

This issue of the *Journal of the Siam Society* commemorates the auspicious Seventh Cycle Birthday Anniversary of His Majesty King Bhumibol Adulyadej on 5 December 2011.

His Majesty has graciously served as Patron of the Siam Society since 1950.

The Siam Society wishes His Majesty a long life and lasting happiness.



The cover of this issue shows the Royal Crest Commemorating the Seventh Cycle. His Majesty the King's initials – Pho Po Ro – in the middle are in golden yellow, signifying the day of birth (a Monday) of His Majesty. They are bordered in gold on a blue background, surrounded by a circular frame in golden yellow, signifying that His Majesty the King is at the center of Thai hearts throughout the country.

Above the royal initials is the number 9, meaning the ninth monarch of the House of Chakri. The number is under the Great Crown of Victory, one of the royal regalia and a symbol of the reigning monarch.

The royal initials are flanked by two lotus-bud tops in gold under the seven-tiered umbrellas of state. On the outside of the lotus-bud tops, and circling behind the initials, is a curved frame with designs in gold on a green background, the color of might, representing the birth of His Majesty and also meaning fertility and peacefulness.

Below the royal initials is a white running rabbit, which means the auspicious occasion of His Majesty's Seventh-Cycle birthday anniversary, coinciding with the Year of the Rabbit. The rabbit is featured on a blue background, with a running scroll design, symbolizing the progress of Thailand under the auspices of His Majesty the King.

Underneath is a gold-bordered pink ribbon, emblazoned with the title "The Celebrations on the Auspicious Occasion of His Majesty the King's 7th Cycle Birthday Anniversary, 5th December 2011."

A Score for the Seventh Cycle

Kimball Gallagher is a classical pianist, concert performer, songwriter, recording artist and musical entrepreneur. He was trained at the Juilliard School and Rice University. Mr Gallagher gave a piano recital at the Siam Society in 2011. He wrote Prelude No. 21 for the Siam Society in honour of His Majesty King Bhumibol's Seventh Cycle.

The prelude is created by spelling out "Siam" and "Bhumibol" in musical notes and using those notes as the basis for a short composition. The notes are generated from the words in various ways. If the letter falls within the musical alphabet (A to G), that note is used. If the letter corresponds to a letter in the solfège syllables (do, re, mi, fa, so, la, si), that letter may be used. Alternatively, continued cycling of notes for letters may be used: A for the letter H, B for the letter I, and so on. Once this material is generated, it is used forward, backward, on different clefs and in other ways.

For King Bhumibol,
with respect,
Kim Gallagher

Prelude No. 21 for Siam Society

Kimball Gallagher

Moderato S I A M B H U MiBOL

Piano

5

Pno.

9

Pno.

14

Pno.

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