

To Contributors.

N.B.—An enormous mass of valuable information can rapidly be collected through the co-operation of every one. No special training is in most instances required, nor special facilities or leisure for inquiry. Many facts fall under the eye of the ordinary observer which go lost to science, simply through their not being jotted down and communicated for publication. It is from an extensive collection and co-ordination of such facts that science can draw the largest benefit and often make extraordinary strides. Every casual observer, even if not interested in the subject, can help by simply noting down such facts as fall under his knowledge on a slip, and forwarding this for insertion in the *Correspondence* or *Notes and Queries* rubrics, which it is proposed to start in this *Journal*. Those possessing inclination and facilities for inquiry can assist in various ways, either by writing papers, monographs, translations of native works or of rare accounts of Siām, etc. that have appeared in not generally known foreign languages; or by taking plans, sketches, photographic views, squeezings of inscriptions, and forwarding them to the Siam Society. As one often feels in doubt as to the selection of a subject, the following alphabetical list is appended of

SUBJECTS IN SPECIAL RELATION TO SIAM AND HER DEPENDENCIES
UPON WHICH CONTRIBUTIONS ARE INVITED TO THE
JOURNAL OF THE SIAM SOCIETY.

Aboriginal races and tribes.	Annamese in Siām: history of their immigrations; statistics, customs, etc.
Agriculture; methods, implements, festivals.	Anthropology, and anthropometric measurements.
Alchemy, philtres, etc.	Archaeology.
Alimentation; foods, anthropophagy, geophagy, etc.	Architecture: characteristics of, origin, history.
Amulets, charms, talismans.	Arms of offence and defence: description, etc.
Ancient cities and monuments of Siām: descriptions, plans, views.	Arts and sciences.
Animals, domestic; pets; animal worship.	Astrology, horoscopes, etc.

- Ballads and songs.
- Bells, temple: description, ornamentation, use, etc.
- Bibliography: lists of MSS. or native printed works.
- Biographies and anecdotes of Siamese celebrities.
- Birds and bird nests.
- Birth customs.
- Black Art.
- Boats and boat building.
- Botany; history of botanic investigation in Siām.
- Brāhmanism and Brāhmins in Siām.
- Bronze castings: composition of alloys used in statuary, drums, bells, gongs, etc.
- Buddhism; tenets, rites, influence of; Buddhist schools, temples, literature; statues of the Buddha, relics, foot prints, etc.
- Burmese in Siām.
- Business.
- Calendar.
- Canals, artificial (*Khlongs*); history of, life on, etc.
- Carving: ivory, wood.
- Castes and clans.
- Cattle: rearing, diseases, etc.
- Ceremonies: State, agricultural domestic, and ceremonial customs.
- Chāms in Siām: history of their immigrations, statistics, customs, etc.
- Children and babes; child-birth ceremonies; children's games, rearing of children.
- Chinese in Siām.
- Chronology.
- Commerce: local, foreign.
- Communications: roads, tracks, rivers, canals.
- Country life and customs.
- Courtship.
- Cremation ceremonies.
- Currency, old and new: money, cowries, tokens, etc.
- Customs: local, traditional
- Dances: ceremonial, superstitious, etc.
- Demonology, spirit worship.
- Disease and sickness: superstitions anent.
- Domestication and rearing of animals.
- Dramatic and pantomimic art.
- Dress and costumes.
- Drums, bronze and wood: their uses in rites, their decorations.
- Dyeing and dyes.
- Education, local methods of; influence of foreign ones; monastic and laic educational systems.
- Elements, sun, moon, stars, comets, shooting stars, eclipses; superstitions about.
- Elephant: albino, etc.; elephant hunts.
- Embroidery in gold, etc.
- Enamels and enamelled ware.
- Engineering works; engines, machines of local make: description, history, etc.
- Ethnography, Ethnogeny.
- Etymology of words, names, toponyms, etc.
- Eurasians.
- Evil Eye: superstitions about.
- Family Life; Family Rule, Family Property, etc.
- Fauna and Flora.
- Fermented drinks of native make.
- Festivals and festival customs.
- Fisheries; fish curing methods and establishments; baiting.
- Folklore, Folk tales, Hero tales.
- Food, Foodstuffs, and native methods of cookery.
- Footprints, sacred (P'hrah Bāt).
- Foreigners and foreign settlements in Siām: Chinese, Chāms, Mons, Khmërs, Malays, Annamese, Tavoyers, Burmese, Hindoo, etc.

- Forests and Forestry.
 Fruits and flowers: floral decorations, etc.
 Funereal customs: cremation, etc.; mourning.
 Furniture, household; types of native.
 Games and gambling.
 Geography: physical, political; Topography; Cartography.
 Geology.
 Goblins: ghosts, phantoms, shadows, elves, gnomes, fairies.
 Gongs: methods of manufacture; ornamentation, uses.
 Grammatical notes on Siamese, Lāu, Moñ, and other languages or dialects spoken in the Kingdom of Siām.
 Graphic Arts.
 Guides: Excursionist.
 Guilds and Trade Combinations.
 Habitations: arboreal, on piles, lake and river dwellings, boats, floating houses.
 Hindoos in Siām.
 History, general and local; sources of.
 Home life.
 Household, from the roof-tree to the hearth-stone and threshold: superstitions, etc.
 Hunting, trapping, and game.
 Industries, local: boat building, wood and ivory carving, enamelling, lacquering, mother-of-pearl inlaying, gold and silver ware, pottery, weaving, dyeing, paper making, embroidery, etc.
 Inscriptions: Thai, Khmēr, Sanskrit, Pāli, etc.; photos, squeezings, and translations of same.
 Insects: butterflies, silkworms, edible kinds, etc.
 Intercourse between Siām and other nations.
 Irrigation: native methods of.
 Jargons.
 Jewels and Jewelry: make, superstitions, etc.
 Jingles.
 Jurisprudence; Justice and Judges.
Khlongs and *Khlong* life.
 Khmērs in Siām.
 Kites and Kite flying.
 Lacquer wares.
 Language and literature: Siamese and Lāu.
 Lāu country and people: history, customs, etc.
 Laws: translations, of old Siamese and Lāu; unwritten laws and customary observances.
 Legends: place-legends, hero-legends, etc.
 Love and lovers; love songs.
Lusus naturae: albinoes, twins, hairy children, etc.
 Magic and Magicians: dress, instruments, rites, etc.
 Malay Peninsula, Siamese dependencies on: description, history, ethnography, dialectal peculiarities.
 Malays and Javanese in Siām.
 Man: the body from his head to his feet; superstitions about.
 Manners and Customs.
 Maps and Itineraries, ancient and modern.
 Marriage customs: the bridegroom, the bride; exogamy and endogamy.
 Materia Medica: lists of native simples, nostrums, etc.
 Matriarchal customs, survivals or traces of.
 Means of Existence.
 Medicine and surgery: native practice of; influence of foreign, and history of its introduction into the country (vaccination, etc.)

- Metallurgy and Mineralogy.
- Meteorological observations in various parts of the country.
- Mines, superstitions and customs about; native methods of working.
- Moñs in Siām: history of their immigrations; statistics; language; customs; occupations, etc.
- Monasteries and Monks, Buddhist; life in.
- Morality, social morals.
- Music and Musical instruments: specimens of musical compositions, tunes, songs, etc.
- Mythology, Buddhist and local.
- Nāga worship, motives of ornamentation, etc.
- Names and Nicknames: lists of explanation of, etc.
- Navigation.
- Negritos and Negrito-descended tribes.
- Neolithic and paleolithic implements: superstitions about.
- Novels: translations, summary of plots, etc.
- Numismatics: coins, medals, seals, porcelain tokens, cowries and other kinds of currency.
- Nursery customs, Nursery rhymes,
- Occupations: household and outside.
- Omens, presages, pronostics, etc.
- Ordeals.
- Ornamentation.
- Ornithology.
- Painting and Painters.
- Pāli MSS.; Pāli works composed in the country.
- Paper, native; manufacture; folding books.
- Parents and relatives: relationship.
- Perfumes and perfumery, local.
- Photos of localities and objects of antiquarian interest.
- Planting and Harvesting Ceremonies.
- Plays: translations of, summary of plots of, etc.
- Ploughing Festival.
- Poetry.
- Politeness: peculiarities of native, and formulae of.
- Political Constitution and Administration.
- Polyandry and Polygamy.
- Pony, the Siānese.
- Posts and Telegraphs: history of their introduction into the country; postage stamps, etc.
- Pottery, Siānese and Lāu; porcelain; glazed ware; earthenware; porous do.
- Prehistoric implements, stations, skulls, etc.
- Printing in Siām and Lāos: lists of locally published works; history of the local Press.
- Productions: mineral, vegetable, animal, and industrial.
- Property: family, communal, village; individual, etc.
- Proverbs, saws, parables, etc.
- Railways: history of their introduction into the country.
- Rain and Rainmaking ceremonies.
- Relationship, degrees of; and of filiation.
- Religion and the semblances of: spirit worship, fetichism; serpent, crocodile, and tree worship.
- Reviews of works relating to Indo-China.
- Riddles.
- Saws, old and local.
- Sculpture and statuary.
- Sea, ships, sailors: superstitions about.

- Secret Societies.**
Serpent worship.
Singing and songs: amatory, rural, epithalamic, etc.
Slavery: former condition of; effects of abolition of, etc.; Slave-hunting.
Spinning and weaving.
Social Life.
Social Organization: tribal, patriarchal, matriarchal, etc.
Sorcery and exorcism.
Sports, Pastimes, Recreations.
Statistics of Census, Manners, Customs, Diseases, Births and Deaths, etc.
Statues of Buddha: the most celebrated ones; various types of.
Stimulants and narcotics: fermented drinks, hemp, opium, betel-nut, etc.
Superstitions connected with Material Things.
Taboo, traces or survivals of.
Tattooing: designs, beliefs in connection with, etc.
Temples and spires: types of, disposition, decoration, etc.
Theatricals: performances, actors, mise-en-scène, etc.
Topography, local—of districts, etc.
Toponyms: transcription, lists, etymology, etc.
Totems and totemism.
Trade: inland, overland, sea-borne, and foreign.
Trade routes: description, history, etc.
Traditions, oral or written.
Translations of Siamese and Lāu Works, whether historical, literary, technical, religious or otherwise.
Translations of Foreign Works into Siamese: bibliographical lists of, criticism, etc.
- Translations of old or rare accounts of Siam into English, especially from the Dutch, Portuguese, and Chinese languages.**
Transport, especially inland, on rivers and canals.
Trapping: methods, implements, ceremonies.
Travels: journals of, notes on trips and excursions, photos of landscape views, etc.
Travellers, the old Western; their accounts of the country.
Tree worship: superstitions about trees, the felling of them, their influence; Tree gods and spirits; tree-burial; tree-dwelling.
Tribes, lists of: tribal organization, customs, etc.
Village; village life; village communities.
Vocabularies: especially of each wild tribe; of provincial dialects; of technical terms; etc.
Vocal music.
War dress, weapons, songs, rites, methods of warfare.
Wats, Siamese and Lāu, and their inmates.
Weapons: description, superstitions about, methods of manufacture.
Weaving, woven fabrics.
Weights and Measures.
Winds: legends about, etc.
Witchcraft.
Woman, the Siamese and Lāu: social condition, characteristics, influence of.
Worship.
Writing: methods and implements for; alphabets; ideography.
Zoology: history of zoological investigation in Siām.

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