

Contributors

Chris BAKER is honorary editor of *JSS*. This year he will publish, with Pasuk Phongpaichit, *The Ayutthaya Palace Law and the Thammasat: Law and Kingship in Siam*, and *Defeat of the Yuan: A 15th-Century Thai Epic Poem*.

BHAWAN Ruangsilp is currently assistant professor at the History Department, Faculty of Arts, and a deputy director of the MA Programme in European Studies, Graduate School, Chulalongkorn University. She obtained her doctoral degree in history at Leiden University. She is a vice president of the Baan Hollanda Foundation in support of the Information Center of the History of Thai-Dutch Relations, Ayutthaya Province. Among her published works is *Dutch East India Company Merchants at the Court of Ayutthaya: Dutch Perceptions of the Thai Kingdom, c. 1604-1765* (Leiden: Brill, 2007).

James R. CHAMBERLAIN completed his PhD in 1977 at the University of Michigan under Professor William Gedney in comparative and historical Tai linguistics and cognitive anthropology, specializing in the reconstruction of the Proto-Tai zoological system. He is the author of numerous works on linguistic classification and history of Tai peoples and languages as well as early Tai literary works such as the Black Tai chronicle, the Lao epic poem of *Thao Hung Thao Cheuang*, and the Ram Khamhaeng Inscription. Currently residing in Vientiane, Laos he works as a private consultant on social assessment and policy research.

Robert L. CUMMINGS Jr. completed his PhD dissertation on the Thai-Chinese community in Hat Yai at Chulalongkorn University. He has a MA (International Studies) and a MBA. A retired US Air Force command pilot and Asian Affairs specialist, he served as assistant professor of history at the Air Force Academy and assistant air attaché in the US Embassy, Bangkok. He currently resides in Krabi.

Grant EVANS was a professor of anthropology at the University of Hong Kong for many years, and latterly a senior research fellow in anthropology with the École française d'Extrême-Orient at Vientiane, Laos. His many publications include *Lao Peasants Under Socialism*, *The Politics of Ritual and Remembrance*, *Laos: Culture and Society*, and *The Last Century of Lao Royalty: A Documentary History*. He died in Vientiane in September 2014.

Lia GENOVESE holds a PhD from the School of Oriental and African Studies, University of London for a thesis titled “The Plain of Jars of North Laos – Beyond Madeleine Colani.” Currently, she lectures at Thammasat University on “Cultural Heritage of Southeast Asia” and “Socio-cultural cooperation in ASEAN.” Her current research

interests include: colonial archaeology; the megaliths of South and Southeast Asia; Iron Age mortuary practices; Madeleine Colani as a pioneering researcher at the Plain of Jars.

Patrick JORY is senior lecturer in Southeast Asian History in the School of Historical and Philosophical Inquiry at the University of Queensland. He is author of the forthcoming book, *Thailand's Theory of Monarchy: the Vessantara Jataka and the Idea of the Perfect Man* (New York: SUNY Press, 2016).

Ken KIRIGAYA is currently a private researcher with a special interest in the history of various Tai-speaking peoples of northern mainland Southeast Asia. His previous articles have been published in *JSS* 102 (2014) and *JSS* 103 (2015).

Justin McDANIEL has a PhD from Harvard and is professor of religious studies at the University of Pennsylvania. His research foci include Lao, Thai, Pali and Sanskrit literature, art and architecture, and manuscript studies. His first book, *Gathering Leaves and Lifting Words* (2008), won the Harry Benda Prize. His second book, *The Lovelorn Ghost and the Magic Monk* (2011), won the Kahin Prize. His forthcoming work includes a book on modern Buddhist architecture called *Architects of Buddhist Leisure* (University of Hawaii Press, 2017).

John N. MIKSIC is professor in the Southeast Asian Studies Department, National University of Singapore, where he has been working since 1987. He spent four years in Malaysia (1968-72) as a Peace Corps Volunteer before working as a Rural Development Adviser in Bengkulu, Sumatra from 1979 to 1981. He received his PhD from Cornell University based on fieldwork in Sumatra. Between 1981 and 1987, he taught archaeology at Gadjah Mada University, Indonesia. He served on the board of the Center for Khmer Studies, a member of the Consortium for American Overseas Research Centers, from 2000 to 2015. He is an academic adviser to SEAMEO-SPAFA (Southeast Asian Ministers of Education Organization Sub-Centre for Archaeology and Fine Arts), Bangkok.

PASUK Phongpaichit is professor of economics at Chulalongkorn University. She was educated at Monash University and the University of Cambridge. She recently completed a project on inequality in Thailand, published as *Unequal Thailand: Aspects of Income, Wealth, and Power* by NUS Press.

Quentin (Trais) PEARSON is a postdoctoral fellow at the Mahindra Humanities Center, Harvard University. Prior to arriving at the Mahindra Center, he was the Andrew W. Mellon Postdoctoral Fellow in Asian History at Wheaton College (Mass.). He received his PhD in history from Cornell University in August 2014. His work has appeared in the *Bulletin of the History of Medicine* and is forthcoming in *Modern Asian Studies*. He is currently working on a book manuscript on civil law and forensic medicine in Bangkok at the turn of the 20th century.

Donald M. STADTNER was for many years an associate professor, University of Texas, Austin, after receiving his PhD in Indian art at University of California, Berkeley. His publications include *Ancient Pagan: A Buddhist Plain of Merit* (2005) and *Sacred Sites of Burma: Myth and Folklore in an Evolving Spiritual Realm* (2011). He is co-author of *Buddhist Art of Myanmar* (2015).

Martin STUART-FOX is Emeritus Professor in the School of Historical and Philosophical Inquiry at The University of Queensland. He is the author of several books on Laos, Cambodia, and China's relations with Southeast Asia. His most recent publications have been on evolutionary theory in the social sciences, including "Rethinking the Evolution of Culture and Cognitive Structure," *Journal of Cognition and Culture* 15 (2015), 109–30.

Barend J. TERWIEL retired in 2007 from the Chair of Thai and Lao Languages and Literatures, Hamburg University. He has written extensively on Thai history, Theravada Buddhism and the Tai of Assam. His most recent publications were "The Hidden Jātaka of Wat Si Chum: A New Perspective on 14th and Early 15th Century Thai Buddhism" and "On the Trail of King Taksin's Samutphāp Traiphūm" in *JSS* 101 (2013), and "The Khwan and the Ominous Calendar," *SCA-UK Newsletter* 11 (December 2015).

Andrew TURTON is a social anthropologist with an interest in history. He first visited Thailand with the British Council in 1962 and has returned often. He has spent about three years in the country on field research, mainly in rural Chiang Rai Province. He obtained a MA in Modern Languages at Cambridge University and a PhD in Social Anthropology at the London School of Economics. He is the author (with Volker Grabowsky) of the 624-page *The Golden Road of trade and friendship: the McLeod and Richardson diplomatic missions to the Shan States in 1837* (2002) and numerous other writings on Thai society and history, some of which have been translated into Thai.

Edward VAN ROY is a visiting research fellow at the Department of History and a visiting fellow at the Institute of Asian Studies, Chulalongkorn University. Among his publications are articles on Bangkok's Portuguese, Mon, Lao, and Chinese communities and on the rise and fall of Bangkok's mandala structure, as well as the book, *Sampheng: Bangkok's Chinatown Inside Out*.

VITTHYA Vejajiva graduated with B.A., LL.B. degrees from Gonville and Caius College, University of Cambridge before becoming a Barrister-at-Law at Grays Inn, London and obtaining a Master of Law degree from Harvard University. He worked for the Thai Ministry of Foreign Affairs from 1963 to 1992, serving as ambassador to Canada, the European Community, Belgium and the United States, and as permanent secretary at the Ministry of Foreign Affairs. He is presently a Member of the Council, Red Cross Society of Thailand, a Member of the Board of Trustees, Chumbot-Pantip Foundation and serves on the boards of several publicly listed companies. In 2015, his *Phan Phuea Phaendin*, a biography of Phan Wannamethee, Seri Thai member, diplomat, and Red Cross chief, won Best Non-Fiction award from the Ministry of Education.

Anthony WALKER was educated at Oxford University, and retired as professor of anthropology at the University of Brunei Darussalam in 2011. He is now an independent scholar and academic publisher working from his home in the Kandyan hills in Sri Lanka. Walker initiated fieldwork among Lahu in Thailand half a century ago and began his Yunnan-based Lahu studies in 1990. His principal published works are *Merit and the Millennium: Routine and Crisis in the Ritual Lives of the Lahu Peoples* (2003) and *Śākyamuni and G'ui sha: Buddhism in the Lahu and Wa Mountains* (2014). Anthony Walker also works among the Toda people of the Nilgiri Mountains in South India.

James A. WARREN is a lecturer in the Social Science Division of Mahidol University International College. He holds a PhD in History from the School of Oriental and African Studies, University of London, and is the author of *Gambling, the State and Society in Thailand, c.1800-1945* (2013).

WASANA Wongsurawat is a historian of modern China and the Chinese Diaspora. She obtained a PhD in modern Chinese history from the University of Oxford in 2007. She was a postdoctoral research fellow at the Asia Research Institute, National University of Singapore and co-edited *Dynamics of the Cold War in Asia: Ideology, Identity and Culture* (2010). In 2011, she joined the Faculty of Humanities of Hong Kong Polytechnic University as a research fellow and produced another collection, *Sites of Modernity: Asian Cities in the Transitory Moments of Trade, Colonialism, and Nationalism* (2016). She is currently assistant professor in the Faculty of Arts, Chulalongkorn University where she is working on a political history of the ethnic Chinese in Thailand from the mid-19th century to the present day.

Tony WATERS is on the faculty at the Department of Peace Studies, Payap University, Chiang Mai. He also taught many years at the Department of Sociology, California State University, Chico, USA. His books include *Weber's Rationalism and Modern Society* (2015), *When Killing is a Crime* (2007), and *Bureaucratizing the Good Samaritan* (2001). With respect to Thailand, he has written about the Mla Bri hunter-gatherers, the Indochinese refugee crisis, and ethnic Chinese business networks. He was a Peace Corps Volunteer in Phrae Province in 1980-1982.

WEERAYA Juntradee has since 2003 worked as an Academic Artist at the Office of Traditional Arts, Fine Arts Department, Ministry of Culture in Thailand. She currently holds the position of Senior Professional and Head of Applied Arts and the Ceramic Arts Group. She has worked on numerous international cooperation projects and has lectured regularly on various aspects of ceramic art and design. She holds a Bachelor of Industrial Design, majoring in ceramics, from the Faculty of Architecture, Chulalongkorn University, Bangkok, and a MFA, specializing in ceramic design, from the Faculty of Fine Arts, Aichi Prefectural University of Fine Arts & Music, Aichi, Japan.