



Barend Jan Terwiel • The Hidden Jātaka of Wat Si Chum:
A New Perspective on 14th and Early 15th Century Thai Buddhism

Barend Jan Terwiel • What Happened at Nong Sarai?
Comparing Indigenous and European Sources for Late 16th Century Siam

Achirat Chaiyapotpanit • King Rama III-Period Murals and their
Chinese Home Decoration Theme

Pratima Nimsamer and Nicholas Walliman • Development of Traditional
House Forms in Riparian Communities in Thailand

Chris Baker • The Grand Palace in the *Description of Ayutthaya*:
Translation and Commentary

Michael Smithies • The Chevalier de Fretteville (c.1665-1688), an Innocent in Siam

Liam Kelley • Tai Words and the Place of the Tai in the Vietnamese Past

Mary Long, Eugene Long, and Tony Waters • Suicide among the Mla Bri
Hunter-Gatherers of Northern Thailand

Nipaporn Ratchatapattanakul • Public Health in Modern Siam:
Elite Thinking, External Pressure, and Popular Attitudes

Prince Damrong Rajanubhab, translation by Matt Reeder and
Chalermchai Wongrak • A Conversation with Robbers

NOTE

Jan R. Dressler • A Note on the Source Texts of Cushman's
Royal Chronicles of Ayutthaya

REVIEW ARTICLES

Nicolas Revire • Piriya Krairiksh, *The Roots of Thai Art*

Jovan Maud • Barend J. Terwiel, *Monks and Magic*:
Revisiting a Classic Study of Religious Ceremonies in Thailand

ISSN 0857-7099

Journal of the Siam Society

Volume 101 • 2013



JSS

Volume 101 • 2013