korea. He obtained his PhD at Hamburg University, with a dissertation on Thai history in the reign of King Narai. His recent research has been on ethnic Chinese in Thailand, Thai kingship, and the historical background of Thai-Malay conflicts. He is currently conducting a project reconstructing the history of Korean intercourse with Southeast Asia.

Susan CONWAY

trained as a painter and studied textiles at Goldsmiths' College, University of London. After a stay in Thailand she published in 1992 with the British Museum Press *Thai Textiles*. She was recently Adjunct Professor of Southeast Asian Art at Parson's New School University, New York, and is now Research Associate, School of Oriental and African Studies, London.

Anthony DILLER

is Emeritus Director of the National Thai Studies Centre, Canberra. He has contributed studies in Thai epigraphy and historical-comparative linguistics to JSS and to other publications. Early Southeast Asian history is a related interest. These research strands are combined in 'Evidence for Austroasiatic strata in Thai', in *Language Contacts in Prehistory*, edited by Henning Andersen, John Benjamins, 2003.

Pamela GUTMAN

is an Honorary Associate in the Department of Art History and Theory at the University of Sydney. She has been working on the art and architecture of Burma since the 1970s and has a particular interest in the symbolism of power in early urban Southeast Asia. She is currently writing a biography of Gordon Luce, the author of the first definitive history of the art and architecture of Pagan. A revised edition of her book *Burma's Lost Kingdoms: Splendours of Arakan* (Orchid Press 2001) will appear in 2006.

Oskar von HINÜBER

born 1939, received his PhD in 1966 from the Johannes Gutenberg University, Mainz; since 1981 teaching Indology at the Albert Ludwigs University in Freiburg. Professor von Hinüber's particular interests cover historical grammar of the middle Indo-Aryan languages, especially Pali, Pali literature and the manuscript tradition of Pali. His most recent publications include *A Handbook of Pali Literature* (1996), *Die Palola Sahis* (2004), and *Indiens Weg in die Moderne* (2005).

Niels MULDER

retired to the Philippines where he works on his intellectual biography. His main projects were *Individual and Society in Java*, *Inside Thai/Philippines Society*, and *Inside Southeast Asia*, that aim at developing interpretations of everyday life and the personal experiences, and *Thai/Indonesian/Filipino/Southeast Asian Images* that have the culture of the public world as their subject.

Catherine NEWELL

is currently undertaking fieldwork in Thailand as part of her Religious Studies PhD at the School of Oriental and African Studies, University of London. She works in Buddhist Studies, particularly within Theravada Buddhism, and her PhD thesis focuses on twentieth century meditation movements in Thailand.

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Anthony REID

is the foundation Director of the Asia Research Institute of the National University of Singapore, and taught previously at UCLA and the Australian National University. His books include *Southeast Asia in the Age of Commerce, c.1450–1680*, 2 vols (1988–93), newly available in Thai translation, and *Charting the Shape of Early Modern Southeast Asia* (1999).

Ronald D. RENARD

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At present he is Visiting Numata Professor of Buddhist Studies at the University of California, Berkeley.

Michael SMITHIES

born London 1932, educated Oxford, Berkeley, and Paris (ENS). First came to Thailand in 1960 with the British Council, and subsequently worked in Cambodia, Hong Kong, Indonesia, Papua New Guinea, and Singapore, ending up in UN-ESCAP Bangkok before retirement in 1992. Hon. Member, The Siam Society; Hon. Editor, *Journal of the Siam Society* (1969–71). His recent publications include a collection of several previously unpublished texts, *Witnesses to a Revolution: Siam 1688* (2004).

Martin STUART-FOX

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Thomas SUAREZ

is the author of *Early Mapping of the Pacific* (Tuttle/Periplus Editions, 2004), *Early Mapping of Southeast Asia* (Periplus Editions, 1999), *Shedding the Veil* (World Scientific, 1992), as well as several scholarly articles about early maps, and was a contributing author to P. Cohen’s *Mapping the West* (Rizzoli, 2002).

Andrew TURTON

was educated at Cambridge University and the London School of Economics. He first came to Thailand in 1962 with the British Council. He returned in 1968 to conduct research for a PhD. He recently retired as Reader from SOAS, London. His most recent publication, with Volker Grabowsky, is *The gold and silver road of trade and friendship: the McLeod and Richardson diplomatic missions to Tai states in 1837* (Silkworm Books, 2003).

Anthony WALKER

is Professor of Anthropology and Sociology at Universiti Brunei Darussalam. As a graduate student at Oxford University, he first began working among the Lahu people in north Thailand almost forty years ago, and began his Yunnan-based studies in 1990, under the aegis of Ohio State University. Walker has published extensively on the Lahu Nyi in *JSS* and other academic journals, and has also done work on the Toda of south India and in Fiji.

William WARREN

American by birth, he has lived in Thailand since 1960. He was a lecturer at Chulalongkorn University for 30 years and has written numerous articles and books on aspects of Thai culture. Among his books are *Jim Thompson: The Unsolved Mystery*, *Thai Style*, *The Tropical Garden*, *Thai Garden Style*, and *The Arts and Crafts of Thailand*.

Michael WRIGHT

is an independent scholar whose chief interests lie in South and Southeast Asian studies. A life member of the Siam Society, he is advisor to the Arts and Culture magazine under the aegis of the Matichon newspaper group.