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Cover photo: Bayon fish scene bas-relief. Figure tentitatively identified as Jayavarman VII reclining before a statue of Vishnu. The statue might represent the lost statue of Suravarman II as Vishnu installed in the central tower of Angkor Wat. The lotus and fish in the pond are oriented towards the gaze of the person looking down at them (see article on page 135).	
Note: This issue was printed on March 25, 2003.	

