

NOTES ABOUT CONTRIBUTORS

Chris BAKER

taught Asian history and politics at Cambridge before becoming resident in Thailand in 1979. He is the co-author, with Pasuk Phongpaichit, of *Thailand: Economy and Politics* (2nd ed. 2002), *Thaksin, the Business of Politics in Thailand* (2004) and *A History of Thailand* (2005), and translations from Pridi Banomyong and King Rama V, inter alia.

BHAWAN Ruangsilp

is a lecturer in the History Department of Chulalongkorn University, Bangkok. She obtained her MA in European History and German Literature at Tübingen University in 1999. Her doctoral thesis on early modern Thai-Dutch relations, conducted at Leiden University, was published in 2007 and is reviewed in this issue.

Brigitte BORELL

graduated from the University of Heidelberg, Germany, as a classical archaeologist in 1975. She has worked for the German Archaeological Institute on the excavations in Olympia, Greece, and for the Institute of Classical Archaeology at the University of Heidelberg. She then followed her husband in the German diplomatic service to Singapore and Ho Chi Minh City. Her book *Singapur in vorkolonialer Zeit* (Singapore in the pre-colonial period) was published in 2001.

Francis R. BRADLEY

is a PhD candidate in Southeast Asian history at the University of Wisconsin-Madison. As a Fulbright IIE fellow, he is currently engaged in research for his dissertation titled *The Social Dynamics of Islamic Revivalism in Southeast Asia: The Rise of the Patani School, 1785-1909*. He was previously awarded a Social Science Research Council grant for historical research in southern Thailand.

Kennon BREAZEALE

is a projects coordinator at the East-West Center and honorary chairman of publications for the Center for Southeast Asian Studies, University of Hawaii. His recent books include *Breaking New Ground in Lao History: Essays on the Seventh to Twentieth Centuries* (2002) and *From Japan to Arabia: Ayutthaya's Maritime Relations with Asia* (1999), and his article "Whirligig of diplomacy: a tale of Thai-Portuguese relations 1613-1619" appeared in *JSS* 2006.

Han ten BRUMMELHUIS

is an anthropologist associated with the Amsterdam School of Social Science Research (ASSR) of the University of Amsterdam. He has published about the history of modern irrigation in Thailand, Dutch VOC sources about Siam, and the Thai community in the Netherlands. In 2007 he published *King of the waters: Homan van der Heide and the origin of*

modern irrigation in Siam, reviewed in this issue.

David CHANDLER

is Emeritus Professor of History at Monash University in Melbourne, Australia. His most recent book, published in 2007, is an expanded fourth edition of *A History of Cambodia*, which was first published in 1983. Other volumes include *The Tragedy of Cambodian History* (1991), *Brother Number One, A Political Biography of Pol Pot* (1992), *The Khmers* (1995, with Ian Mabbett), *Facing the Cambodian Past* (1996), *Voices from S-21* (1999), and *Paul Mus (1902-1969) et l'Asie: l'espace d'un regard* (2006, co-edited with C. Goscha).

Haydon CHERRY

is a doctoral candidate in the Department of History at Yale University. Originally from New Zealand, he obtained his first degree in Southeast Asian Studies from the National University of Singapore in 2002, and an M.A. in History from the same university in 2004. His doctoral dissertation is a social history of the urban poor in colonial Saigon, c. 1880-1954.

Bruno DAGENS

was a Fellow of Ecole Française d'Extrême-Orient from 1969 to 1986, specializing in the ancient history and archaeology of South and Southeast Asia. He is now professor emeritus, Université de la Sorbonne Nouvelle-Paris III. In Cambodia from 1965-1970 he was in charge of the archaeological

store of the Conservation d'Angkor and oversaw the evacuation to Phnom Penh of the artefacts (1970-72). He has taken part in a number of recent high-level UNESCO meetings concerning the conservation of Angkor's treasures.

George DUTTON

is Associate Professor of Vietnamese history and Southeast Asian Studies at the University of California in Los Angeles (UCLA). He is the author of *The Tay Son Uprising: Society and Rebellion in Eighteenth-Century Vietnam* (2006). His research interests include eighteenth and nineteenth century Vietnamese history, as well as Vietnamese print culture of the 1930s.

Malcolm FALKUS

is Emeritus Professor of Economic History at the University of New England, Australia. He taught previously for many years at the London School of Economics, and has published widely in the field of Asian economic history. He now lives in retirement in Thailand.

James C. INGRAM

is professor of economics emeritus at the University of North Carolina at Chapel Hill, with specialization in international economics and economic development. He was a visiting member of the London School of Economics (1963-64) and visiting professor at Thammasat University (1969-71). He is the author of *Economic Change in Thailand, 1850-1970* (1973).

Peter JACKSON

is a senior fellow in history, Research School of Pacific and Asian Studies, Australian National University, Canberra. He specializes in the cultural history of Buddhism, gender, sexuality, and globalization in Thailand. He published with the Siam Society in 1988 *Buddhadasa: a Buddhist thinker for the modern world*.

Patrick JORY

teaches Southeast Asian Studies in the Regional Studies Program, School of Liberal Arts, Walailak University, Nakhon Sithammarat. His research interest is in Thai cultural history. He is co-editor, with Michael J. Montesano, of *Thai North, Malay South: Ethnic Interactions on the Plural Peninsula* (Singapore, 2008).

Hjorleifur JONSSON

is a cultural anthropologist and teaches at Arizona State University. His work has focused on ethnic minority peoples, primarily on Mien (Yao) in northern Thailand and currently on Lao Mien in the United States. His publications include *Mien Relations: Mountain People and State Control in Thailand* (2002/2006) and "Moving House: Migration and the Place of the Household on the Thai Periphery," *JSS* v.87, 1999.

Emma LARKIN

was born and brought up in Asia, and has been visiting Burma for over ten years. She studied the Burmese language at the School of Oriental and African Studies in London while tak-

ing her Master's in Asian History. Her writing has been published in numerous magazines and newspapers and she is the author of *Finding George Orwell in Burma* (2005), a non-fiction book about Burma.

Sigmund J. LASCHENSKI

is a member of the Society of Jesus in the Catholic Church. In 1958 he volunteered to join a group opening a major seminary for young men of Burma preparing to become priests. After eight years, the Burmese Government asked most foreign missionaries in Burma to leave. He then joined the Jesuits working in neighbouring Thailand, where he is now a member of the staff of Lux Mundi in Sampran, the major Catholic seminary in Thailand for diocesan priests.

Milton OSBORNE

is an independent author and consultant based in Sydney, Australia. He is the author of ten books on the history and politics of Southeast Asia, and is adjunct professor in the Faculty of Asian Studies at the Australian National University, Canberra, as well as visiting fellow at the Lowy Institute for International Policy, Sydney. His most recent book is *Phnom Penh, a Cultural and Literary History* (2008).

PATTANA Kitiarsa

is Visiting Fellow in Southeast Asian Studies Programme, National University of Singapore. He holds his doctoral degree in socio-cultural anthropology from the University of Washington,

Seattle, USA. He has published both in Thai and English in the fields of Thai popular Buddhism, transnational labour migration, Thai boxing, and films. He is the editor of *Religious Commodifications in Asia: Marketing Gods* (2008).

PINKAEW Laungaramsri

has a PhD in anthropology from the University of Washington and is a lecturer in the Department of Sociology and Anthropology, Chiang Mai University. Currently she is conducting post-doctoral research with a fellowship in the Southeast Asian Studies Programme, National University of Singapore.

Jane PURANANANDA

a graduate of Barnard College, Columbia University, she serves as a consultant to the James H. W. Thompson Foundation, helping to organize conferences, editing publications and assisting with exhibitions at the Jim Thompson Art Center. She has lived in Asia for over 25 years working as an editor, writer and consultant. She is the author of two children's books and regularly lectures about Thai art and culture.

Dick RICHARDS

was Curator of Asian Art at the Art Gallery of South Australia where he was responsible for developing a large collection of Southeast Asian ceramics. Now retired, he travels widely and works as a freelance curator and lecturer.

Michael SMITHIES

after an academic career in Southeast Asia from 1960, he retired in 1992 from the United Nations in Bangkok. He edited *the Journal of the Siam Society* from 1969-71, and again since 2003. His most recent publication was a translation of Michel Jacq-Hergoualc'h, *The Armies of Angkor* (2007). He was made Chevalier de l'Ordre des Arts et des Lettres by the French Government in 2006.

Donald STADTNER

was for many years an associate professor at the University of Texas, Austin, after receiving his PhD at the University of California, Berkeley. He is the author of *Ancient Pagan, A Buddhist Plain of Merit* (2005) and the forthcoming *Sacred Sites of Burma*. He divides his time between the San Francisco Bay area and research trips to Southeast Asia and India.

Martin STUART-FOX

is Professor Emeritus in the School of History, Philosophy, Religion and Classics, in the University of Queensland, Australia. He is the author of several books and more than fifty book chapters and articles on Laos. He is currently working on a history of the three capitals of Laos, entitled *Naga Cities of the Mekong*.

SUD Chonchirdsin

gained his first degree from Chulalongkorn University in 1982 and then studied at the University of London. After receiving his PhD in history, he returned to teach Vietnamese history and lan-

guage at Chulalongkorn University for five years. He is currently the curator of the Vietnamese collection at the British Library, London, and also teaches at the London School of Oriental and African Studies.

SUTHIDA Whyte

graduated from Chulalongkorn University and completed her PhD in Australia in 2003 on responses to the Asian financial crisis of 1997-8. She teaches Human Resource Management in the Faculty of Management Science, Ubon Ratchathani University, where she is also Deputy Dean.

Andrew TURTON

was educated at Cambridge University and the London School of Economics. He first came to Thailand in 1962 with the British Council, and returned in 1968 to conduct research for a PhD. He recently retired as Reader from SOAS, London. His most recent book, with Volker Grabowsky, is *The gold and silver road of trade and friendship: the McLeod and Richardson diplomatic missions to Tai states in 1837*.

Anthony WALKER

is Professor of Anthropology and Sociology at Universiti Brunei Darussalam and has taught anthropology in Fiji, Malaysia, Singapore, and USA. As a graduate student at the Institute of Anthropology, Oxford University, he began field work among the Lahu people in north Thailand almost forty years ago and has published extensively about them.

Karl E. WEBER

graduated from Heidelberg University in ethnology (MA 1965) and sociology (PhD 1966). Formerly with the South Asia Institute in Heidelberg, he was professor at the Asian Institute of Technology, Thailand, from 1978-2002. He has conducted research in South and Southeast Asia, notably in Bangladesh, Nepal, Pakistan, and Thailand.

Brendan WHYTE

was born in New Zealand, and moved to Australia where he completed a PhD in political geography in 2002, examining the history of the 200 enclaves along the northern India-Bangladesh frontier. After a postdoctoral fellowship at the Hebrew University of Jerusalem, he moved to Thailand in 2006 and currently teaches in the Faculty of Management Science at Ubon Ratchathani University.

