



Euayporn as an independent artist

RETIREMENT

Euayporn Kerdchouay

Khun Euayporn was born in 1941 in Nakhon Sithammarat province and studied at Poh Chang Arts and Crafts School in Bangkok from 1957 to 1961. He then became an independent artist, and in 1964–5 was awarded a British Council bursary, a Pro Helvetia travel grant, and an IIE scholarship. From 1965 to 1966

he studied at Hornsey College of Art in London, receiving an MA in Fine Arts in 1966.

After a short stint in a Bangkok travel agency, and another as a USIS information officer, he joined the staff of the Siam Society in April 1970, first as administrative assistant, and then as general manager. He is only half-leaving the Society from 31 July 2008, his services and unparalleled experience being retained by making him Senior Consultant and Study Travel Advisor.



In the grounds of the Society, 1971



Euayporn has worked with nine different presidents of the Society, and even more Councils, which came to rely on his experience and judgment for the smooth running of the Society. In his time two new buildings have been erected and many changes introduced. He was elected an Honorary Member of the Society in 2001, and on 1 October 2008 a ‘thank you’ dinner party was organized in his honour by the Council in the Society’s auditorium, attended by more than 150 members.



New Publication from The Siam Society

HRH Princess Galyani Vadhana, Krom Luang Naradhiwas Rajanagarindra, *As Mother Told Me*. Bangkok, The Siam Society, 2009, pp.183, 25 x 25 cm, ISBN 978 934 357 669 0

This an English translation of the late Honorary President of the Siam Society's book published in 1980 with the title *Mae Lao Hai Fang*. It is the personal story of the late Princess Mother (1900–1995) from her humble origins from a commoner family in Thonburi to her eventual rank as mother of two Thai kings.

The book comes in two parts: the first is the late Princess Mother's account, recorded by her daughter, copiously illustrated with family photographs, and the second covers extracts from philosophers, ranging from Democritus to Sartre, whose works were read by the Princess Mother.

The book sells at Bt 800 to Society members (Bt 990 to non-members), with a charge for postage and handling in Thailand of Bt 100 per copy. For postage overseas, please contact the Siam Society.

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George DUTTON

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Carol STRATTON

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NOTES FOR CONTRIBUTORS

The Journal of the Siam Society welcomes original articles and notes of a scholarly nature in conformity with the principles and objectives of the Siam Society, investigating the arts and sciences of Thailand and neighbouring countries.

Articles

Articles should be primarily in English, and must be accompanied by a ten-line abstract in English and a five-line biographical note about the author(s). The word length of the contribution must be given in a covering letter, supplying full postal and e-mail addresses, and the author(s) must confirm that the article has not been published elsewhere in any form, nor is currently under consideration for publication elsewhere. Articles submitted to JSS are subject to review by external referees.

Typescripts should not normally exceed 7,000 words (including footnotes and references). One copy should be sent by e-mail (preferably as a Word document) and a hard copy should be posted, printed on one side of the paper only with double line spacing (preferably using 12 point Times New Roman font). Do not use a multiplicity of fonts, do not indent for paragraphs (leave a line blank) and do not give any right-hand alignment. Quotations of more than four lines should be indented.

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