

BOOKS RECEIVED FOR REVIEW

Natasha EILENBERG and Robert L. BROWN, translators and editors
Studies on the Art of Ancient Cambodia: Ten Articles by Jean Boisselier

Phnom Penh: Reyum Publishing, 2008

Paperbound: ISBN 978 999 5055 38 7

Alan JOHNSON

Leadership in a Slum: A Bangkok Case Study

Regnum Studies in Mission

Oxford: Regnum Books International, 2009

Paperbound: ISBN 978 1 870345 71 2

Viliam PHRAXAYAVONG

History of Aid to Laos: Motivations and Impacts

Chiang Mai: Mekong Press, 2009

Hardbound: ISBN 978 611 90053 0 3

Andrew RANARD

Burmese Painting: A Linear and Lateral History

Chiang Mai: Silkworm Books, 2009

Clothbound: ISBN 978 974 9511 76 3

Vinh SINH, editor and translator

Phan Châu Trinh and His Political Writings

Studies on Southeast Asia 49

Ithaca, NY: Cornell University Press, 2009

Paperbound: ISBN 978 0 87727 749 1

Peter SKILLING, author and Claudio CICUZZA, editor

Buddhism and Buddhist Literature of South-East Asia: Selected Papers

Materials for the Study of the Tripitaka, Volume V

Bangkok and Lumbini: Fragile Palm Leaves Foundation, 2009

ISBN 978-974-660-104-7

Donald K. SWEARER

The Buddhist World of Southeast Asia [2nd ed.]

Chiang Mai: Silkworm Books and State University of New York Press, 2009

Paperbound: ISBN 978 974 9511 60 2

Sean TURNELL

Fiery Dragons: Banks, Moneylenders and Microfinance in Burma

NIAS Monograph Series 114, Nordic Institute of Asian Studies

Copenhagen: NIAS Press, 2009

Paperbound: ISBN 978 87 7694 040 9

Gerry VAN KLINKEN and Joshua BARKER, editors
State of Authority: The State in Society in Indonesia
Studies on Southeast Asia 50
Ithaca, NY: Cornell University Press, 2009
Paperbound: ISBN 978 0 87727 750 7

Klaus WILLE
Sanskrihandschriften aus den turfanfunden Teil 10 die Katalognummern 3200–4362
Stuttgart: Franz Steiner Verlag, 2008
Clothbound: ISBN 978 3 515 092 57 9

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NOTES FOR CONTRIBUTORS

The Journal of the Siam Society welcomes original articles and notes of a scholarly nature in conformity with the principles and objectives of the Siam Society, investigating the arts and sciences of Thailand and neighbouring countries.

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Articles should be primarily in English, and must be accompanied by a ten-line abstract in English and a five-line biographical note about the author(s). The word length of the contribution must be given in a covering letter, supplying full postal and e-mail addresses, and the author(s) must confirm that the article has not been published elsewhere in any form, nor is currently under consideration for publication elsewhere. Articles submitted to JSS are subject to review by external referees.

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